



*Rainy River District*

# *Festival Of The Performing Arts*

**Organized by**

**The Rainy River Festival of the Performing Arts  
Association**  
(Established in 1933)

## **Instrumental Division Syllabus**

### **Dates for the 79th festival (2019)**

**Competition Dates:**

<i>Piano Division</i>	<i>April 1-5</i>
<i>Vocal Division</i>	<i>April 8-10</i>
<i>Drama and Speech Arts (French) Division</i>	<i>April 11-12</i>
<i>Drama and Speech Arts (English) Division</i>	<i>April 15-16</i>
<i>Drama and Speech Arts (Anishinaabemowin) Division</i>	<i>April 17-18</i>
<i>Instrumental Division</i>	<i>April 25-26</i>

<b>Deadline for entries</b>	<b>February 22, 2019</b>
<b>Deadline for Bursary and Scholarship applications</b>	<b>March 29, 2019</b>

**BE SURE TO READ ALL OF THE RULES CAREFULLY!**

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**PLEASE RETURN ALL 2018 PLAQUES AND TROPHIES TO THE FESTIVAL  
COMMITTEE AS SOON AS POSSIBLE**



## 2018-2019 Board of Directors

### *Chairperson & Sponsorships*

Cynthia Donald      [mrsontario58@gmail.com](mailto:mrsontario58@gmail.com)  
274-3384

### *Vice Chair & Website Administrator*

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Tara Grant

### *Publicist & English Drama Division Contact*

Heather Latter      276-2268

### *Piano & Vocal Division Contact*

David Schwartz      276-8684

### *Instrumental Division Contact*

Gary Jolicoeur      275-9350

### *Anishinaabemowin Drama Division Contact & Facebook Group Administrator*

Joanne Davis      275-9868

### *Members at Large*

Todd Bruyere  
Mira Donaldson  
Bruce Lidkea

## **ENTRIES**

Entry forms may be photo-copied from the syllabus which is available at the Public Libraries and Schools in Rainy River, Fort Frances, Emo and Atikokan or it may be printed from our website

**ff-festival.com**

1. ALL entries MUST:

- BE MADE ON THE PROPER FORMS
- BE RECEIVED NO LATER THAN **FEBRUARY 22, 2019**
- BE SENT TO:

FESTIVAL ENTRIES  
P.O. Box 806,  
Fort Frances, ON  
P9A 3N1

OR HAND DELIVERED DURING BUSINESS HOURS TO:

Safeway **Pharmacy**  
417 Scott Street  
Fort Frances

Attention: Festival Committee

2. Entries will not be accepted if incomplete.

3. Entry Fees:

Individuals	\$10.00
Duets, Pairs	\$15.00
Plays, Choral Speaking (School Classes), Bands, Orchestras, Choirs, Trios, Quartets and Ensembles	\$20.00
Quick Study (includes cost of music) – Piano and Instrumental	\$10.00
Quick Study (includes cost of music) – Vocal	\$20.00

4. A separate entry form must be used for each class entered.

5. Group entries (except school classes, orchestras and bands) must have the names of **all** participants listed on the entry forms. Please use the reverse side if necessary

6. No selection changes will be accepted after the entry has been received.

7. Entry fees cannot be refunded.

8. **THERE WILL BE NO EXTENSION OF THE ENTRY DATE.**

9. If any performer finds it necessary to withdraw from any class, notification should be given as soon as possible to the Festival Chairperson.

10. "Own Choice" selections must be specifically titled on the entry form. Otherwise, the entry will be considered incomplete and will not be included in the schedule. If you have a problem meeting this requirement, please contact the Festival Chairperson
11. Entrants who withdraw at any time prior to a scheduled performance in a class will not be allowed to re-enter that class.
12. Contact the Festival Committee Chairperson to suggest additions of classes or categories not listed in the program.

## **GENERAL RULES**

### **Working Management**

1. Participants shall be under the working management of the Festival Officers and Directors, referred to as “the Committee”. Please refer to page 3 or to the website for a list of the Committee Members and their contact information. **www.ff-festival.com**
2. Any questions not dealt with in these rules shall be referred to the Committee whose decisions in such matters shall be final and binding to all concerned.
3. Any complaints or protests must be made to the Committee, in writing, during the Festival, and **not** to the Adjudicator.

### **Eligibility**

1. Ages of participants are to be counted as of **January 1, of the current Festival year.**
2. All classes are open to entrants regardless of place of residence.
3. Competitors must compete at the grade level at which they are studying. Competitors entering at a different level must do so as NON-COMPETITIVE entrants. There is an exception in the Piano Division. Refer to the Piano section of this Syllabus for details.
4. All COMPETITIVE participants must be amateurs or non-professionals. A NON-PROFESSIONAL shall be defined as a person whose principal livelihood is **NOT** obtained from the performance of music or the teaching of music in the category in which he or she is competing. This stipulation does not, however, preclude a person having received remuneration for musical services rendered, even in the area in which he or she is competing.
5. Entrants will be allowed to enter only once in each class.

### **Regulations**

1. A Test Piece, where prescribed, or Own Choice, cannot be used in more than one class.
2. In those music classes where the participant is allowed to make his or her own choice, a copy of the selection must be delivered to the Adjudicator’s Assistant AT LEAST 15 MINUTES BEFORE EACH FESTIVAL SESSION. Each entrant must write his or her name and class number at the top of the copy along with the page number of the selection to be played. Please claim copy at the end of each session. In those drama classes where the participant is allowed to make his or her own choice, a copy of the selection MUST be included with the entry form.
3. **Participants are expected to perform the selection indicated on the entry form. Otherwise, the competitor’s performance will be considered NON-COMPETITIVE rather than COMPETITIVE and such performance will NOT be considered when prizes, trophies and scholarships are being awarded.**

