



*Rainy River District*

# *Festival Of The Performing Arts*

**Organized by**

**The Rainy River Festival of the Performing Arts  
Association**  
(Established in 1933)

## **Drama Division Syllabus**

### **Dates for the 79th festival (2019)**

**Competition Dates:**

<i>Piano Division</i>	<i>April 1-5</i>
<i>Vocal Division</i>	<i>April 8-10</i>
<i>Drama and Speech Arts (French) Division</i>	<i>April 11-12</i>
<i>Drama and Speech Arts (English) Division</i>	<i>April 15-16</i>
<i>Drama and Speech Arts (Anishinaabemowin) Division</i>	<i>April 17-18</i>
<i>Instrumental Division</i>	<i>April 25-26</i>

<b>Deadline for entries</b>	<b>February 22, 2019</b>
<b>Deadline for Bursary and Scholarship applications</b>	<b>March 29, 2019</b>

**BE SURE TO READ ALL OF THE RULES CAREFULLY!**

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**PLEASE RETURN ALL 2018 PLAQUES AND TROPHIES TO THE FESTIVAL  
COMMITTEE AS SOON AS POSSIBLE**



## 2018-2019 Board of Directors

### *Chairperson & Sponsorships*

Cynthia Donald      [mrsontario58@gmail.com](mailto:mrsontario58@gmail.com)  
274-3384

### *Vice Chair & Website Administrator*

Marie Brady      274-5105

### *Secretary*

Kaela Hahkala      274-1034

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### *Hospitality*

Tara Grant

### *Publicist & English Drama Division Contact*

Heather Latter      276-2268

### *Piano & Vocal Division Contact*

David Schwartz      276-8684

### *Instrumental Division Contact*

Gary Jolicoeur      275-9350

### *Anishinaabemowin Drama Division Contact & Facebook Group Administrator*

Joanne Davis      275-9868

### *Members at Large*

Todd Bruyere  
Mira Donaldson  
Bruce Lidkea

## **ENTRIES**

Entry forms may be photo-copied from the syllabus which is available at the Public Libraries and Schools in Rainy River, Fort Frances, Emo and Atikokan or it may be printed from our website

**ff-festival.com**

1. ALL entries MUST:

- BE MADE ON THE PROPER FORMS
- BE RECEIVED NO LATER THAN **FEBRUARY 22, 2019**
- BE SENT TO:

FESTIVAL ENTRIES  
P.O. Box 806,  
Fort Frances, ON  
P9A 3N1

OR HAND DELIVERED DURING BUSINESS HOURS TO:

Safeway **Pharmacy**  
417 Scott Street  
Fort Frances

Attention: Festival Committee

2. Entries will not be accepted if incomplete.

3. Entry Fees:

Individuals	\$10.00
Duets, Pairs	\$15.00
Plays, Choral Speaking (School Classes), Bands, Orchestras, Choirs, Trios, Quartets and Ensembles	\$20.00
Quick Study (includes cost of music) – Piano and Instrumental	\$10.00
Quick Study (includes cost of music) – Vocal	\$20.00

4. A separate entry form must be used for each class entered.

5. Group entries (except school classes, orchestras and bands) must have the names of **all** participants listed on the entry forms. Please use the reverse side if necessary

6. No selection changes will be accepted after the entry has been received.

7. Entry fees cannot be refunded.

8. **THERE WILL BE NO EXTENSION OF THE ENTRY DATE.**

9. If any performer finds it necessary to withdraw from any class, notification should be given as soon as possible to the Festival Chairperson.

10. "Own Choice" selections must be specifically titled on the entry form. Otherwise, the entry will be considered incomplete and will not be included in the schedule. If you have a problem meeting this requirement, please contact the Festival Chairperson
11. Entrants who withdraw at any time prior to a scheduled performance in a class will not be allowed to re-enter that class.
12. Contact the Festival Committee Chairperson to suggest additions of classes or categories not listed in the program.

## **GENERAL RULES**

### **Working Management**

1. Participants shall be under the working management of the Festival Officers and Directors, referred to as “the Committee”. Please refer to page 3 or to the website for a list of the Committee Members and their contact information. **www.ff-festival.com**
2. Any questions not dealt with in these rules shall be referred to the Committee whose decisions in such matters shall be final and binding to all concerned.
3. Any complaints or protests must be made to the Committee, in writing, during the Festival, and **not** to the Adjudicator.

### **Eligibility**

1. Ages of participants are to be counted as of **January 1, of the current Festival year.**
2. All classes are open to entrants regardless of place of residence.
3. Competitors must compete at the grade level at which they are studying. Competitors entering at a different level must do so as NON-COMPETITIVE entrants. There is an exception in the Piano Division. Refer to the Piano section of this Syllabus for details.
4. All COMPETITIVE participants must be amateurs or non-professionals. A NON-PROFESSIONAL shall be defined as a person whose principal livelihood is **NOT** obtained from the performance of music or the teaching of music in the category in which he or she is competing. This stipulation does not, however, preclude a person having received remuneration for musical services rendered, even in the area in which he or she is competing.
5. Entrants will be allowed to enter only once in each class.

### **Regulations**

1. A Test Piece, where prescribed, or Own Choice, cannot be used in more than one class.
2. In those music classes where the participant is allowed to make his or her own choice, a copy of the selection must be delivered to the Adjudicator’s Assistant AT LEAST 15 MINUTES BEFORE EACH FESTIVAL SESSION. Each entrant must write his or her name and class number at the top of the copy along with the page number of the selection to be played. Please claim copy at the end of each session. In those drama classes where the participant is allowed to make his or her own choice, a copy of the selection MUST be included with the entry form.
3. **Participants are expected to perform the selection indicated on the entry form. Otherwise, the competitor’s performance will be considered NON-COMPETITIVE rather than COMPETITIVE and such performance will NOT be considered when prizes, trophies and scholarships are being awarded.**

