

PIANO MUSIC DIVISION



Adjudicator – Jane Duerksen

Jane Duerksen holds a Baccalaureate degree from the University of Manitoba, as well as her Associateships both in Piano Performance and Teaching from the Royal Conservatory of Music. She has received numerous awards and scholarships, including the Manitoba Arts Council, Canadian Daughters' League, University of Manitoba, Mrs. James A. Richardson, and the Royal Conservatory.

Her piano studies included Elsie Rempel, Sydney McInnis, Michael Oike, and Heidi Peters, alongside master classes with numerous artists including Edward J. Parker, Lorne Watson, Robert Silverman, and Judy Kehler-Siebert.

A current member of the MRMTA, Duerksen has the responsibility of Canada Music Week Student Composer Competition Coordinator for the province. Passionately involved for thirty years with a busy studio of piano students, both privately and through the Manitoba Conservatory of Music & Arts, much of her enjoyment has derived from developing young pianists into strong, capable performers, both solo, duo and eight hands two pianos. Her students have competed successfully both locally and at the provincial level.

From 1996 to 2003, Duerksen concertized with Kim Bestvater-Sidorchuk on two pianos. She has been active as an accompanist, adjudicator, and workshop clinician throughout Manitoba and Northern Ontario. Presently on faculty at the International Music Camp, she enjoys working with eager young pianists from Canada and the States.

Jane currently resides in Steinbach with her husband, Ken.



PIANO DIVISION

Monday April 16, 2018, Morning Session, FFHS Townshend Theatre

ADJUDICATOR: Jane Duerksen

**NOTE: CONTESTANTS ARE REQUESTED TO ARRIVE 10 MINUTES
PRIOR TO THE START OF THE SESSION**

9:00 a.m.

CLASS PK2551 Piano Solo, Examination Courses, Baroque, ARCT (Diploma)

C 1. Anna Schwartz

Toccatà in C Minor, BWV 911 by J.S. Bach

CLASS PK2501 Piano Solo, Examination Courses, Baroque, Grade 10

C 1. Katelyn Bruyere

Fantasia in C Minor by J.S. Bach

CLASS PK2351 Piano Solo, Examination Courses, Baroque, Grade 7

C 1. Naomi Dunn

Passepied in D Major, No. 8 by J.P. Kirnberger

C 2. Joyce Wu

Invention No. 1 in C Major, BWV 772 by J.S. Bach

CLASS PK2301 Piano Solo, Examination Courses, Baroque, Grade 6

C 1. Grace Kooistra

As Swift as a Deer by D. Gottlob Türk

CLASS PK2251 Piano Solo, Examination Courses, Baroque, Grade 5

C 1. Mickenna Ryll

Boree in Bb Major by R. Jones

CLASS PMZ 7704 Piano Solo, Multi-Discipline W.A. Mozart, Own Choice, Senior

C 1. Anna Schwartz

Sonata in D Major, K 311, 1st Movement by W.A. Mozart

CLASS PK2555 Piano Solo, Examination Courses, Classical Sonata – Two consecutive movements, ARCT (Diploma)