4. Selections must not have been used by the participant during previous years. If so, selections must be performed NON-COMPETITIVELY.
5. Where specified, selections must be performed in the prescribed key. Transpositions are permissible in Vocal Classes to suit the individual voice.
6. Repeats must be omitted unless otherwise specified.
7. In all solo music classes, candidates are encouraged to memorize their music.
8. Participants will provide their own accompaniment - piano unless otherwise specified. If a piano accompanist is required, please contact the Festival Chairperson.
9. Participants are encouraged to be present at the beginning of each session (morning, afternoon or evening) during which they will perform, and it is recommended that they remain throughout that session in order to benefit from the Workshop Adjudication.
10. In **Own Choice** classes, the Adjudicator will take into consideration the artistic value of the piece and its suitability to the performer and the class style. Any questions can be directed to the Festival Chairperson. The Committee reserves the right to reject selections not considered up to Festival standards.
11. The Committee will decide the order in which the classes will be scheduled and reserves the right to alter the time of the performance.
12. Bands must be composed of students registered at the school in the present year of Festival and/or rehearsing with that group regularly.
13. Vocal, Piano and Instrumental Rose Bowl Competitors - The Adjudicator will provide the Sight Reading selections. The Festival Board will arrange for the distribution of the Quick Study selections.
14. Drama Competitors - The Adjudicator will provide the topic for the Impromptu Speech and the Sight Reading selections.
15. Participants in ensembles, choruses and choral readings involving mixed grades must enter in the highest grade or class represented in the group. For example, a mixed grade three and four classroom must enter at the grade four level.
16. **Conductors** shall **NOT** sing with their choirs or play with their orchestras or bands.
17. During the Festival, the venues are **NOT** available for practices. Similarly, the performance pianos at the venues are **NOT** available for practice.
18. **Any questions or comments for the adjudicator must be directed through a Committee member. Participants are not to contact or discuss entries in any way with adjudicators.**

### **Admissions**

1. The Festival sessions shall be open to the public on payment of an admission fee set by the Committee.
2. Entrants and accompanists are not required to pay admission to the session in which they are performing.
3. **VIDEO OR AUDIO TAPING DURING THE ADJUDICATIONS IS PROHIBITED.** Videos may be taken of participant performances. Absolutely no flash photography is allowed.
4. Admission to the sessions will not be allowed during performances or adjudications.
5. The venue rules for food and beverages will be followed by all audience members.



## ***COPYRIGHT RULES***

**Music should be ordered promptly.** Otherwise, there may be difficulty in obtaining the music.

### **EACH ENTRANT NEEDS:**

- ✓ **ONE ORIGINAL MUSIC SCORE FOR HIMSELF OR HERSELF (unless the piece is memorized),**
- ✓ **ONE ORIGINAL MUSIC SCORE FOR THE ADJUDICATOR,**
- ✓ **AND AN ORIGINAL MUSIC SCORE FOR AN ACCOMPANIST IF REQUIRED.**

**DO NOT PHOTOCOPY ANY COPYRIGHTED MUSIC OR PORTION OF A PIECE OF MUSIC WITHOUT WRITTEN AUTHORIZATION FROM THE COPYRIGHT OWNER/PUBLISHER. TO DO SO IS A VIOLATION OF THE CANADIAN COPYRIGHT ACT. COMPETITORS USING PHOTOCOPIES OF COPYRIGHTED MATERIAL WILL BE DISQUALIFIED. ACCOMPANISTS USING PHOTOCOPIES WILL AUTOMATICALLY DISQUALIFY THE PERFORMER.**

**If you are unsure please check with your teacher, a Festival Committee member, or Access Copyright at 1-800-893-5777 ([www.accesscopyright.ca](http://www.accesscopyright.ca)) BEFORE the festival.**

Note: Some music may be available in the public domain. One resource is [www.musopen.org](http://www.musopen.org). Be sure to check that the pieces are identical as pieces in books may be different. Print the music directly from the site. DO NOT photocopy from a published work or book as most are copyrighted.

### **Acceptable submissions for Vocal, Piano or Instrumental are:**

- (a) original copy
- (b) photocopy accompanied by written authorization by publisher or copyright owner
- (c) an authorized digital publication
- (d) copy from the public domain (see note above)

### **Acceptable submissions for Drama are:**

- (a) original copy
- (b) hand-written copy
- (c) type-written copy
- (d) photocopy (up to 10% of a published work)

## **AWARDS**

### **ADJUDICATION**

The Rainy River District Festival of the Performing Arts is a “Modified Workshop” Festival.

The Adjudicator, after hearing the performance, will give an oral adjudication after which he or she will offer practical help in interpretation and performance.

When filling out the entry form, participants will specify whether they wish to enter as

**COMPETITIVE (C)** - receiving an adjudication, a standing and a mark, or

**NON-COMPETITIVE (NC)** - receiving ONLY an adjudication.

### **COMPETITIVE CLASSES**

Marks will be awarded to each participant but only the marks of the first and second place winners will be announced publicly.

The person who achieves the highest mark in his or her class will be awarded a **FIRST PRIZE** certificate.

The person who achieves the second highest mark in his or her class will be awarded a **SECOND PRIZE** certificate.

If the mark is 90 or above, a **GOLD** seal will be affixed to the certificate, denoting a **First Class Honours** standing. If the mark is from 85 to 89, a **RED** seal will be affixed to the certificate, denoting an **Honours** standing.

Awards or trophies will not be awarded unless the Adjudicator considers a competitor worthy of the award.

TRAVELLING TROPHIES AWARDED AT THE FESTIVAL ARE THE PROPERTY OF THE FESTIVAL AND SHALL BE RETURNED TO THE FESTIVAL COMMITTEE BY JANUARY OF THE FOLLOWING YEAR IN PREPARATION FOR THE NEXT FESTIVAL. Individual (keeper) plaques and Adjudicator’s Choice Awards (Highlights Concert Awards) may be kept by the owners.

### **ROSE BOWL ALUMNI CLASS**

This is a NON-COMPETITIVE (Adjudication Only) Class open to all former Rose Bowl Winners in each of the four areas: Drama, Vocal, Piano and Instrumental. It is intended to provide an opportunity for the entrants to take part in the Festival at a non-competitive level, and allow audiences to hear and enjoy the talents of former Rose Bowl winners. Please refer to each section of the syllabus for specific entry requirements.

### **FINAL CONCERT**

Participants selected by the Adjudicators and contacted by the Festival Committee may be called upon to perform at the final concert concluding the Festival. “Highlights Concert” performers shall not necessarily be award winners.