4. Selections must not have been used by the participant during previous years. If so, selections must be performed NON-COMPETITIVELY.
5. Where specified, selections must be performed in the prescribed key. Transpositions are permissible in Vocal Classes to suit the individual voice.
6. Repeats must be omitted unless otherwise specified.
7. In all solo music classes, candidates are encouraged to memorize their music.
8. Participants will provide their own accompaniment - piano unless otherwise specified. If a piano accompanist is required, please contact the Festival Chairperson.
9. Participants are encouraged to be present at the beginning of each session (morning, afternoon or evening) during which they will perform, and it is recommended that they remain throughout that session in order to benefit from the Workshop Adjudication.
10. In **Own Choice** classes, the Adjudicator will take into consideration the artistic value of the piece and its suitability to the performer and the class style. Any questions can be directed to the Festival Chairperson. The Committee reserves the right to reject selections not considered up to Festival standards.
11. The Committee will decide the order in which the classes will be scheduled and reserves the right to alter the time of the performance.
12. Bands must be composed of students registered at the school in the present year of Festival and/or rehearsing with that group regularly.
13. Vocal, Piano and Instrumental Rose Bowl Competitors - The Adjudicator will provide the Sight Reading selections. The Festival Board will arrange for the distribution of the Quick Study selections.
14. Drama Competitors - The Adjudicator will provide the topic for the Impromptu Speech and the Sight Reading selections.
15. Participants in ensembles, choruses and choral readings involving mixed grades must enter in the highest grade or class represented in the group. For example, a mixed grade three and four classroom must enter at the grade four level.
16. **Conductors** shall **NOT** sing with their choirs or play with their orchestras or bands.
17. During the Festival, the venues are **NOT** available for practices. Similarly, the performance pianos at the venues are **NOT** available for practice.
18. **Any questions or comments for the adjudicator must be directed through a Committee member. Participants are not to contact or discuss entries in any way with adjudicators.**

### **Admissions**

1. The Festival sessions shall be open to the public on payment of an admission fee set by the Committee.
2. Entrants and accompanists are not required to pay admission to the session in which they are performing.
3. **VIDEO OR AUDIO TAPING DURING THE ADJUDICATIONS IS PROHIBITED.** Videos may be taken of participant performances. Absolutely no flash photography is allowed.
4. Admission to the sessions will not be allowed during performances or adjudications.
5. The venue rules for food and beverages will be followed by all audience members.



## ***COPYRIGHT RULES***

**Music should be ordered promptly.** Otherwise, there may be difficulty in obtaining the music.

### **EACH ENTRANT NEEDS:**

- ✓ **ONE ORIGINAL MUSIC SCORE FOR HIMSELF OR HERSELF (unless the piece is memorized),**
- ✓ **ONE ORIGINAL MUSIC SCORE FOR THE ADJUDICATOR,**
- ✓ **AND AN ORIGINAL MUSIC SCORE FOR AN ACCOMPANIST IF REQUIRED.**

**DO NOT PHOTOCOPY ANY COPYRIGHTED MUSIC OR PORTION OF A PIECE OF MUSIC WITHOUT WRITTEN AUTHORIZATION FROM THE COPYRIGHT OWNER/PUBLISHER. TO DO SO IS A VIOLATION OF THE CANADIAN COPYRIGHT ACT. COMPETITORS USING PHOTOCOPIES OF COPYRIGHTED MATERIAL WILL BE DISQUALIFIED. ACCOMPANISTS USING PHOTOCOPIES WILL AUTOMATICALLY DISQUALIFY THE PERFORMER.**

**If you are unsure please check with your teacher, a Festival Committee member, or Access Copyright at 1-800-893-5777 ([www.accesscopyright.ca](http://www.accesscopyright.ca)) BEFORE the festival.**

Note: Some music may be available in the public domain. One resource is [www.musopen.org](http://www.musopen.org). Be sure to check that the pieces are identical as pieces in books may be different. Print the music directly from the site. DO NOT photocopy from a published work or book as most are copyrighted.

### **Acceptable submissions for Vocal, Piano or Instrumental are:**

- (a) original copy
- (b) photocopy accompanied by written authorization by publisher or copyright owner
- (c) an authorized digital publication
- (d) copy from the public domain (see note above)

### **Acceptable submissions for Drama are:**

- (a) original copy
- (b) hand-written copy
- (c) type-written copy
- (d) photocopy (up to 10% of a published work)

## **AWARDS**

### **ADJUDICATION**

The Rainy River District Festival of the Performing Arts is a “Modified Workshop” Festival.

The Adjudicator, after hearing the performance, will give an oral adjudication after which he or she will offer practical help in interpretation and performance.

When filling out the entry form, participants will specify whether they wish to enter as

**COMPETITIVE (C)** - receiving an adjudication, a standing and a mark, or

**NON-COMPETITIVE (NC)** - receiving ONLY an adjudication.

### **COMPETITIVE CLASSES**

Marks will be awarded to each participant but only the marks of the first and second place winners will be announced publicly.

The person who achieves the highest mark in his or her class will be awarded a **FIRST PRIZE** certificate.

The person who achieves the second highest mark in his or her class will be awarded a **SECOND PRIZE** certificate.

If the mark is 90 or above, a **GOLD** seal will be affixed to the certificate, denoting a **First Class Honours** standing. If the mark is from 85 to 89, a **RED** seal will be affixed to the certificate, denoting an **Honours** standing.

Awards or trophies will not be awarded unless the Adjudicator considers a competitor worthy of the award.

TRAVELLING TROPHIES AWARDED AT THE FESTIVAL ARE THE PROPERTY OF THE FESTIVAL AND SHALL BE RETURNED TO THE FESTIVAL COMMITTEE BY JANUARY OF THE FOLLOWING YEAR IN PREPARATION FOR THE NEXT FESTIVAL. Individual (keeper) plaques and Adjudicator’s Choice Awards (Highlights Concert Awards) may be kept by the owners.

### **ROSE BOWL ALUMNI CLASS**

This is a NON-COMPETITIVE (Adjudication Only) Class open to all former Rose Bowl Winners in each of the four areas: Drama, Vocal, Piano and Instrumental. It is intended to provide an opportunity for the entrants to take part in the Festival at a non-competitive level, and allow audiences to hear and enjoy the talents of former Rose Bowl winners. Please refer to each section of the syllabus for specific entry requirements.

### **FINAL CONCERT**

Participants selected by the Adjudicators and contacted by the Festival Committee may be called upon to perform at the final concert concluding the Festival. “Highlights Concert” performers shall not necessarily be award winners.