C 1. Anna Schwartz

Sonata in D Major, K 311, 2nd and 3rd Movement by W.A. Mozart

PIANO DIVISION

Monday April 16, 2018, Afternoon Session, FFHS Townshend Theatre

ADJUDICATOR: Jane Duerksen

**NOTE: CONTESTANTS ARE REQUESTED TO ARRIVE 10 MINUTES
PRIOR TO THE START OF THE SESSION**

1:00pm

**CLASS PK2505 Piano Solo, Examination Courses, Classical Sonata – One movement,
Grade 10**

C 1. Brianna Eldridge

Sonata in G Minor, Hob. XVI:44, 1st Movement by F.J. Haydn

**CLASS PK2405 Piano Solo, Examination Courses, Classical Sonata – One movement,
Grade 8**

C 1. Scott Jolicoeur

Sonata in G Major, Op. 49, No. 2, 1st Movement by L.V. Beethoven

C 2. Jacob Gustafson

Sonata in E^b Major, Op. 19/20 No. 6, 1st Movement by J.L. Dussek

**CLASS PK2354 Piano Solo, Examination Courses, Classical Sonata – One Movement,
Grade 7**

C 1. Joyce Wu

Sonatina in C Major, Op. 36 No. 3, 1st Movement by M. Clementi

C 2. Naomi Dunn

Sonatina in C Major, Op. 55, No. 3, 1st Movement by F. Kuhlau

**CLASS PK2305 Piano Solo, Examination Courses, Classical Sonata – One Movement,
Grade 6**

C 1. Grace Kooistra

Divertimento in G Major, Hob. XVI:G1 by F.J. Haydn

CLASS PK2205 Piano Solo, Examination Courses, Sonata – One Movement, Grade 4

C 1. Reese Jolicoeur

Sonata in F Major, Hob. XVI:9, 3rd Movement by F.J. Haydn

PIANO, Monday April 16, 2018, Afternoon Session, FFHS Townshend Theatre (Continued)

CLASS PK2255 Piano Solo, Examination Courses, Classical Sonata – One Movement, Grade 5

- C 1. Mickenna Ryll
Sonatina in G Major, 3rd Movement by J.T. Latour
- C 2. Presley McQuaker
Sonatina in F Major, Anh. 5, No. 2, 1st Movement by L.V. Beethoven
- C 3. Joelle Bruyere
Sonatina in G Major, 3rd Movement by J.T. Latour
- C 4. Katrina Koomans
Sonatina in A Minor, Op. 214, No. 4, 2nd and 3rd Movements by C. Gurlitt
- C 5. Kylie Stafford
Sonatina in G Major, 3rd Movement by J.T. Latour
- C 6. Jordan Eldridge
Sonatina in C Major, Op. 36, No. 3, 3rd Movement by M. Clementi

CLASS P1523 Church Musician, Sacred Piece, Intermediate

- C 1. Katrina Koomans
Beautiful One from Play Praise
- C 2. Presley McQuaker
Sanctuary from Play Praise

PIANO DIVISION

Monday April 16, 2018, Evening Session, Knox United Church

ADJUDICATOR: Jane Duerksen

**NOTE: CONTESTANTS ARE REQUESTED TO ARRIVE 10 MINUTES
PRIOR TO THE START OF THE SESSION**

6:00 p.m.

**CLASS P003-M-A Piano Solo, Method Courses, Own Choice from a Method Book,
Introductory Level (7 years and under)**

- C 1. Ryleigh Tucker
Love Somebody from Bastien
- C 2. Cassandra Armstrong
Old MacDonald Had a Song from Faber and Faber
- C 3. Aubrey Johnson
The Spanish Guitar from Faber and Faber
- C 4. Liam Ogden
Yankee Doodle from Faber and Faber
- C 5. Jonah Homer
Dancing with Frankenstein from Faber and Faber
- C 6. Ethan Brown
Russian Folk Song from Faber and Faber
- C 7. Dafne Kaemingh
Best Friends from Faber and Faber

**CLASS P002-M-A Piano Solo, Method Courses, Popular, Introductory Level (7 years and
under)**

- C 1. Paxten Hughes
Star Wars from Faber and Faber
- C 2. Casandra Armstrong
Lean on Me from Faber and Faber
- C 3. Liam Ogden
Twinkle, Twinkle Little Star from Faber and Faber

PIANO, Monday April 16, 2018, Evening Session, , Knox United Church (Continued)

CLASS P002-M-B Piano Solo, Method Courses, Popular, Introductory Level (8 years and over)

- C 1. Alayah Smith
Yankee Doodle from Faber and Faber
- C 2. Hannah Pope
Twinkle, Twinkle Little Star from Faber and Faber
- C 3. Morgan DeGagné
Rain, Rain Go Away from Faber and Faber
- C 4. Sienna Tom
Oompa-Loompa-Doompadee-Doo from Faber and Faber

CLASS P003-M-B Piano Solo, Method Courses, Own Choice from a Method Book, Introductory Level (8 years and over)

- C 1. Kate Mosbeck
Lemonade Stand from Faber and Faber
- C 2. Brynna Strain
Catch a Falling Star from Faber and Faber
- C 3. Hannah Pope
Lemonade Stand from Faber and Faber
- C 4. Morgan DeGagné
Trumpet Song from Faber and Faber
- C 5. Danielle Smith
Come See the Parade from Faber and Faber