***FESTIVAL AWARDS***

**PLEASE NOTE: ONLY AMATEURS ARE ELIGIBLE FOR AWARDS.**

**PLEASE NOTE: IN ORDER FOR AN INDIVIDUAL TO BE ELIGIBLE FOR AN AWARD, HE OR SHE MUST COMPETE IN AT LEAST TWO CLASSES.**

**PLEASE NOTE: ALL AWARDS (except the Muriel and Gordon Ross Memorial Scholarship and the Festival Bursaries) ARE DECIDED BY THE ADJUDICATORS.**

## ***INSTRUMENTAL AWARDS***

**Harper Simmons Award** - best Brass solo performer

**Fort Frances Rotary Club Award** - best Woodwind solo performer

**Loyal Orange Lodge #990 Award** - best String (including guitar) solo performer

**Helen Parris Memorial Award** – Outstanding Musicality for Strings (including guitar) – Solo or Ensemble - not necessarily based on marks

**Gillies Instrumental Award** - group of 2 to 8 – any of Brass, Woodwind, or String

**Recorder Award** - best recorder, solo or group - Adjudicator's Choice - \$25.00 award for the purchase of recorder music plus a year's subscription to "American Recorder Society"

**The Ralph Whetstone Band Trophy** - best band

***INSTRUMENTAL ROSE BOWL*** - to be awarded to the most outstanding individual performer in instrumental (other than piano) competition who has competed in the following compulsory classes and who has done so on only one instrument:

- (a) Quick Study
- (b) Sight Reading
- (c) **Three** other classes (may include Duet or Ensemble but may not include Band or Orchestra classes)

Only participants competing at **Grade 6** level classes of examination courses (or equivalent) or above are eligible and a contestant may win this award only once unless he or she competes on a different instrument. PLEASE NOTE THAT THIS AWARD IS BASED ON THE ADJUDICATOR'S CHOICE AND MAY NOT NECESSARILY BE BASED ON MARKS. THE ROSE BOWL MAY NOT BE AWARDED IF THE ADJUDICATOR DOES NOT FEEL THE PERFORMERS HAVE REACHED A HIGH STANDARD OF EXCELLENCE.

## **OTHER FESTIVAL AWARDS**

**Highlights Concert Awards** - for Festival entrants who have been selected by the Adjudicators for performance at the Festival Highlights Concert and who have not been awarded any other award. These awards are sponsored by the Festival Committee.

**Rainy River District Festival Award for Outstanding Achievement** - awarded at the discretion of the Executive.

**Stephanie Hawkins Award** – \$100 will be awarded to a student registered in grade 7-9 at school who has entered three (3) different divisions of the Festival in a single year. The student must enter two (2) classes in each division. This award aims to encourage young performers to try other genres of performing arts and to take a risk. Including entries in French will increase the award to \$150.

**Garton Music Award** – This award alternates among the Vocal, Piano and Instrumental music divisions. **The 2019 Garton Music Award will be presented to an entrant in the VOCAL Division of the Festival.**

**Muriel and Gordon Ross Memorial Scholarship** - \$200.00 for an outstanding music or drama student, 12 years of age or older (as of January 1 of the Festival year). This award alternates among Vocal, Instrumental, Drama and Piano Divisions. **The 2019 Muriel Ross Scholarship will be awarded to an entrant in the VOCAL Division of the Festival.** This scholarship **MUST BE APPLIED FOR IN WRITING** to the Festival Committee along with an application form (see the end of this syllabus for a form). Applicants must describe in 500 to 1000 words why they enjoy music or drama. We encourage the applicant to express their love of music or drama in their application.

**Festival Arts Bursaries** - Three (3) scholarships valued at \$150.00 each may be awarded to deserving students in each of the divisions not already covered by the Muriel Ross Memorial Scholarship. **In 2019 there will be bursaries available for students in the PIANO, DRAMA, AND INSTRUMENTAL Divisions.** Competitors 12 years of age and older may apply for these awards. First-time applicants will be given preference when these bursaries are awarded. This scholarship **MUST BE APPLIED FOR IN WRITING** to the Festival Committee along with an application form (see the end of this syllabus for a form). Applicants must describe in 500 to 1000 words why they enjoy music and/or drama. We encourage the applicant to express their love of music and/or drama in their application.

**Provincial Competition** - Competitors may be recommended by the Adjudicator to compete in the Manitoba Provincial Festival should a high enough standard be obtained. Provincial competitors are responsible for reviewing all rules and regulations pertaining to the Manitoba Provincial competition.

## ***INSTRUMENTAL SYLLABUS***

The following notes are intended to clarify the classes that follow:

1. **Concerto:** Concerto classes are understood to include concerto, concertino and multi-movement concerted works. Movements from these works must be entered in Concerto classes.
2. **Grade/Level:** Repertoire graded by RCM/CC must be performed at the grade(s)/level(s) listed in their current syllabi. Ungraded repertoire should be equal in difficulty to graded repertoire performed in the same class(es).
3. **Recital Group:** Three selections by one or more composers. Participants will be adjudicated on the selection of the group, technique, style and interpretation. The purpose of this class is to provide an opportunity for students to prepare and perform a recital program in public.
4. **Sonata:** Sonata classes are understood to include sonata, sonatina and divertimento. Movements from these works must be entered in Sonata classes.
5. **Selection:** Unless otherwise indicated in this syllabus, the word 'selection' refers to ONE song by a composer. Not two or more short songs from a collection or cycle
6. Levels are defined to be:
  - a. **Beginner** is identified as first or second year of instruction but not yet at a Junior Level.
  - b. **Junior** is identified as Suzuki Level 2-3 or equivalent.
  - c. **Intermediate** is identified as Suzuki Level 4-5 or equivalent.
  - d. **Senior** is identified as Suzuki Level 6 and up.

**Note:** that these levels may vary depending on the class (for example band and orchestra classes will go by traditional grade levels). Please contact a festival committee member if clarification is required.

**INSTRUMENTAL ROSE BOWL** - to be awarded to the most outstanding individual performer in instrumental (other than piano) competition who has competed in the following compulsory classes and who has done so on only one instrument:

- a) Quick Study
- b) Sight Reading
- c) **Three** other class (may include Duet or Ensemble classes but may **not** include Band or Orchestra classes)

Only participants competing at Grade 6 level classes of examination courses (or equivalent) are eligible and a contestant may win this award only once unless he or she competes on a different instrument. PLEASE NOTE THAT THIS AWARD IS BASED ON THE ADJUDICATOR'S CHOICE AND MAY NOT NECESSARILY BE BASED ON MARKS. THE ROSE BOWL MAY NOT BE AWARDED IF THE ADJUDICATOR DOES NOT FEEL THE PERFORMERS HAVE REACHED A HIGH STANDARD OF EXCELLENCE.

## **BRASS AND WOODWINDS**

**Currently the syllabus does not have classes listed for provincial eligibility for brass or woodwinds. IF a class is required please contact the Festival Chairperson.**

Provincial Festival Eligibility begins with the PRELIMINARY (RCM/CC Grades/Levels 3-4) classes.