***FESTIVAL AWARDS***

**PLEASE NOTE: ONLY AMATEURS ARE ELIGIBLE FOR AWARDS.**

**PLEASE NOTE: IN ORDER FOR AN INDIVIDUAL TO BE ELIGIBLE FOR AN AWARD, HE OR SHE MUST COMPETE IN AT LEAST TWO CLASSES.**

**PLEASE NOTE: ALL AWARDS (except the Muriel and Gordon Ross Memorial Scholarship and the Festival Bursaries) ARE DECIDED BY THE ADJUDICATORS.**

***DRAMA AWARDS – INDIVIDUAL***

**Joan Miller Award** - Grade 4 and under - for the best stage presence in Poetry or Prose performance  
(Sponsored by her children in recognition of her support for and dedication to the Festival)

**Bertha Livingstone Award** – Grade 5 - spoken poetry

**Board of Education Award** – Grade 6 - Most promising performer

**Board of Education Award** – Grade 7 or 8 level - Most promising performer

**Board of Education Award** – Grade 9 and up - Most promising performer

**Jean Boileau Award** - Best individual performance in the Drama Division

**Little Theatre Award** – Best Newcomer in Drama

**Katy Van Drunen Memorial Award (\$100)** – for the best monologue by a High School student  
(Sponsored by Pharmasave)

**Katy Van Drunen Prize (\$100)** - awarded to the recipient of the Drama Rose Bowl

***DRAMA AWARDS – GROUPS***

**Woods Award** – Early Years – Choral Speaking

**Catholic Women’s League Award** - Grades 1, 2 or 3 - Choral Speaking

**Joan Allison Award** - Grades 4, 5 or 6 - Choral Speaking

**Business and Professional Women’s Club Award** - Grades 7 or 8 - Choral Speaking

**Elaine Jardine Award** – Elementary - presented for the best choral speaking performance

**Elks’ Lodge Award** – Elementary - Drama (plays or skits)

**CJD Reader’s Theatre Award** – Elementary - Best Reader’s Theatre

***FRENCH DRAMA AWARDS***

**Kiwanis Club French Award** – Grades 1 to 3 - most promising student in French Poetry

**Canadian Parents for French Award** - Grades 4 to 8 - most promising student in French Poetry

**Canadian Parents for French Award** – Best performance in French Choral Speaking

**DRAMA ROSE BOWL** - awarded to the most outstanding individual performer who has competed in the following compulsory classes in English:

- (a) Impromptu Speech
- (b) One Prose Reading - Humorous or Serious\*
- (c) One Solo Poetry selection - Humorous or Serious\*  
\*If (b) is Humorous, then (c) must be Serious and *vice versa*.
- (d) One of "Skits", "Excerpts from Plays" or "Monologues" - Role in a play or skit must be major
- (e) **One** other class

Only performers in **Grade 9** through Adult (Open) classes are eligible and any individual may win the award only once.

PLEASE NOTE THAT THIS AWARD IS BASED ON THE ADJUDICATOR'S CHOICE AND MAY NOT NECESSARILY BE BASED ON MARKS. THE ROSE BOWL MAY NOT BE AWARDED IF THE ADJUDICATOR DOES NOT FEEL THE PERFORMERS HAVE REACHED A HIGH STANDARD OF EXCELLENCE.

## **OTHER FESTIVAL AWARDS**

**Highlights Concert Awards** - for Festival entrants who have been selected by the Adjudicators for performance at the Festival Highlights Concert and who have not been awarded any other award. These awards are sponsored by the Festival Committee.

**Rainy River District Festival Award for Outstanding Achievement** - awarded at the discretion of the Executive.

**Stephanie Hawkins Award** – \$100 will be awarded to a student registered in grade 7-9 at school who has entered three (3) different divisions of the Festival in a single year. The student must enter two (2) classes in each division. This award aims to encourage young performers to try other genres of performing arts and to take a risk. Including entries in French will increase the award to \$150.

**Garton Music Award** – This award alternates among the Vocal, Piano and Instrumental music divisions. **The 2019 Garton Music Award will be presented to an entrant in the VOCAL Division of the Festival.**

**Muriel and Gordon Ross Memorial Scholarship** - \$200.00 for an outstanding music or drama student, 12 years of age or older (as of January 1 of the Festival year). This award alternates among Vocal, Instrumental, Drama and Piano Divisions. **The 2019 Muriel Ross Scholarship will be awarded to an entrant in the VOCAL Division of the Festival.** This scholarship **MUST BE APPLIED FOR IN WRITING** to the Festival Committee along with an application form (see the end of this syllabus for a form). Applicants must describe in 500 to 1000 words why they enjoy music or drama. We encourage the applicant to express their love of music or drama in their application.

**Festival Arts Bursaries** - Three (3) scholarships valued at \$150.00 each may be awarded to deserving students in each of the divisions not already covered by the Muriel Ross Memorial Scholarship. **In 2019 there will be bursaries available for students in the PIANO, DRAMA, AND INSTRUMENTAL Divisions.** Competitors 12 years of age and older may apply for these awards. First-time applicants will be given preference when these bursaries are awarded. This scholarship **MUST BE APPLIED FOR IN WRITING** to the Festival Committee along with an application form (see the end of this syllabus for a form). Applicants must describe in 500 to 1000 words why they enjoy music and/or drama. We encourage the applicant to express their love of music and/or drama in their application.

**Provincial Competition** - Competitors may be recommended by the Adjudicator to compete in the Manitoba Provincial Festival should a high enough standard be obtained. Provincial competitors are responsible for reviewing all rules and regulations pertaining to the Manitoba Provincial competition.

## **DRAMA SYLLABUS (English)**

(PLEASE SEE THE **RESOURCE MANUAL** FOR COMPLETE TEXTS)

\*\*\*Participants who would like to be considered eligible for a recommendation to the Manitoba Provincial Competition, please refer to page 21 and then use the classes that start with “PSA” at the end of the Drama section (page 26).

### **SOLO POETRY**

***All classes ending in “01” (serious), “02” (humorous) and “03” (self-composition)***

Entrants MAY enter one or more of the classes for their grade level. Only one entry is allowed in each class / category. Class numbers ending with a “01” (for example Class D501) are Serious Poetry classes. Class numbers ending with a “02” (for example Class D702) are Humorous Poetry classes.

Candidates may make an **“Own Choice”** selection in any Poetry class. The poem chosen must **not** be found anywhere in the Resource Manual and should be at a level appropriate to the age and/or grade of the entrant. **INDICATE THE TITLE OF THE POEM ON THE ENTRY FORM AND SUBMIT AN EASY-TO-READ COPY WITH THE ENTRY FORM.**

Candidates may enter a Self-Composed selection. Self-compositions must be written solely by the competitor. **INDICATE THE TITLE OF THE POEM ON THE ENTRY FORM AND SUBMIT AN EASY-TO-READ COPY WITH THE ENTRY FORM.**

### **PROSE READING**

***All classes ending in “04” (serious) and “05” (humorous)***

These are solo performances.