CLASS P002 Piano Solo, Examination Courses, 20th or 21st Century, Introductory

- C 1. Alexis Latter
Distant Chimes by J. George

CLASS P003 Piano Solo, Examination Courses, Own Choice, Introductory

- C 1. Alexis Latter
Sherlock Holmes by M. Schoenmehl

CLASS P001 Piano Solo, Examination Courses, Baroque or Classical, Introductory

- C 1. Alexis Latter
Minuetto, Op. 37, Lesson 2 by J. Hook

PIANO DIVISION

Tuesday April 17, 2018, Morning Session, FFHS Townshend Theatre

ADJUDICATOR: Jane Duerksen

NOTE: CLASSES P1109, P1009, P909 and P809 - PICK UP QUICK STUDY

**NOTE: CONTESTANTS ARE REQUESTED TO ARRIVE 10 MINUTES
PRIOR TO THE START OF THE SESSION**

9:00 a.m.

CLASS PK2559 Piano Solo, Examination Courses, French Composer, ARCT (Diploma)

C 1. Anna Schwartz

Reflets dans l'eau by C. Debussy

CLASS PK2509 Piano Solo, Examination Courses, French Composer, Grade 10

C 1. Katelyn Bruyere

Deux Arabesques by C. Debussy

CLASS P1801 Family Piano

C 1. Jacob Erickson and Mitchell Erickson

Berceuse from "Dolly", Op. 56, No. 1 by G. Fauré

CLASS PK2556 Piano Solo, Examination Courses, Romantic, ARCT (Diploma)

C 1. Anna Schwartz

The Lark by M. Glinka, arranged by M. Balakirev

CLASS PK2506 Piano Solo, Examination Courses, Romantic, Grade 10

C 1. Brianna Eldridge

Impromptu in Ab Major, Op.90, D899, No. 4 by F. Schubert

C 2. Katelyn Bruyere

Impromptu in Ab Major, Op.90, D899, No. 4 by F. Schubert

CLASS PK2456 Piano Solo, Examination Courses, Romantic, Grade 9

C 1. Jacob Erickson

Song Without Words, Op. 67, No. 3 by F. Mendelssohn

CLASS PK2457 Piano Solo, Examination Courses, 20th/21st Century Composers, Grade 9

C 1. Jacob Erickson

May Night, Op. 27, No. 4 by S. Palmgren

PIANO, Tuesday April 17, 2018, Morning Session, FFHS Townshend Theatre (Continued)

CLASS PK2407 Piano Solo, Examination Courses, 20th/21st Century Composers, Grade 8

C 1. Jacob Gustafson

Evening at the Village by B. Bartók

CLASS P2472 Piano Solo, Examination Courses, Study/Étude, Grade 9

C 1. Jacob Erickson

Étude, Op. 1, No.9 by F. Liszt

PIANO DIVISION

Tuesday April 17, 2018, Afternoon Session, FFHS Townshend Theatre

ADJUDICATOR: Jane Duerksen

**NOTE: CONTESTANTS ARE REQUESTED TO ARRIVE 10 MINUTES
PRIOR TO THE START OF THE SESSION**

1:00pm

CLASS PK2356 Piano Solo, Examination Courses, 20th/21st Century, Grade 7

C 1. Joyce Wu

Sérénade sur l'eau by J. Ibert

CLASS PK2254 Piano Solo, Examination Courses, 20th/21st Century, Grade 5

C 1. Mickenna Ryll

No Worries by E. Milne

C 2. Joelle Bruyere

Melancholy Reflections by M. Schoenmehl

C 3. Presley McQuaker

You and I by T. Gerou

C 4. Kylie Stafford

When Rivers Flowed on Mars by N. Telfer

CLASS PK2204 Piano Solo, Examination Courses, 20th/21st Century, Grade 4

C 1. Reese Jolicoeur

A WinterMelody by Y. Nakada

CLASS PK2253 Piano Solo, Examination Courses, Romantic, Grade 5

C 1. Katrina Koomans

Waltz, Op. 12, No. 2 by E. Grieg

CLASS PK2203 Piano Solo, Examination Courses, Romantic, Grade 4

C 1. Erica Lemelin

Reflections, by D. Alexander

CLASS P101 Piano Solo, Examination Courses, List A (Baroque or Classical), Grade 1