For those who are interested in vying for a recommendation to the Manitoba provincial festival, please review the regulations listed in the provincial syllabus. It is available to download as a PDF at [www.amaf.mb.ca](http://www.amaf.mb.ca) at a cost of \$15. It can also be ordered from the Associated Manitoba Arts Festivals by contacting them at [www.amaf@mts.net](mailto:www.amaf@mts.net) or calling the office at 204-231-4507.

### **Elementary School Instrumental Classes**

Own Choice

- |       |  |
|-------|--|
| B 100 | Rhythm Band - Kindergarten - Two selections                                    |
| B 101 | Ukulele Group - Grades 3 to 6 - Two selections                                 |
| B 102 | Ukulele Group - Grades 7 and 8 - Two selections                                |
| B 103 | Ukulele Duet - Grades 3 to 6 - One selection                                   |
| B 104 | Ukulele Duet - Grades 7 and 8 - One selection                                  |
| B 105 | Mixed Instrumental - Any combination of voices and instruments - One selection |
| B 106 | Kindermusik - One selection  |

### **Elementary School Recorder Classes**

One selection, Own Choice

- |       |                                    |
|-------|------------------------------------|
| B 200 | Recorder Solo - Grades 3 and 4     |
| B 201 | Recorder Solo - Grades 5 and 6     |
| B 202 | Recorder Solo - Grades 7 and 8     |
| B 203 | Recorder Duet - Grades 3 and 4     |
| B 204 | Recorder Duet - Grades 5 and 6     |
| B 205 | Recorder Duet - Grades 7 and 8     |
| B 206 | Recorder Trio - Grades 3 and 4     |
| B 207 | Recorder Trio - Grades 5 and 6     |
| B 208 | Recorder Trio - Grades 7 and 8     |
| B 209 | Recorder Ensemble - Grades 3 to 6  |
| B 210 | Recorder Ensemble - Grades 7 and 8 |

**Bands And Orchestras**

Two selections, Own Choice

B300	Beginner Band
B301	Junior Band
B302	Intermediate Band
B303	Senior Band
B304	Senior Stage Band
B306	Orchestra - Open
B307	Jazz Band
B308	Garage Band (no vocalists), Original Material
B309	Garage Band (no vocalists), Cover Material

**Duets**

One selection, Own Choice, Any combination of instruments

B400	Beginner Duet
B401	Junior Duet
B402	Intermediate Duet
B403	Senior Duet
B404	Adult Duet

**Ensembles**

Small Groups - One selection - Own Choice - Any combination of instruments. Please indicate on back of entry form the name of each participant and which instrument (or voice part for garage band) they will be performing on.

B500	Beginner Ensemble
B501	Junior Ensemble
B502	Intermediate Ensemble
B503	Senior Ensemble
B504	Adult Ensemble
B505	Garage Band (with vocalists), Original Material
B506	Garage Band (with vocalists), Cover Material



## BRASS AND WOODWIND SOLO CLASSES

Entrant must provide his or her own accompanist if one is required.

Use the following prefixes on the class number to indicate which instrument the participant is playing.

Examples:

- use TR103 for Trombone Solo, Grade One, Canadian Composer.

- use FT602 for Flute Solo, Grade Six, Classical composer

### Brass Instruments

TRUMPET	Use prefix ' <b>T</b> ' before class number
TROMBONE	Use prefix ' <b>TR</b> ' before class number
FRENCH HORN	Use prefix ' <b>FH</b> ' before class number

### Woodwinds

CLARINET	Use prefix ' <b>CL</b> ' before class number
FLUTE	Use prefix ' <b>FT</b> ' before class number
ALTOSAXOPHONE	Use prefix ' <b>AS</b> ' before class number
TENORSAXOPHONE	Use prefix ' <b>TS</b> ' before class number
PICCOLO	Use prefix ' <b>PC</b> ' before class number
OBOE	Use prefix ' <b>OB</b> ' before class number

### Beginner (1<sup>st</sup> or 2<sup>nd</sup> year of instruction)

001	Solo, Canadian Composers
002	Solo, Popular
003	Solo, Own Choice
004	Solo, Classical

### Grade/Level 1

101	Solo, Baroque or Classical composers
102	Solo, Romantic or 20th/21st Century composers
103	Solo, Canadian composers
104	Solo, Own Choice
105	Solo, Popular

### Grade/Level 2

201	Solo, Baroque or Classical composers
202	Solo, Romantic or 20th/21st Century composers
203	Solo, Canadian composers
204	Solo, Own Choice
205	Solo, Popular

**Grade/Level 3**

- 301 Solo, Baroque composers
- 302 Solo, Classical composers
- 303 Solo, Romantic composers
- 304 Solo, 20th/21st Century composers
- 305 Solo, Sonata
- 306 Solo, Canadian composers
- 307 Solo, Own Choice
- 308 Solo, Popular

**Grade/Level 4**

- 401 Solo, Baroque composers
- 402 Solo, Classical composers
- 403 Solo, Romantic composers
- 404 Solo, 20th/21st Century composers
- 405 Solo, Sonata
- 406 Solo, Canadian composers
- 407 Solo, Own Choice
- 408 Solo, Popular

**Grade/Level 5**

- 501 Solo, Baroque composers
- 502 Solo, Classical composers
- 503 Solo, Romantic composers
- 504 Solo, 20th/21st Century composers
- 505 Solo, Sonata
- 506 Solo, Canadian composers
- 507 Solo, Own Choice
- 508 Solo, Popular

**Brass and Woodwinds Solo - Grade/Level 6**

- 601 Solo, Baroque composers
- 602 Solo, Classical composers
- 603 Solo, Romantic composers
- 604 Solo, 20th/21st Century composers
- 605 Solo, Sonata
- 606 Solo, Canadian composers
- 607 Solo, Own Choice
- 608 Solo, Popular

**Brass and Woodwinds - Quick Study**

Piece supplied by Adjudicator - \$10.00 fee includes cost of music - Music must be picked up 48 hours before the performance. Use prefixes on Page 60 to indicate which instrument the participant will be playing.

900	Solo, Quick Study, Grade/Level 3
901	Solo, Quick Study, Grade/Level 4
902	Solo, Quick Study, Grade/Level 5
903	Solo, Quick Study, Grade/Level 6

**Brass and Woodwinds Solo - Sight Reading**

Piece supplied by Adjudicator. Use prefixes on Page 60 to indicate which instrument the participant will be playing.