- All selections must be from published, printed works of prose (fiction: novels, short stories; non-fiction: articles, journals, essays, biographies, etc.).
- The selection must tell a story and have a clear progression of events. It should be a coherent story with a clear introduction, rising action, climax, falling action, and dénouement.
- Prose Readings may be sad or humorous and must be in the 3rd person.
- All gestures, stances, facial expressions, and vocals/intonations need to support the character(s) and need to be unique to each particular character, to help tell the story and make it clear.
- No moving—you must stand in one place, but are allowed to change stance for different characters.
- Readers should be familiar with their selections, but **READINGS MUST NOT BE MEMORIZED.** You need to give the appearance of reading, so look down at strategic, planned spots. A copy of the reading should be with you in a black binder or bound folder (no loose sheets). The binder needs to be an extension of you, it should not look awkward. Be mindful of smooth page turns.

**“Own Choice”** selections must **not** be found anywhere in the resource manual and should be at a level appropriate to the age and/or grade of the entrant. Length should be about one page (less for Grades 3 and 4). **INDICATE THE TITLE OF THE SELECTION ON THE ENTRY FORM AND SUBMIT AN EASY-TO-READ COPY WITH THE ENTRY FORM.**

**SIGHT READING*****All classes ending in "06"***

Entrants will wait in a separate room. They will be handed a copy of the selection as they are called to perform. All entrants in the same class will perform the same selection. Entrants will wait in the audience when they have completed their reading.

**RELIGIOUS READINGS*****All classes ending in "07"***

A reading in English from the Bible or any alternate religious text – i.e. The Koran, The Book of Mormon, The Torah, etc.

See the Resource Manual for suggested reading selections.

**"Own Choice"** selections must **not** be found anywhere in the resource manual and should be at a level appropriate to the age and/or grade of the entrant. **INDICATE THE SOURCE OF THE SELECTION ON THE ENTRY FORM AND SUBMIT AN EASY-TO-READ COPY WITH THE ENTRY FORM.**

**CHORAL SPEAKING*****All classes ending in "08"***

Choral speaking refers to any performance of two or more contestants.

- In choral speaking the emphasis should be on the spoken word, specifically correct pronunciation, careful enunciation, appropriate expression and unison. However, simple costuming, sound effects, lighting effects and limited movement **MAY** be used.
- No poem may be used two years in a row by the same group.
- At the secondary level, students in a class may be divided into small groups at the discretion of the teacher.

For **"Own Choice"**, the piece chosen must **not** be found anywhere in the resource manual and should be at a level appropriate to the grade of the entrants. **INDICATE THE TITLE OF THE POEM ON THE ENTRY FORM AND SUBMIT AN EASY-TO-READ COPY WITH THE ENTRY FORM.**



## ***THEATRE***

For all of the following Theatre categories use a selection of your “**Own Choice**” – the Resource Manual does not provide any suggestions. The selection chosen should be at a level appropriate to the age(s) and/or grade(s) of the entrant(s). **INDICATE THE TITLE OF THE SELECTION ON THE ENTRY FORM AND SUBMIT AN EASY-TO-READ COPY OF THE SCRIPT WITH THE ENTRY FORM.**

## ***SKITS***

***All classes ending with “09”***

Skits are SHORT (just one act or scene), usually comic dramatic performances involving two or more people. A skit follows a script.

- Costumes, props and sets are commonly used.
- All lines are memorized.
- You must set up and take down your own sets.
- Time Limit - approximately 10 minutes

## ***EXCERPTS FROM PLAYS***

***All classes ending with “10”***

Working with excerpts from plays - Two or more people.

- The excerpt should be short (just one or two acts or scenes) involving two or more people.
- The play should follow a script.
- Costumes, props and sets are used.
- All lines are memorized.
- You must set up and take down your own sets.
- Time Limit - approximately 15 minutes
- Choose an excerpt that includes a scene or scenes which gives you the most intense material. You must understand the whole play, in order to get the essence of the characters into the excerpt scene(s).

## ***READERS' THEATRE***

***All classes ending with “11”***

Reader's theater is “minimal theater” with a focus on literature and reading

- Reader's theatre is a dramatic reading from a text by a group, usually with NO memorization (scripts are used openly in the performance), minimal movement and a minimum of props, sets and costumes. If used at all, costumes are partial and suggestive, or neutral and uniform and sets are simple and suggestive.
- Narration serves as the framework of the dramatic presentation.
- Unlike traditional theatre, the emphasis is on oral expression of the parts - rather than on acting and costumes.

## **MONOLOGUES**

***All classes ending with “12” (serious) and “13” (humorous)***

A monologue is presented by a single character, most often to express their mental thoughts aloud, though sometimes also to directly address another character or the audience. Sparse set and costume, **if you wish**.

## **PUBLIC SPEAKING**

***All classes ending with “14” (prepared speech) and “15” (impromptu speech)***

**A PREPARED SPEECH MUST BE YOUR OWN WORK.**

- Duration - 3 to 5 minutes
- A copy of your speech must be given to the Adjudicator at the beginning of the session.
- Small, not too noticeable cue cards may be used.
- **Do not read your speech. Memorize it.**
- Minor differences between the written version and the spoken version will **not** be penalized.

An **IMPROMPTU SPEECH** is prepared by the Entrant at the time of the performance.

- A topic of general interest suitable to the level of the participants will be selected by the adjudicator.
- The same topic will be given to all contestants in a specific level.
- Entrants will be allowed 15 minutes to prepare and will be given pencil, pen and cue cards.
- Entrants will surrender these items at the end of their preparation time.
- Cue cards will be returned to the entrants when they are ready to deliver their speech.
- Entrants will be segregated in a room and will be called upon one at a time to deliver their speeches.

## **Manitoba Provincial Speech Arts**

***All classes starting with “PSA” (Provincial Speech Arts)***

For participants who would like to be considered eligible for a recommendation to the Manitoba Provincial Competition, please use the classes that start with “PSA” at the end of the Drama section.

- Participants may only pick selections from the AMAF (Associated Manitoba Arts Festivals) provincial syllabus for these classes.
- The provincial syllabus can be purchased from the AMAF (Associated Manitoba Arts Festivals) on their website <https://www.amaf.mb.ca/> or by contacting them directly at [www.amaf@mts.net](mailto:www.amaf@mts.net) or calling the office at 204-231-4507.
- Please refer to the provincial syllabus for other rules and regulations or contact a festival committee member if you have questions.

## **DRAMA ROSE BOWL**

The **DRAMA ROSE BOWL** is awarded to the most outstanding individual performer who has competed in the following compulsory classes in English:

- (a) Impromptu Speech
- (b) One Prose Reading - Humorous or Serious\*\*
- (c) One Solo Poetry selection - Humorous or Serious\*\*
- (d) One of "Skits", "Excerpts from Plays" or "Monologues" - Role in a play or skit must be major
- (e) **One** other class

\*\*If (b) is Humorous, then (c) must be Serious and *vice versa*.