C 1. Piper Lidkea

Minuet in A Minor by J. Krieger

PIANO, Tuesday April 17, 2018, Afternoon Session, FFHS Townshend Theatre (Continued)

CLASS P102 Piano Solo, Examination Courses, List B (Romantic, 20th Century or 21st Century), Grade 1

- C 1. Piper Lidkea
Angelfish by A. Crosby Gaudet
- C 2. Lucie Carpenter
Mist by C. Poole

CLASS P107 Piano Solo, Examination Courses, Own Choice, Grade 1

- C 1. Lucie Carpenter
Angelfish by A. Crosby Gaudet
- C 2. Piper Lidkea
Étude in A Minor by Á. Balázs

CLASS P1302 Piano Solo, Open Piano, Elementary

- C 1. Piper Lidkea
Clocks by C. Martin, G. Berryman, W. Champion, and J. Buckland

PIANO DIVISION

Tuesday April 17, 2018, Evening Session, Knox United Church

ADJUDICATOR: Jane Duerksen

**NOTE: CONTESTANTS ARE REQUESTED TO ARRIVE 10 MINUTES
PRIOR TO THE START OF THE SESSION**

6:00 p.m.

CLASS P011-M Piano Solo, Method Courses, Canadian Composers, Level 1

- C 1. Katherine Young
Rainy Day Rag by Debra Wanless

CLASS P012-M Piano Solo, Method Courses, Popular, Level 1

- C 1. Jennifer Fuhrer
Grandfather's Clock from Faber and Faber
- C 2. Maiya Ogden
This is Not Jingle Bells from Faber and Faber
- C 3. Katherine Young
Puff, the Magic Dragon from Faber and Faber
- C 4. Nick Poirier
Take Me Out to the Ballgame from Faber and Faber
- C 5. Luc Thomson
Star Wars (Main Theme) from Faber and Faber

CLASS P015-M Piano Solo, Method Courses, Sacred, Level 1

- C 1. Ellie Kooistra
For the Beauty of the Earth from Faber and Faber
- C 2. Jennifer Fuhrer
Joyful, Joyful from Faber and Faber

CLASS P013-M-A Piano Solo, Method Courses, Own Choice from a Method Book, Level 1

- C 1. Madelyn Dent
Waltzing Elephants from Bastien
- C 2. Grayson Wright
The Haunted Mouse from Faber and Faber
- C 3. Jennifer Fuhrer
Russian Sailor Dance from Faber and Faber
- C 4. Ellie Kooistra
Forest Drums from Faber and Faber
- C 5. Nicholas Cain
Sailing in the Sun from Faber and Faber

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CLASS P013-M-A ...Continued

- C 6. Maiya Ogden
The Juggler from Faber and Faber
- C 7. Saylor Easton
Kites in the Sky from Faber and Faber
- C 8. Erin Tolley
Grumpy Old Troll from Faber and Faber

CLASS P013-M-B Piano Solo, Method Courses, Own Choice from a Method Book, Level 1

- C 1. Jack Mosbeck
The Runaway Rabbit from Faber and Faber
- C 2. Serena Cousineau
The Juggler from Faber and Faber
- C 3. Ethan Stewart
Pop! Goes the Weasel from Faber and Faber
- C 4. Danielle Schram
Square Dance from Faber and Faber
- C 5. Khloe Morrison
Sailing in the Sun from Faber and Faber
- C 6. Sophia Black
Miniature Sonatina from Faber and Faber
- C 7. Addison Boshey
The Clock Shop from Faber and Faber
- C 8. Matthew Strain
This is Not Jingle Bells from Faber and Faber
- C 9. Rachel Ste. Croix
Square Dance from Faber and Faber
- C 10. Jada Boshey
Forest Drums from Faber and Faber

CLASS P014-M Piano Solo, Method Courses, Classical, Level 1

- C 1. Serena Cousineau
Ode to Joy from Faber and Faber

PIANO DIVISION

Wednesday April 18, 2018, Morning Session, FFHS Townshend Theatre

ADJUDICATOR: Jane Duerksen

**NOTE: CONTESTANTS ARE REQUESTED TO ARRIVE 10 MINUTES
PRIOR TO THE START OF THE SESSION**

9:00 a.m.