1000	Solo, Sight Reading, Grade/Level 3
1001	Solo, Sight Reading, Grade/Level 4
1002	Solo, Sight Reading, Grade/Level 5
1003	Solo, Sight Reading, Grade/Level 6

**Brass and Woodwinds Solo - Recital Group**

Three selections - Own Choice

B800	Beginner Woodwind
B801	Junior Woodwind
B802	Intermediate Woodwind
B803	Senior Woodwind
B804	Adult Woodwind
B805	Beginner Brass
B806	Junior Brass
B807	Intermediate Brass
B808	Senior Brass
B809	Adult Brass
B810	Beginner Percussion
B811	Junior Percussion
B812	Intermediate Percussion
B813	Senior Percussion
B814	Adult Percussion

**Rose Bowl Alumni Class – Instrumental**

This non-competitive class is open to all former winners of the Instrumental Rose Bowl.

Own choice.

Time not to exceed 15 minutes

B1100	Instrumental Rose Bowl Alumni
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## **MULTI-DISCIPLINE W.A MOZART CLASSES**

The following classes **ONLY** are eligible for recommendation to the Multi-Discipline W.A. Mozart classes at the provincial (Manitoba) festival.

**PMZ 7700** MULTI-DISCIPLINE W.A. MOZART, OWN CHOICE PRELIMINARY

(Preliminary is Vocal 14 and under and Instrument grade/level 3-4)

One selection, own choice.

May be a transcription of W.A Mozart's work.

Time Limit 6 minutes.

No piano concertos.

Instrumental sonatas, one movement only.

**PMZ 7701** MULTI-DISCIPLINE W.A. MOZART, OWN CHOICE JUNIOR

(Junior is Vocal 16 and under and Instrument grade/level 5-6)

One selection, own choice.

May be a transcription of W.A Mozart's work.

Time Limit 8 minutes.

No piano concertos.

Instrumental sonatas, one movement only.

**PMZ 7702** MULTI-DISCIPLINE W.A. MOZART, OWN CHOICE INTERMEDIATE

(Intermediate is Vocal 18 and under and Instrument grade/level 7-8)

One selection, own choice.

May be a transcription of W.A Mozart's work.

Time Limit 8 minutes.

No piano concertos.

Instrumental sonatas, one movement only.

**PMZ 7703** MULTI-DISCIPLINE W.A. MOZART, OWN CHOICE ADVANCED

(Advanced is Vocal Grade B and Instrument grade/level 9-10)

One selection, own choice.

May be a transcription of W.A Mozart's work.

Time Limit 10 minutes.

No piano concertos.

Instrumental sonatas, one movement only.

**PMZ 7704** MULTI-DISCIPLINE W.A. MOZART, OWN CHOICE SENIOR

(Senior is Vocal Grade A and Instrument Diploma/Honours)

One selection, own choice.

May be a transcription of W.A Mozart's work.

Time Limit 10 minutes.

No piano concertos.

Instrumental sonatas, one movement only.

## **STRINGS**

Provincial Festival Eligibility begins with the PRELIMINARY (RCM/CC Grades/Levels 3-4) classes.

For those who are interested in vying for a recommendation to the Manitoba provincial festival, please review the regulations listed in the provincial syllabus. It is available to download as a PDF at [www.amaf.mb.ca](http://www.amaf.mb.ca) at a cost of \$15. It can also be ordered from the Associated Manitoba Arts Festivals by contacting them at [www.amaf@mts.net](mailto:www.amaf@mts.net) or calling the office at 204-231-4507.

Classes with bolded titles and preceded by:

**PS** are eligible for recommendation to strings classes at the provincial festival

**PK-C** are eligible for recommendations to the Canadian Composers classes at the provincial festival.

**PG** are eligible for recommendation to guitar classes at the provincial festival

**PG-C** are eligible for recommendations to the Canadian Composers classes at the provincial festival.

### **Method Course Entrants**

Participants who are enrolled in one of the recognized method courses such as Applebaum or Suzuki should enter the Festival Classes identified by the term "Method".

### **Examination Course Entrants**

Participants who are enrolled in a recognized examination course such as The Royal Conservatory of Music or Western Conservatory should enter the Festival Classes identified by the term "Examination".

## STRING SOLO - METHOD COURSES

Entrant must provide his or her own accompanist if one is required.

Use the following prefixes on the class number to indicate which instrument the participant is playing.

Examples:

- use SV-011-M for Violin Solo, Method Level One, Canadian Composer.
- use SC-064-M for Cello Solo, Method Level Six, Classical composer

VIOLIN	Use prefix ' <b>SV</b> ' before class number
VIOLA	Use prefix ' <b>SVA</b> ' before class number
CELLO	Use prefix ' <b>SC</b> ' before class number
STRING BASS	Use prefix ' <b>SB</b> ' before class number
GUITAR	Use prefix ' <b>SG</b> ' before class number

### Introductory Level (7 yrs and under)

001-M-A	Canadian Composers
002-M-A	Popular
003-M-A	Own Choice from a Method Book
004-M-A	Classical
005-M-A	Sacred

### Introductory Level (8 yrs and over)

001-M-B	Canadian Composers
002-M-B	Popular
003-M-B	Own Choice from a Method Book
004-M-B	Classical
005-M-B	Sacred

### Level 1

011-M	Canadian Composers
012-M	Popular
013-M	Own Choice from a Method Book
014-M	Classical
015-M	Sacred

**Level 2**

021-M	Canadian Composers
022-M	Popular
023-M	Own Choice from a Method Book
024-M	Classical
025-M	Sacred
026-M	Concerto

**Level 3**

031-M	Canadian Composers
032-M	Popular
033-M	Own Choice from a Method Book
034-M	Classical
035-M	Sacred
036-M	Concerto

**Level 4**

041-M	Canadian Composers
042-M	Popular
043-M	Own Choice from a Method Book
044-M	Classical
045-M	Sacred
046-M	Concerto

**Level 5**

051-M	Canadian Composers
052-M	Popular
053-M	Own Choice from a Method Book
054-M	Classical
055-M	Sacred
056-M	Concerto

**Level 6**

061-M	Canadian Composers
062-M	Popular
063-M	Own Choice from a Method Book
064-M	Classical
065-M	Sacred
066-M	Concerto

## STRING SOLO - EXAMINATION COURSES

Entrant must provide his or her own accompanist if one is required.

Use the following prefixes on the class number to indicate which instrument the participant is playing.