Only performers in **Grade 9** through Adult (Open) classes are eligible and any individual may win the award only once.

PLEASE NOTE THAT THIS AWARD IS BASED ON THE ADJUDICATOR'S CHOICE AND MAY NOT NECESSARILY BE BASED ON MARKS. THE ROSE BOWL MAY NOT BE AWARDED IF THE ADJUDICATOR DOES NOT FEEL THE PERFORMERS HAVE REACHED A HIGH STANDARD OF EXCELLENCE.

**Drama – Kindergarten**

- D001 – Serious Solo Poetry *See Resource Manual*
- D002 – Humorous Solo Poetry *See Resource Manual*
- D003 – Self-Composition Poetry
- D008 – Choral Speaking *See Resource Manual*

**Drama – Grade One**

- D101 – Serious Solo Poetry *See Resource Manual*
- D102 – Humorous Solo Poetry *See Resource Manual*
- D103 – Self-Composition Poetry
- D104 – Serious Prose Reading *See Resource Manual*
- D105 – Humorous Prose Reading *See Resource Manual*
- D108 – Choral Speaking *See Resource Manual*

**Drama – Grade Two**

- D201 – Serious Solo Poetry *See Resource Manual*
- D202 – Humorous Solo Poetry *See Resource Manual*
- D203 – Self-Composition Poetry
- D204 – Serious Prose Reading *See Resource Manual*
- D205 – Humorous Prose Reading *See Resource Manual*
- D208 – Choral Speaking *See Resource Manual*
- D209 – Reader's Theatre

**Drama – Grade Three**

- D301 – Serious Solo Poetry *See Resource Manual*
- D302 – Humorous Solo Poetry *See Resource Manual*
- D303 – Self-Composition Poetry
- D304 – Serious Prose Reading *Combined class with grade 4, See Resource Manual*
- D305 – Humorous Prose Reading *Combined class with grade 4, See Resource Manual*
- D308 – Choral Speaking *See Resource Manual*
- D309 – Skit
- D310 – Excerpt from a play
- D311 – Reader's Theatre

**Drama – Grade Four**

- D401 – Serious Solo Poetry *See Resource Manual*
- D402 – Humorous Solo Poetry *See Resource Manual*
- D403 – Self-Composition Poetry
- D304 – Serious Prose Reading *Combined class with grade 3, See Resource Manual*
- D305 – Humorous Prose Reading *Combined class with grade 3, See Resource Manual*
- D408 – Choral Speaking *See Resource Manual*
- D409 – Skit
- D410 – Excerpt from a play
- D411 – Reader's Theatre

**Drama – Grade Five**

- D501 – Serious Solo Poetry      *See Resource Manual*
- D502 – Humorous Solo Poetry      *See Resource Manual*
- D503 – Self-Composition Poetry
- D504 – Serious Prose Reading *Combined class with grade 6, See Resource Manual*
- D505 – Humorous Prose Reading *Combined class with grade 6, See Resource Manual*
- D507 – Religious Reading      *Combined class with grade 6, See Resource Manual*
- D508 – Choral Speaking      *See Resource Manual*
- D509 – Skit
- D510 – Excerpt from a play D511 – Reader’s Theatre

**Drama – Grade Six**

- D601 – Serious Solo Poetry      *See Resource Manual*
- D602 – Humorous Solo Poetry      *See Resource Manual*
- D603 – Self-Composition Poetry
- D504 – Serious Prose Reading *Combined class with grade 5, See Resource Manual*
- D505 – Humorous Prose Reading *Combined class with grade 5, See Resource Manual*
- D507 – Religious Reading *Combined class with grade 5, See Resource Manual*
- D608 – Choral Speaking      *See Resource Manual*
- D609 – Skit
- D610 – Excerpt from a play
- D611 – Reader’s Theatre

**Drama – Grade Seven**

- D701 – Serious Solo Poetry      *See Resource Manual*
- D702 – Humorous Solo Poetry      *See Resource Manual*
- D703 – Self-Composition Poetry
- D704 – Serious Prose Reading *Combined class with grade 8, See Resource Manual*
- D705 – Humorous Prose Reading *Combined class with grade 8, See Resource Manual*
- D707 – Religious Reading      *Combined class with grade 8, See Resource Manual*
- D708 – Choral Speaking      *See Resource Manual*
- D709 – Skit
- D710 – Excerpt from a play
- D711 – Reader’s Theatre

**Drama – Grade Eight**

- D801 – Serious Solo Poetry      *See Resource Manual*
- D802 – Humorous Solo Poetry   *See Resource Manual*
- D803 – Self-Composition Poetry
- D704 – Serious Prose Reading *Combined class with grade 7, See Resource Manual*
- D705 – Humorous Prose Reading *Combined class with grade 7, See Resource Manual*
- D707 – Religious Reading *Combined class with grade 7, See Resource Manual*
- D808 – Choral Speaking          *See Resource Manual*
- D809 – Skit
- D810 – Excerpt from a play
- D811 – Reader’s Theatre

**Drama – Grades Nine and Ten**

- D901 – Serious Solo Poetry      *See Resource Manual*
- D902 – Humorous Solo Poetry      *See Resource Manual*
- D903 – Self-Composition Poetry
- D904 – Serious Prose Reading      *See Resource Manual*
- D905 – Humorous Prose Reading   *See Resource Manual*
- D906 – Sight Reading
- D907 – Religious Reading          *See Resource Manual*
- D909 – Skit
- D910 – Excerpt from a play
- D911 – Reader’s Theatre
- D912 – Serious Monologue
- D913 – Humorous Monologue
- D914 – Prepared Speech
- D915 – Impromptu Speech

**Drama – Grades Eleven and Twelve**

- D1101 – Serious Solo Poetry      *See Resource Manual*
- D1102 – Humorous Solo Poetry      *See Resource Manual*
- D1103 – Self-Composition Poetry
- D1104 – Serious Prose Reading      *See Resource Manual*
- D1105 – Humorous Prose Reading   *See Resource Manual*
- D1106 – Sight Reading
- D1107 – Religious Reading          *See Resource Manual*
- D1109 – Skit
- D1110 – Excerpt from a play
- D1111 – Reader’s Theatre
- D1112 – Serious Monologue
- D1113 – Humorous Monologue
- D1114 – Prepared Speech
- D1115 – Impromptu Speech

**Drama – Adult**

D1301 – Serious Solo Poetry	<i>See Resource Manual</i>
D1302 – Humorous Solo Poetry	<i>See Resource Manual</i>
D1303 – Self-Composition Poetry	
D1304 – Serious Prose Reading	<i>See Resource Manual</i>
D1305 – Humorous Prose Reading	<i>See Resource Manual</i>
D1306 – Sight Reading	
D1307 – Religious Reading	<i>See Resource Manual</i>
D1309 – Skit	
D1310 – Excerpt from a play	
D1311 – Reader’s Theatre	
D1312 – Serious Monologue	
D1313 – Humorous Monologue	
D1314 – Prepared Speech	
D1315 – Impromptu Speech	

**PSA SCHOOL GRADES 4-6**

One selection from the AMAF suggested repertoire list unless otherwise stated.