CLASS PK2560 Piano Solo, Examination Courses, Concert Étude, ARCT (Diploma)

C 1. Anna Schwartz

Le papillon by C. Lavallée

CLASS PK2522 Piano Solo, Examination Courses, Study/Étude, Grade 10

C 1. Katelyn Bruyere

Sérénade, Op. 53, No. 5 by E. Habierier

CLASS PK2422 Piano Solo, Examination Courses, Study/Étude, Grade 8

C 1. Scott Jolicoeur

Dance of the Marionettes by M. Tarenghi

C 2. Jacob Gustafson

In the Evening, Op. 88, No. 2, by H. Hofmann

CLASS P2371 Piano Solo, Examination Courses, Study/Étude, Grade 7

C 1. Naomi Dunn

Étude in C Major, Op. 24, No. 22 by G. Concone

C 2. Joyce Wu

Étude, Op. 27, No. 3 by D. Kabalevsky

CLASS P2271 Piano Solo, Examination Courses, Study/Étude, Grade 5

C 1. Mickenna Ryll

Longing, Op. 140, No. 11 by C. Gurlitt

C 2. Joelle Bruyere

A Faded Letter by W. Gillock

CLASS P2273 Piano Solo, Examination Courses, Own Choice, Grade 5

C 1. Mickenna Ryll

Chicken Talk by M. Schoenmehl

PIANO, Wednesday April 18, 2018, Morning Session, FFHS Townshend Theatre (Continued)

CLASS P2223 Piano Solo, Examination Courses, Own Choice, Grade 4

C 1. Reese Jolicoeur

Étude in C Major, Op. 176, No. 24 by J.B. Duvernoy

CLASS P2221 Piano Solo, Examination Courses, Study/Étude, Grade 4

C 1. Reese Jolicoeur

The Somersault King by M. Schoenmehl

C 2. Erica Lemelin

Étude in C Major, Op. 176, No. 24 by J.B. Duvernoy

PIANO DIVISION

Wednesday April 18, 2018, Afternoon Session, FFHS Townshend Theatre

ADJUDICATOR: Jane Duerksen

**NOTE: CONTESTANTS ARE REQUESTED TO ARRIVE 10 MINUTES
PRIOR TO THE START OF THE SESSION**

1:00 p.m.

CLASS PK-C2561 Piano Solo, Examination Courses, Canadian, ARCT (Diploma)

C 1. Anna Schwartz

Fast Forward by A. Louie

CLASS PK-C2410 Piano Solo, Examination Courses, Canadian, Grade 8

C 1. Scott Jolicoeur

Jazz Exercise No. 2 by O. Peterson

CLASS PK-C2358 Piano Solo, Examination Courses, Canadian, Grade 7

C 1. Naomi Dunn

Peace Country Hoedown by C. Donkin

CLASS PK2303 Piano Solo, Examination Courses, Romantic, Grade 6

C 1. Grace Kooistra

On the Lake, Op. 77, No. 12 by H. Hofmann

CLASS P2372 Piano Solo, Examination Courses, Popular Album from RCM, Grade 7

C 1. Joyce Wu

Someone Like You by A. Adkins and D. Wilson

CLASS P1524 Church Musician, Sacred Piece, Advanced

C 1. Grace Kooistra

Thy Word by M. W. Smith and A. Grant

PIANO DIVISION

Wednesday April 18, 2018, Evening Session

ADJUDICATOR: Jane Duerksen

NO CLASSES

PIANO DIVISION

Thursday April 19, 2018, Morning Session, FFHS Townshend Theatre

ADJUDICATOR: Jane Duerksen

**NOTE: CONTESTANTS ARE REQUESTED TO ARRIVE 10 MINUTES
PRIOR TO THE START OF THE SESSION**

9:00 a.m.

CLASS P1109 Piano Solo, Examination Courses, Quick Study, ARCT (Diploma)

Music will be chosen by the Adjudicator and distributed by the Festival Committee.

Music must be picked up 48 hours before the performance (Tuesday April 17th).