Examples:

- use SV-104 for Violin Solo, Grade One, Canadian Composer.
- use SG-PG4353 for Classical Guitar Solo, Grade Six, Classical composer

VIOLIN	Use prefix ' <b>SV</b> ' before class number
VIOLA	Use prefix ' <b>SVA</b> ' before class number
CELLO	Use prefix ' <b>SC</b> ' before class number
STRING BASS	Use prefix ' <b>SB</b> ' before class number
GUITAR	Use prefix ' <b>SG</b> ' before class number

### Introductory / Beginner

001	Baroque composers
002	20th century or 21st century composers
003	Canadian Composers
004	Own Choice

### Grade 1

101	Baroque composers
102	Classical composers
103	20th century or 21st century composers
104	Canadian Composers
105	Own Choice

### Grade 2

201	Baroque composers
202	Classical composers
303	20th century or 21st century composers
404	Canadian Composers
405	Own Choice



**NOTE:** Provincial eligibility begins at the Preliminary (grade/level 3-4) level. Other instruments that are also eligible are **Viola, Cello, and String Bass**. Please contact a Festival Committee member to add classes for these instruments if needed.

### Grade 3 - Violin Solo

<b>PS 3061</b>	Baroque Composers
<b>PS 3062</b>	Classical Composers
<b>PS 3063</b>	Romantic
<b>PS 3064</b>	20th/21st Century Composers (Works by Canadian composers MUST be entered in that class)
<b>PS 3065</b>	Sonata – One Movement
<b>PS-C 3066</b>	Canadian Composers
S 3071	Concerto
S 3073	Own Choice

### Grade 3 - Classical Guitar Solo

<b>PG 4251</b>	Renaissance Composers
<b>PG 4252</b>	Baroque Composers
<b>PG 4253</b>	Classical Composers
<b>PG 4254</b>	Romantic
<b>PG 4255</b>	20th/21st Century Composers (Works by Canadian composers MUST be entered in that class)
<b>PG 4256</b>	Sonata – One Movement
<b>PG-C 4257</b>	Canadian Composers
G 4264	Study/Etude
G 4265	Own Choice

### Grade 4 – Violin Solo

<b>PS 3076</b>	Baroque Composers
<b>PS 3077</b>	Classical Composers
<b>PS 3078</b>	Romantic
<b>PS 3079</b>	20th/21st Century Composers (Works by Canadian composers MUST be entered in that class)
<b>PS 3080</b>	Sonata – One Movement
<b>PS-C 3081</b>	Canadian Composers
S 3086	Concerto
S 3087	Own Choice

**Grade 4 - Classical Guitar Solo**

<b>PG 4301</b>	Renaissance Composers
<b>PG 4302</b>	Baroque Composers
<b>PG 4303</b>	Classical Composers
<b>PG 4304</b>	Romantic
<b>PG 4305</b>	20th/21st Century Composers (Works by Canadian composers must be entered in that class)
<b>PG 4306</b>	Sonata – One Movement
<b>PG-C 4307</b>	Canadian Composers
G 4314	Study/Etude
G 4315	Own Choice

**Grade 5 – Violin Solo**

<b>PS 3091</b>	Baroque Composers
<b>PS 3092</b>	Classical Composers
<b>PS 3093</b>	Romantic
<b>PS 3094</b>	20th/21st Century Composers (Works by Canadian composers must be entered in that class)
<b>PS 3095</b>	Sonata – One Movement
<b>PS-C 3096</b>	Canadian Composers
S 3101	Concerto
S 3102	Own Choice

**Grade 5 - Classical Guitar Solo**

<b>PG 4351</b>	Renaissance Composers
<b>PG 4352</b>	Baroque Composers
<b>PG 4353</b>	Classical Composers
<b>PG 4354</b>	Romantic
<b>PG 4355</b>	20th/21st Century Composers (Works by Canadian composers must be entered in that class)
<b>PG 4356</b>	Sonata – One Movement
<b>PG-C 4357</b>	Canadian Composers
G 4365	Study/Etude
G 4366	Own Choice

**Grade 6 – Violin Solo**

<b>PS 3106</b>	Baroque Composers
<b>PS 3107</b>	Classical Composers
<b>PS 3108</b>	Romantic
<b>PS 3109</b>	20th/21st Century Composers (Works by Canadian composers must be entered in that class)
<b>PS 3110</b>	Sonata – One Movement
<b>PS-C 3111</b>	Canadian Composers
S 3116	Concerto
S 3117	Own Choice

**Grade 6 - Classical Guitar Solo**

<b>PG 4401</b>	Renaissance Composers
<b>PG 4402</b>	Baroque Composers
<b>PG 4403</b>	Classical Composers
<b>PG 4404</b>	Romantic
<b>PG 4405</b>	20th/21st Century Composers (Works by Canadian composers must be entered in that class)
<b>PG 4406</b>	Sonata – One Movement
<b>PG-C 4407</b>	Canadian Composers
G 4415	Study/Etude
G 4416	Own Choice

**Grade 7 – Violin Solo**

<b>PS 3121</b>	Baroque Composers
<b>PS 3122</b>	Baroque, Unaccompanied
<b>PS 3123</b>	Classical Composers
<b>PS 3124</b>	Baroque or Classical Sonata
<b>PS 3125</b>	Romantic
<b>PS 3126</b>	20th/21st Century Composers (Works by Canadian composers must be entered in that class)
<b>PS 3127</b>	19th/20th/21st Century Sonata – One Movement
<b>PS-C 3128</b>	Canadian Composers
S 3134	Concerto
S 3135	Own Choice

**Grade 7 - Classical Guitar Solo**

<b>PG 4451</b>	Renaissance Composers
<b>PG 4452</b>	Baroque Composers
<b>PG 4453</b>	Classical Composers
<b>PG 4454</b>	Baroque or Classical Sonata
<b>PG 4455</b>	Romantic Composers
<b>PG 4456</b>	20th/21st Century Composers (Works by Canadian composers must be entered in that class)
<b>PG 4457</b>	19th/20th/21st Century Sonata – One Movement
<b>PG-C 4458</b>	Canadian Composers
G 4465	Study/Etude
G 4466	Own Choice

**Grade 8 – Violin Solo**

- PS 3141 Baroque Composers
- PS 3142 Baroque, Unaccompanied
- PS 3143 Classical Composers
- PS 3144 Baroque or Classical Sonata
- PS 3145 Romantic
- PS 3146 20th/21st Century Composers  
(Works by Canadian composers must be entered in that class)
- PS 3147 19th/20th/21st Century Sonata – One Movement
- PS-C 3148 Canadian Composers
- S 3154 Concerto
- S 3155 Own Choice

**Grade 8 - Classical Guitar Solo**

- PG 4501 Renaissance Composers
- PG 4502 Baroque Composers
- PG 4503 Classical Composers
- PG 4504 Baroque or Classical Sonata
- PG 4505 Romantic Composers
- PG 4506 20th/21st Century Composers  
(Works by Canadian composers must be entered in that class)
- PG 4507 19th/20th/21st Century Sonata – One Movement
- PG-C 4508 Canadian Composers
- G 4515 Study/Etude
- G 4516 Own Choice

PLEASE CONTACT THE FESTIVAL COMMITTEE TO HAVE STRING CLASSES ABOVE GRADE 8 ADDED TO THE SYLLABUS.