<b>PSA 9021</b>	Solo Spoken Poetry, 20th/21st Century, Grade 4
<b>PSA 9023</b>	Solo Spoken Poetry, 20th/21st Century, Grade 5
<b>PSA 9025</b>	Solo Spoken Poetry, 20th/21st Century, Grade 6
<b>PSA 9027</b>	Solo Spoken Poetry, Classical, Grades 4-6
<b>PSA 9029</b>	Solo Spoken Poetry, Canadian, Grades 4-6
<b>PSA 9031</b>	Solo Spoken Poetry, Manitoban, Grades 4-6
<b>PSA 9033</b>	Solo Spoken Poetry, Multilingual, Own Choice, Grades 4-6 One selection, Own Choice, Translation must be provided, Time Limit 3 min.
<b>PSA 9112</b>	Solo Reading, Prose, Grades 4-6
<b>PSA 9114</b>	Solo Reading, Canadian Prose, Grades 4-6
<b>PSA 9115</b>	Solo Reading, Manitoban Prose, Grades 4-6
<b>PSA 9116</b>	Solo Reading, Bible, Own Choice, Grades 4-6 Own Choice, Time Limit 3 min.
<b>PSA 9117</b>	Solo Reading, Holy Book, Own Choice, Grades 4-6 Own Choice from a holy book other than the Bible, Time Limit 3 min.
<b>PSA 9272</b>	Public Speaking, Prepared Speech, Narrative, or Expository, Grades 4-6 Own Subject, Time Limit 4 minutes. See AMAF Syllabus for guidelines.

- PSA 9276** Public Speaking, Impromptu Speech, Grades 4-6  
 Participants will all be given the same topic by the adjudicator. Entrants will be allowed 15 minutes to prepare and will be given pencil, pen, and cue cards. Entrants will surrender these items at the end of their preparation time. Cue cards will be returned to the entrants when they are ready to deliver their speech. Entrants will be segregated in a room and will be called upon one at a time to deliver their speeches. Speech Time Limit is 3 minutes.

### **PSA SCHOOL GRADES 7-9**

One selection from the AMAF suggested repertoire list unless otherwise stated.

- PSA 9041** Solo Spoken Poetry, 20th/21st Century, Grade 7  
**PSA 9043** Solo Spoken Poetry, 20th/21st Century, Grade 8  
**PSA 9045** Solo Spoken Poetry, 20th/21st Century, Grade 9
- PSA 9047** Solo Spoken Poetry, Classical, Grades 7-9  
**PSA 9049** Solo Spoken Poetry, Canadian, Grades 7-9  
**PSA 9051** Solo Spoken Poetry, Manitoban, Grades 7-9  
**PSA 9053** Solo Spoken Poetry, Multilingual, Own Choice, Grades 7-9  
 One selection, Own Choice, Translation must be provided, Time Limit 4 min.
- PSA 9122** Solo Reading, Prose, Grades 7-9  
**PSA 9124** Solo Reading, Canadian Prose, Grades 7-9  
**PSA 9125** Solo Reading, Manitoban Prose, Grades 7-9  
**PSA 9126** Solo Reading, Bible, Own Choice, Grades 7-9  
 Own Choice, Time Limit 5 min.
- PSA 9127** Solo Reading, Holy Book, Own Choice, Grades 7-9  
 Own Choice from a holy book other than the Bible, Time Limit 5 min.
- PSA 9273** Public Speaking, Prepared Speech, Persuasive, Grades 7-9  
 Own Subject, Persuasive. The entrant should be trying to persuade the audience to do (or not do) a particular action or support an idea or group. Time Limit 5 minutes.  
 See AMAF Syllabus for guidelines.
- PSA 9277** Public Speaking, Impromptu Speech, Grades 7-9  
 Participants will all be given the same topic by the adjudicator. Entrants will be allowed 15 minutes to prepare and will be given pencil, pen, and cue cards. Entrants will surrender these items at the end of their preparation time. Cue cards will be returned to the entrants when they are ready to deliver their speech. Entrants will be segregated in a room and will be called upon one at a time to deliver their speeches. Speech Time Limit is 4 minutes.



**PSA SCHOOL GRADES 10-12**

One selection from the AMAF suggested repertoire list unless otherwise stated.

- PSA 9061** Solo Spoken Poetry, 20th/21st Century, Grade 10  
**PSA 9063** Solo Spoken Poetry, 20th/21st Century, Grade 11  
**PSA 9065** Solo Spoken Poetry, 20th/21st Century, Grade 12
- PSA 9067** Solo Spoken Poetry, Classical, Grades 10-12  
**PSA 9069** Solo Spoken Poetry, Canadian, Grades 10-12  
**PSA 9071** Solo Spoken Poetry, Manitoban, Grades 10-12  
**PSA 9073** Solo Spoken Poetry, Multilingual, Own Choice, Grades 10-12  
 One selection, Own Choice, Translation must be provided, Time Limit 5 min.
- PSA 9132** Solo Reading, Prose, Grades 10-12  
**PSA 9134** Solo Reading, Canadian Prose, Grades 10-12  
**PSA 9135** Solo Reading, Manitoban Prose, Grades 10-12  
**PSA 9136** Solo Reading, Bible, Own Choice, Grades 10-12  
 Own Choice, Time Limit 6 min.
- PSA 9137** Solo Reading, Holy Book, Own Choice, Grades 10-12  
 Own Choice from a holy book other than the Bible, Time Limit 6 min.
- PSA 9274** Public Speaking, Prepared Speech, Persuasive, Grades 10-12  
 Own Subject, Persuasive. The entrant should be trying to persuade the audience to do (or not do) a particular action or support an idea or group. Time Limit 5 minutes.  
 See AMAF Syllabus for guidelines.
- PSA 9278** Public Speaking, Impromptu Speech, Grades 10-12  
 Participants will all be given the same topic by the adjudicator. Entrants will be allowed 15 minutes to prepare and will be given pencil, pen, and cue cards. Entrants will surrender these items at the end of their preparation time. Cue cards will be returned to the entrants when they are ready to deliver their speech. Entrants will be segregated in a room and will be called upon one at a time to deliver their speeches. Speech Time Limit is 5 minutes.