C 1. Anna Schwartz

CLASS P1009 Piano Solo, Examination Courses, Quick Study, Grade 10

Music will be chosen by the Adjudicator and distributed by the Festival Committee.

Music must be picked up 48 hours before the performance (Tuesday April 17th).

C 1. Katelyn Bruyere

CLASS P909 Piano Solo, Examination Courses, Quick Study, Grade 9

Music will be chosen by the Adjudicator and distributed by the Festival Committee.

Music must be picked up 48 hours before the performance (Tuesday April 17th).

C 1. Jacob Erickson

CLASS P809 Piano Solo, Examination Courses, Quick Study, Grade 8

Music will be chosen by the Adjudicator and distributed by the Festival Committee.

Music must be picked up 48 hours before the performance (Tuesday April 17th).

C 1. Scott Jolicoeur

CLASS P1008 Piano Solo, Examination Courses, Sight Reading, Grade 10

NOTE: THIS CLASS IS CLOSED TO THE PUBLIC. ONLY THE ADJUDICATOR AND THE ADJUDICATOR'S ASSISTANT MAY REMAIN.

C 1. Katelyn Bruyere

CLASS P908 Piano Solo, Examination Courses, Sight Reading, Grade 9

NOTE: THIS CLASS IS CLOSED TO THE PUBLIC. ONLY THE ADJUDICATOR AND THE ADJUDICATOR'S ASSISTANT MAY REMAIN.

C 1. Jacob Erickson

CLASS P808 Piano Solo, Examination Courses, Sight Reading, Grade 8

NOTE: THIS CLASS IS CLOSED TO THE PUBLIC. ONLY THE ADJUDICATOR AND THE ADJUDICATOR'S ASSISTANT MAY REMAIN.

C 1. Scott Jolicoeur

PIANO DIVISION

Thursday April 19, 2018, Afternoon Session, FFHS Townshend Theatre

ADJUDICATOR: Jane Duerksen

**NOTE: CONTESTANTS ARE REQUESTED TO ARRIVE 10 MINUTES
PRIOR TO THE START OF THE SESSION**

1:00p.m.

CLASS PK2151 Piano Solo, Examination Courses, Baroque Composers, Grade 3

C 1. Arianna Hyatt

Gigue à l'Angloise by G. Telemann

CLASS PK-C2156 Piano Solo, Examination Courses, Canadian, Grade 3

C 1. Jackson Marchant

White Sand by C. Norton

CLASS P2171 Piano Solo, Examination Courses, Study/Étude, Grade 3

C 1. Arianna Hyatt

Chinese Kites by G. Fitch

C 2. Jackson Marchant

Witches and Wizards by C. Donkin

CLASS P032-M Piano Solo, Method Courses, Popular, Level 3

C 1. Abby Bone

The Pink Panther from Faber and Faber

C 2. Eva Gerstner

I Believe I Can Fly from Faber and Faber

CLASS PK-C2156 Piano Solo, Examination Courses, Own Choice, Grade 3

C 1. Jackson Marchant

Coconut Rag by C. Norton

CLASS P033-M Piano Solo, Method Courses, Own Choice from a Method Book, Level 3

C 1. Kayleigh Cooper

Energico from Faber and Faber

C 2. Abby Bone

Carnival of Venice from Faber and Faber

PIANO, Thursday April 19, 2018, Afternoon Session, FFHS Townshend Theatre (Continued)

CLASS P034-M Piano Solo, Method Courses, Classical, Level 3

C 1. Timea Enge

Vivace from Faber and Faber

C 2. Kayleigh Cooper

Pachelbel Canon from Faber and Faber

C 3. Laura Dykstra

Morning from Faber and Faber

CLASS P035-M Piano Solo, Method Courses, Sacred, Level 3

C 1. Laura Dykstra

You Are My King (Amazing Love) from Play Praise

PIANO DIVISION

Thursday April 19, 2018, Evening Session, Knox United Church

ADJUDICATOR: Jane Duerksen

**NOTE: CONTESTANTS ARE REQUESTED TO ARRIVE 10 MINUTES
PRIOR TO THE START OF THE SESSION**

6:00p.m.