For the following classes, use the following prefixes on the class number to indicate which instrument the participant is playing.

Examples:

- use SV-104 for Violin Solo, Grade One, Canadian Composer.
- use SG-PG4353 for Classical Guitar Solo, Grade Six, Classical composer

VIOLIN	Use prefix ' <b>SV</b> ' before class number
VIOLA	Use prefix ' <b>SVA</b> ' before class number
CELLO	Use prefix ' <b>SC</b> ' before class number
STRING BASS	Use prefix ' <b>SB</b> ' before class number
GUITAR	Use prefix ' <b>SG</b> ' before class number

### Quick Study

Piece supplied by Adjudicator. \$10.00 fee includes cost of music.  
Music must be picked up **48** hours before the performance.

2400	Grade/Level 3
2401	Grade/Level 4
2402	Grade/Level 5
2403	Grade/Level 6
2404	Grade/Level 7
2405	Grade/Level 8

### Sight Reading

Piece supplied by Adjudicator

2500	Grade/Level 3
2501	Grade/Level 4
2502	Grade/Level 5
2503	Grade/Level 6
2504	Grade/Level 7
2505	Grade/Level 8

### Open Class - String Solo - Popular Music

One selection - Own Choice

1200	Beginner
1201	Junior
1202	Intermediate
1203	Senior
1204	Adult (any level)

**Open Class - String Solo - Baroque, Classical, or Romantic Era Piece**

One selection, Own Choice

1300	Beginner
1301	Junior
1302	Intermediate
1303	Senior
1304	Adult (any level)

**Fiddling**

1350	Beginner
1351	Junior
1352	Intermediate
1353	Senior
1354	Adult (any level)

**Own Composition**

2600	Beginner
2601	Junior
2602	Intermediate
2603	Senior
2604	Adult (any level)

**Recital Group for Solo Strings**

Three pieces – Own Choice

1900	Grade/Level 2-3 (Junior)
1901	Grade/Level 4-5 (Intermediate)
1902	Grade/Level 6-7 (Senior)
1903	Grade/Level 8 and up (Advanced)

**String Ensembles**

Any number of instruments – indicate on back of entry form each participants name and the instrument being played.

3600	Beginner
3601	Junior
3602	Intermediate
3603	Senior
3604	Adult (any level)

**MULTI-DISCIPLINE W.A MOZART CLASSES**

The following classes **ONLY** are eligible for recommendation to the Multi-Discipline W.A. Mozart classes at the provincial (Manitoba) festival.

**PMZ 7700** MULTI-DISCIPLINE W.A. MOZART, OWN CHOICE PRELIMINARY  
(Preliminary is Vocal 14 and under and Instrument grade/level 3-4)

One selection, own choice.  
May be a transcription of W.A Mozart's work.  
Time Limit 6 minutes.  
No piano concertos.  
Instrumental sonatas, one movement only.

**PMZ 7701** MULTI-DISCIPLINE W.A. MOZART, OWN CHOICE JUNIOR  
(Junior is Vocal 16 and under and Instrument grade/level 5-6)

One selection, own choice.  
May be a transcription of W.A Mozart's work.  
Time Limit 8 minutes.  
No piano concertos.  
Instrumental sonatas, one movement only.

**PMZ 7702** MULTI-DISCIPLINE W.A. MOZART, OWN CHOICE INTERMEDIATE  
(Intermediate is Vocal 18 and under and Instrument grade/level 7-8)

One selection, own choice.  
May be a transcription of W.A Mozart's work.  
Time Limit 8 minutes.  
No piano concertos.  
Instrumental sonatas, one movement only.

**PMZ 7703** MULTI-DISCIPLINE W.A. MOZART, OWN CHOICE ADVANCED  
(Advanced is Vocal Grade B and Instrument grade/level 9-10)

One selection, own choice.  
May be a transcription of W.A Mozart's work.  
Time Limit 10 minutes.  
No piano concertos.  
Instrumental sonatas, one movement only.

**PMZ 7704** MULTI-DISCIPLINE W.A. MOZART, OWN CHOICE SENIOR  
(Senior is Vocal Grade A and Instrument Diploma/Honours)

One selection, own choice.  
May be a transcription of W.A Mozart's work.  
Time Limit 10 minutes.  
No piano concertos.  
Instrumental sonatas, one movement only.

# Rainy River District Festival of the Performing Arts

## 2019 Entry Form for Solos, Duets and Small Groups

Please make sure that all entries are COMPLETE. Use a separate form for EACH class entered. PLEASE PRINT CLEARLY IN INK.

PARTICIPANT'S CONTACT INFORMATION*			TEACHER'S CONTACT INFORMATION (if applicable)
First and Last Name			First and Last Name
Age as of January 1, 2018	School Grade	Gender M / F	Daytime Phone Number
Parent/Guardian Name			E-mail address
Daytime Phone Number of Parent/Guardian			Accompanist's Name (if applicable and if different from Teacher)
E-mail address of Parent/Guardian			Daytime Phone Number and/or e-mail address of Accompanist
(Please check) First year competing in this Festival? Yes _____ or No _____			
Require accessibility accommodation(s)? Yes _____ or No _____			

\*If there is more than one participant (duets, small groups, etc.), please use the reverse of the form to list the additional participants.

ENTRY DETAILS Check the Syllabus to make sure that you use the correct name and number for your class.		
This entry to be considered for recommendation to the Manitoba Provincial Festival? Yes _____ or No _____		
Competitive (C) _____ or Non-Competitive (NC) _____ (Please check one of the above choices – refer to syllabus for definitions)		
Class Number (eg. PV1251 OR D501)	Class Name (eg. Solo, German Lieder, 16 years and under OR Serious Solo Poetry, Grade 5)	
Selection Title (include opus & movement number if applicable)	Title of larger work (if applicable)	Author, Composer or Name of Method Book
Selection Title (include opus & movement number if applicable)	Title of larger work (if applicable)	Author, Composer or Name of Method Book
Performance duration (in minutes) of selection(s)	Instrument and Level (if applicable)	

Please be aware that the Rainy River District Festival of the Performing Arts may use the name and/or photo of the Participant(s) in the media to promote the Festival.