## **DRAMA SYLLABUS (French)**

(PLEASE SEE THE **RESOURCE MANUAL** FOR COMPLETE TEXTS.)

\*\*\*Participants who would like to be considered eligible for a recommendation to the Manitoba Provincial Competition, please refer to end of this section and use the classes that start with “PSA”.

**FRENCH POETRY** - For “**Own Choice**”, the poem chosen must **not** be found anywhere in this syllabus and should be at a level appropriate to the age and/or grade of the entrant. **INDICATE THE TITLE OF THE POEM ON THE ENTRY FORM AND SUBMIT AN EASY-TO- READ COPY WITH THE ENTRY FORM.**

### **French Drama – Kindergarten**

- F001 – Solo Poetry *See Resource Manual*
- F003 – Self-Composition Poetry
- F008 – Choral Speaking, Own Choice

### **French Drama – Grades One and Two**

- F101 – Solo Poetry *See Resource Manual*
- F103 – Self-Composition Poetry
- F108 – Choral Speaking, Own Choice

### **French Drama – Grades Three and Four**

- F301 – Solo Poetry *See Resource Manual*
- F303 – Self-Composition Poetry
- F304 – Solo Prose Reading *See Resource Manual*
- F308 – Choral Speaking, Own Choice

### **French Drama – Grades Five and Six**

- F501 – Solo Poetry *See Resource Manual*
- F503 – Self-Composition Poetry
- F504 – Solo Prose Reading *See Resource Manual*
- F508 – Choral Speaking, Own Choice

### **French Drama – Grades Seven and Eight**

- F701 – Solo Poetry *See Resource Manual*
- F703 – Self-Composition Poetry
- F704 – Solo Prose Reading *See Resource Manual*
- F708 – Choral Speaking, Own Choice

### **French Drama – Grades Nine, Ten, Eleven and Twelve**

- F901 – Solo Poetry *See Resource Manual*
- F903 – Self-Composition Poetry
- F904 – Solo Prose Reading *See Resource Manual*

**French Drama – Adult**

- F1301 – Solo Poetry                      *See Resource Manual*  
 F1303 – Self-Composition Poetry  
 F1304 – Solo Prose Reading        *See Resource Manual*

**Manitoba Provincial Speech Arts****All classes starting with “PSA” (Provincial Speech Arts)**

For participants who would like to be considered eligible for a recommendation to the Manitoba Provincial Competition, please use the following classes that start with “PSA.”

- Participants may only pick selections from the AMAF (Associated Manitoba Arts Festivals) provincial syllabus for these classes.
- The provincial syllabus can be purchased from the AMAF (Associated Manitoba Arts Festivals) on their website <https://www.amaf.mb.ca/> or by contacting them directly at [www.amaf@mts.net](mailto:www.amaf@mts.net) or calling the office at 204-231-4507.
- Please refer to the provincial syllabus for other rules and regulations or contact a festival committee member if you have questions.

- PSA 9033**      Solo Spoken Poetry, Multilingual, Own Choice, Grades 4-6  
                          One selection, Own Choice, Translation must be provided, Time Limit 3 min.
- PSA 9053**      Solo Spoken Poetry, Multilingual, Own Choice, Grades 7-9  
                          One selection, Own Choice, Translation must be provided, Time Limit 4 min.
- PSA 9073**      Solo Spoken Poetry, Multilingual, Own Choice, Grades 10-12  
                          One selection, Own Choice, Translation must be provided, Time Limit 5 min.

## ***DRAMA SYLLABUS (Anishinaabemowin Language)***

**ANISHINAABEMOWIN Solo Delivery** - For “Own Choice”, the piece chosen should be at a level appropriate to the age and/or grade of the entrant. **INDICATE THE TITLE OF THE PIECE ON THE ENTRY FORM AND SUBMIT AN EASY-TO-READ COPY WITH THE ENTRY FORM.**

### **Anishinaabemowin Language-Kindergarten**

AL008- Choral Speaking

### **Anishinaabemowin Language- Grades One, Two and Three**

AL101- Solo Delivery (Poetry)

AL108- Choral Speaking

### **Anishinaabemowin Language- Grades Four, Five and Six**

AL401- Solo Delivery (Poetry)

AL403- Self Composition Poetry

AL404- Solo Prose Reading/Storytelling

AL408-Choral Speaking

### **Anishinaabemowin Language- Grades Seven and Eight**

AL701- Solo Delivery (Poetry)

AL703- Self Composition Poetry

AL704- Solo Prose Reading/Storytelling

AL 708- Choral Speaking

### **Anishinaabemowin Language- Grades Nine, Ten, Eleven and Twelve**

AL901- Solo Delivery (Poetry)

AL903-Self Composition Poetry

AL904- Solo Prose Reading/Storytelling

AL908- Choral Speaking

### **Anishinaabemowin Language- Adults**

AL1301- Solo Delivery (Poetry)

AL1303- Self Composition Poetry

AL1304-Solo Prose Reading/Storytelling

# Rainy River District Festival of the Performing Arts

## 2019 Entry Form for Solos, Duets and Small Groups

Please make sure that all entries are COMPLETE. Use a separate form for EACH class entered. PLEASE PRINT CLEARLY IN INK.

PARTICIPANT'S CONTACT INFORMATION*			TEACHER'S CONTACT INFORMATION (if applicable)
First and Last Name			First and Last Name
Age as of January 1, 2018	School Grade	Gender M / F	Daytime Phone Number
Parent/Guardian Name			E-mail address
Daytime Phone Number of Parent/Guardian			Accompanist's Name (if applicable and if different from Teacher)
E-mail address of Parent/Guardian			Daytime Phone Number and/or e-mail address of Accompanist
(Please check) First year competing in this Festival? Yes _____ or No _____			
Require accessibility accommodation(s)? Yes _____ or No _____			

\*If there is more than one participant (duets, small groups, etc.), please use the reverse of the form to list the additional participants.

ENTRY DETAILS Check the Syllabus to make sure that you use the correct name and number for your class.		
This entry to be considered for recommendation to the Manitoba Provincial Festival? Yes _____ or No _____		
		Competitive (C) _____ or Non-Competitive (NC) _____ (Please check one of the above choices – refer to syllabus for definitions)
Class Number (eg. PV1251 OR D501)	Class Name (eg. Solo, German Lieder, 16 years and under OR Serious Solo Poetry, Grade 5)	
Selection Title (include opus & movement number if applicable)	Title of larger work (if applicable)	Author, Composer or Name of Method Book
Selection Title (include opus & movement number if applicable)	Title of larger work (if applicable)	Author, Composer or Name of Method Book
Performance duration (in minutes) of selection(s)	Instrument and Level (if applicable)	

Please be aware that the Rainy River District Festival of the Performing Arts may use the name and/or photo of the Participant(s) in the media to promote the Festival.