CLASS P013-M Piano Solo, Method Courses, Own Choice from a Method Book, Level 1

C 1. Charlie Ashworth
Square Dance from Faber and Faber

CLASS P021-M Piano Solo, Method Courses, Canadian, Level 2

C 1. Calleigh Councillor
On the Wings of the Dawn by A. Harbridge

CLASS P022-M Piano Solo, Method Courses, Popular, Level 2

C 1. Diana Ashworth
Merrily We Roll Along from Faber and Faber
C 2. Jorja Pope
Part of Your World from Faber and Faber
C 3. Camryn Snowball
Jar of Hearts arranged by Carol Matz

CLASS P023-M-A Piano Solo, Method Courses, Own Choice from a Method Book, Level 2

C 1. Simon Fuhrer
The Juggler from Faber and Faber
C 2. Calleigh Councillor
The Dragon Hunt from Faber and Faber
C 3. Avery Veldhuisen
Pachyderm Caravan from Faber and Faber
C 4. Diana Ashworth
Our Detective Agency from Faber and Faber
C 5. Matthew Fuhrer
Vive la France! from Faber and Faber
C 6. Tirzah Carradice
Pumpkin Boogie from Faber and Faber
C 7. Julia Dykstra
Our Detective Agency from Faber and Faber
C 8. Nathaniel Keck
Sword Dance from Faber and Faber

CLASS P023-M-B Piano Solo, Method Courses, Own Choice from a Method Book, Level 2

- C 1. Austin Mosbeck
Green Frog Hop from Faber and Faber
- C 2. Thomas Haugo
Jumpin' Jazz Cat from Faber and Faber
- C 3. Alasha Perrault
Malagueña from Faber and Faber
- C 4. Jorja Pope
The Dragon Hunt from Faber and Faber
- C 5. Hallee Nugent
The Queen's Royal Entrance from Faber and Faber

CLASS P024-M Piano Solo, Method Courses, Classical, Level 2

- C 1. Miah Gibson
March of the English Guard from Faber and Faber
- C 2. Matthew Fuhrer
Trepak by Faber and Faber

CLASS P025-M Piano Solo, Method Courses, Sacred, Level 2

- C 1. Simon Fuhrer
This is the Day from Faber and Faber
- C 2. Avery Veldhuisen
Come Now is the Time to Worship from Faber and Faber
- C 3. Alasha Perrault
Open the Eyes of My Heart from Faber and Faber
- C 4. Tirzah Carradice
Here I am to Worship from Play Praise (Alfred)
- C 5. Matthew Fuhrer
Rise and Shine from Faber and Faber
- C 6. Julia Dykstra
You Are My All in All from Faber and Faber

PIANO DIVISION

Friday April 20, 2018, Morning Session, FFHS Townshend Theatre

ADJUDICATOR: Jane Duerksen

**NOTE: CONTESTANTS ARE REQUESTED TO ARRIVE 10 MINUTES
PRIOR TO THE START OF THE SESSION**

9:00a.m.

CLASS P207 Piano Solo, Examination Courses, Own Choice, Grade 2

- C 1. Tori Anne Toriseva
Periwinkle Twinkle by A.Crosby Gaudet
- C 2. Liam Dent
Scherzo by D. Kabalevsky
- C 3. Samuel Loewen
Little Red Wagon by T. Richert
- C 4. Theanna Denby
Étude in F Major, Op. 190, No.27 by C.L.H. Köhler

CLASS P202 Piano Solo, Examination Courses, List B (Romantic, 20th Century or 21st Century), Grade 2

- C 1. Emma Toriseva
Little Red Wagon by T. Richert
- C 2. Theanna Denby
A Little Song, Op. 27, No. 2 by D. Kabalevsky
- C 3. Liam Dent
Periwinkle Twinkle by A.Crosby Gaudet
- C 4. Samuel Loewen
The Sparkling Brook by M. Goldston

CLASS P203 Piano Solo, Examination Courses, List C (Inventions), Grade 2

- C 1. Theanna Denby
Invention in C Major by R. Christopher

CLASS P201 Piano Solo, Examination Courses, List A (Baroque or Classical), Grade 2

- C 1. Liam Dent
Menuet en rondeau by J.P. Rameau

11:00a.m.

Piano Workshop: "Tips for a Polished Performance"

Presented by adjudicator Jane Duerksen

Admission is free and open to EVERYONE