During the Festival, the Rules, including Copyright Rules, will be adhered to. Please sign to acknowledge that you have read the Rules of the Festival, including the Copyright Rules, and that you will follow them. **EACH PARTICIPANT IS RESPONSIBLE FOR PROVIDING AN ORIGINAL COPY OF THE WORK PERFORMED TO THE ADJUDICATOR'S ASSISTANT 15 MINUTES BEFORE THE CLASS. PHOTOCOPIES OF COPYRIGHTED WORK ARE NOT ALLOWED UNDER ANY CIRCUMSTANCES.**

I HAVE READ AND AGREE WITH THE RULES OF THE FESTIVAL. \_\_\_\_\_  
Parent/Guardian Signature

<b>FEE for this class:</b>	<b>Solo</b>	<b>Duo</b>	<b>Groups (3 or more)</b>	<b>VOCAL Quick Study</b>	<b>PIANO OR INSTRUMENTAL Quick Study</b>
(circle one)	\$10.00	\$15.00	\$20.00	\$20.00	\$10.00

TOTAL FEES ENCLOSED FOR ALL CLASSES ENTERED BY THIS PARTICIPANT: \_\_\_\_\_

We need many volunteers to assist at the festival. PLEASE volunteer your time.  NO  YES (Thanks! Someone will call you)

**Entry DEADLINE is FEBRUARY 22, 2019**

SEND MAILED ENTRIES TO:

**Festival Entries, P.O. Box 806, Fort Frances, ON P9A 3N1**

ENTRIES MAY ALSO BE DROPPED OFF AT: Safeway PHARMACY– 417 Scott Street, Fort Frances – Attn: Festival Committee



# Rainy River District Festival of the Performing Arts

## 2019 Entry Form for Large Groups or School Classes

Please make sure that all entries are COMPLETE. Use a separate form for EACH Festival Class entered. **PLEASE PRINT CLEARLY IN INK.**

<b>CONTACT INFORMATION*</b>	
Teacher's or Director's First and Last Name	Accompanist's Name (if applicable and if different from Teacher)
Name of School or Ensemble/Group	School Classroom Name or Grade
Primary Contact Information (details for phone, text and/or E-mail address)	If you are a part-time instructor, please tell us when you are regularly in the classroom (this will be used to schedule the performance time).
(Please check) First year competing in this Festival? Yes _____ or No _____	(Please check) Require accessibility accommodation(s)? Yes _____ or No _____ (If yes, someone will contact you for details)

<b>ENTRY DETAILS</b> Check the Syllabus to make sure that you use the correct name and number for your Festival Class.	
<b>Competitive (C) _____ or Non-Competitive (NC) _____</b> (Please check one of the above choices – refer to Syllabus for definitions)	
<b>Festival Class Number</b> (eg. V241E OR D108)	<b>Festival Class Name</b> (eg. Massed Primary Choir - Grades K to 4 (English) OR Choral Speaking, Grade 1)
<b>Title of Selection(s)</b> (list in order of performance)	<b>Name of Author(s) or Composer(s) of Selection(s)</b>
If your Selection is an "Own Choice", please attach a copy of it to this form.	
Performance duration (in minutes) of selection(s) if skit or drama presentation	

Please be aware that the Rainy River District Festival of the Performing Arts may use the name and/or photo of the Participant(s) in the media to promote the Festival.

During the Festival, the Rules, including Copyright Rules, will be adhered to. Please sign to acknowledge that you have read the Rules of the Festival, including the Copyright Rules, and that you will follow them. **EACH PARTICIPANT IS RESPONSIBLE FOR PROVIDING AN ORIGINAL COPY OF THE WORK PERFORMED TO THE ADJUDICATOR'S ASSISTANT 15 MINUTES BEFORE THE CLASS. PHOTOCOPIES OF COPYRIGHTED WORK ARE NOT ALLOWED UNDER ANY CIRCUMSTANCES.**

I HAVE READ AND AGREE WITH THE RULES OF THE FESTIVAL. \_\_\_\_\_  
Teacher / Director Signature

<b>FEE for this class:</b>	Solo	Duo	Groups (3 or more)	VOCAL Quick Study	PIANO OR INSTRUMENTAL Quick Study
<b>(circle one)</b>	\$10.00	\$15.00	\$20.00	\$20.00	\$10.00

**Entry DEADLINE is FEBRUARY 22, 2019**

SEND MAILED ENTRIES TO:

**Festival Entries, P.O. Box 806, Fort Frances, ON P9A 3N1**

ENTRIES MAY ALSO BE DROPPED OFF AT: Safeway PHARMACY– 417 Scott Street, Fort Frances – Attn: Festival Committee



*Rocky River District*

# *Festival Of The Performing Arts*

## **2019 APPLICATION FOR SCHOLARSHIP OR BURSARY**

Applicant's Name: \_\_\_\_\_

Phone Number: \_\_\_\_\_

Postal Address: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Email Address: \_\_\_\_\_

Please check ALL that apply and complete the appropriate section below.

A separate form is NOT required for each scholarship application.

- Muriel and Gordon Ross Memorial Scholarship (\$200)**  
*(VOCAL Division only in 2019)*
- Festival Arts Bursary – PIANO Division (\$150)**
- Festival Arts Bursary – INSTRUMENTAL Division (\$150)**
- Festival Arts Bursary – DRAMA Division (\$150)**

Instructions: We welcome all participants of the Festival that are 12 years of age or older (as of January 1 of the Festival year) to apply for a Muriel and Gordon Ross Memorial Scholarship and/or a Festival Arts Bursary. Please apply for this bursary *in writing to the Festival Committee* at P.O. Box 806, Fort Frances, Ontario P9A 3N1.

The applicant must describe in 500 to 1000 words why you enjoy music or drama. How has music/drama affected your life so far? How do you see yourself using your musical/dramatic talent in the future? We encourage you to express your love of music or drama in your application. Attach this Application Form to your essay.

If you are applying for multiple bursaries (under different divisions), only one essay is necessary. Please indicate the Divisions for which you would like to be considered on this form. Previous scholarship / bursary winners are welcome to apply; however, priority will be given to those who have not yet received one of these awards. All Festival Rules apply to these awards (please refer to the Syllabus) and you must have entered a minimum of two classes in each of the divisions for which you are applying.

**DEADLINE FOR APPLICATIONS IS March 29, 2019**