During the Festival, the Rules, including Copyright Rules, will be adhered to. Please sign to acknowledge that you have read the Rules of the Festival, including the Copyright Rules, and that you will follow them. **EACH PARTICIPANT IS RESPONSIBLE FOR PROVIDING AN ORIGINAL COPY OF THE WORK PERFORMED TO THE ADJUDICATOR'S ASSISTANT 15 MINUTES BEFORE THE CLASS. PHOTOCOPIES OF COPYRIGHTED WORK ARE NOT ALLOWED UNDER ANY CIRCUMSTANCES.**

I HAVE READ AND AGREE WITH THE RULES OF THE FESTIVAL. \_\_\_\_\_  
Parent/Guardian Signature

FEE for this class:    Solo            Duo            Groups (3 or more)    VOCAL Quick Study    PIANO OR INSTRUMENTAL Quick Study  
(circle one)    \$10.00       \$15.00           \$20.00                   \$20.00                   \$10.00

TOTAL FEES ENCLOSED FOR ALL CLASSES ENTERED BY THIS PARTICIPANT: \_\_\_\_\_

We need many volunteers to assist at the festival. PLEASE volunteer your time.  NO  YES (Thanks! Someone will call you)

**Entry DEADLINE is FEBRUARY 22, 2019**

SEND MAILED ENTRIES TO:

**Festival Entries, P.O. Box 806, Fort Frances, ON P9A 3N1**

ENTRIES MAY ALSO BE DROPPED OFF AT: Safeway PHARMACY– 417 Scott Street, Fort Frances – Attn: Festival Committee

# Rainy River District Festival of the Performing Arts

## 2019 Entry Form for Large Groups or School Classes

Please make sure that all entries are COMPLETE. Use a separate form for EACH Festival Class entered. PLEASE PRINT CLEARLY IN INK.

CONTACT INFORMATION*	
Teacher's or Director's First and Last Name	Accompanist's Name (if applicable and if different from Teacher)
Name of School or Ensemble/Group	School Classroom Name or Grade
Primary Contact Information (details for phone, text and/or E-mail address)	If you are a part-time instructor, please tell us when you are regularly in the classroom (this will be used to schedule the performance time).
(Please check) First year competing in this Festival? Yes _____ or No _____	(Please check) Require accessibility accommodation(s)? Yes _____ or No _____ (If yes, someone will contact you for details)

ENTRY DETAILS Check the Syllabus to make sure that you use the correct name and number for your Festival Class.	
<b>Competitive (C) _____ or Non-Competitive (NC) _____</b> (Please check one of the above choices – refer to Syllabus for definitions)	
<b>Festival Class Number</b> (eg. V241E OR D108)	<b>Festival Class Name</b> (eg. Massed Primary Choir - Grades K to 4 (English) OR Choral Speaking, Grade 1)
<b>Title of Selection(s) (list in order of performance)</b>	<b>Name of Author(s) or Composer(s) of Selection(s)</b>
If your Selection is an "Own Choice", please attach a copy of it to this form.	
Performance duration (in minutes) of selection(s) if skit or drama presentation	

Please be aware that the Rainy River District Festival of the Performing Arts may use the name and/or photo of the Participant(s) in the media to promote the Festival.

During the Festival, the Rules, including Copyright Rules, will be adhered to. Please sign to acknowledge that you have read the Rules of the Festival, including the Copyright Rules, and that you will follow them. **EACH PARTICIPANT IS RESPONSIBLE FOR PROVIDING AN ORIGINAL COPY OF THE WORK PERFORMED TO THE ADJUDICATOR'S ASSISTANT 15 MINUTES BEFORE THE CLASS. PHOTOCOPIES OF COPYRIGHTED WORK ARE NOT ALLOWED UNDER ANY CIRCUMSTANCES.**

I HAVE READ AND AGREE WITH THE RULES OF THE FESTIVAL. \_\_\_\_\_

Teacher / Director Signature

**FEE for this class:** Solo Duo Groups (3 or more) VOCAL Quick Study PIANO OR INSTRUMENTAL Quick Study  
 (circle one) \$10.00 \$15.00 \$20.00 \$20.00 \$10.00

**Entry DEADLINE is FEBRUARY 22, 2019**

SEND MAILED ENTRIES TO:

**Festival Entries, P.O. Box 806, Fort Frances, ON P9A 3N1**

ENTRIES MAY ALSO BE DROPPED OFF AT: Safeway PHARMACY– 417 Scott Street, Fort Frances – Attn: Festival Committee



*Rocky River District*

# *Festival Of The Performing Arts*

## **2019 APPLICATION FOR SCHOLARSHIP OR BURSARY**

Applicant's Name: \_\_\_\_\_

Phone Number: \_\_\_\_\_

Postal Address: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Email Address: \_\_\_\_\_

Please check ALL that apply and complete the appropriate section below.

A separate form is NOT required for each scholarship application.

- Muriel and Gordon Ross Memorial Scholarship (\$200)**  
*(VOCAL Division only in 2019)*
- Festival Arts Bursary – PIANO Division (\$150)**
- Festival Arts Bursary – INSTRUMENTAL Division (\$150)**
- Festival Arts Bursary – DRAMA Division (\$150)**

Instructions: We welcome all participants of the Festival that are 12 years of age or older (as of January 1 of the Festival year) to apply for a Muriel and Gordon Ross Memorial Scholarship and/or a Festival Arts Bursary. Please apply for this bursary *in writing to the Festival Committee* at P.O. Box 806, Fort Frances, Ontario P9A 3N1.

The applicant must describe in 500 to 1000 words why you enjoy music or drama. How has music/drama affected your life so far? How do you see yourself using your musical/dramatic talent in the future? We encourage you to express your love of music or drama in your application. Attach this Application Form to your essay.

If you are applying for multiple bursaries (under different divisions), only one essay is necessary. Please indicate the Divisions for which you would like to be considered on this form. Previous scholarship / bursary winners are welcome to apply; however, priority will be given to those who have not yet received one of these awards. All Festival Rules apply to these awards (please refer to the Syllabus) and you must have entered a minimum of two classes in each of the divisions for which you are applying.

**DEADLINE FOR APPLICATIONS IS March 29, 2019**