



Rainy River District

Festival Of The Performing Arts

Organized by

The Rainy River Festival of the Performing Arts Association

(Established in 1933)

Piano Division Syllabus

Dates for the 79th festival (2019)

Competition Dates:

<i>Piano Division</i>	<i>April 1-5</i>
<i>Vocal Division</i>	<i>April 8-10</i>
<i>Drama and Speech Arts (French) Division</i>	<i>April 11-12</i>
<i>Drama and Speech Arts (English) Division</i>	<i>April 15-16</i>
<i>Drama and Speech Arts (Anishinaabemowin) Division</i>	<i>April 17-18</i>
<i>Instrumental Division</i>	<i>April 25-26</i>

Deadline for entries	February 22, 2019
Deadline for Bursary and Scholarship applications	March 29, 2019

BE SURE TO READ ALL OF THE RULES CAREFULLY!

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**PLEASE RETURN ALL 2018 PLAQUES AND TROPHIES TO THE FESTIVAL
COMMITTEE AS SOON AS POSSIBLE**



2018-2019 Board of Directors

Chairperson & Sponsorships

Cynthia Donald mrsontario58@gmail.com
274-3384

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Publicist & English Drama Division Contact

Heather Latter 276-2268

Piano & Vocal Division Contact

David Schwartz 276-8684

Instrumental Division Contact

Gary Jolicoeur 275-9350

Anishinaabemowin Drama Division Contact & Facebook Group Administrator

Joanne Davis 275-9868

Members at Large

Todd Bruyere
Mira Donaldson
Bruce Lidkea

ENTRIES

Entry forms may be photo-copied from the syllabus which is available at the Public Libraries and Schools in Rainy River, Fort Frances, Emo and Atikokan or it may be printed from our website

ff-festival.com

1. ALL entries MUST:

- BE MADE ON THE PROPER FORMS
- BE RECEIVED NO LATER THAN **FEBRUARY 22, 2019**
- BE SENT TO:

FESTIVAL ENTRIES
P.O. Box 806,
Fort Frances, ON
P9A 3N1

OR HAND DELIVERED DURING BUSINESS HOURS TO:

Safeway **Pharmacy**
417 Scott Street
Fort Frances

Attention: Festival Committee

2. Entries will not be accepted if incomplete.

3. Entry Fees:

Individuals	\$10.00
Duets, Pairs	\$15.00
Plays, Choral Speaking (School Classes), Bands, Orchestras, Choirs, Trios, Quartets and Ensembles	\$20.00
Quick Study (includes cost of music) – Piano and Instrumental	\$10.00
Quick Study (includes cost of music) – Vocal	\$20.00

4. A separate entry form must be used for each class entered.

5. Group entries (except school classes, orchestras and bands) must have the names of **all** participants listed on the entry forms. Please use the reverse side if necessary

6. No selection changes will be accepted after the entry has been received.

7. Entry fees cannot be refunded.

8. **THERE WILL BE NO EXTENSION OF THE ENTRY DATE.**

9. If any performer finds it necessary to withdraw from any class, notification should be given as soon as possible to the Festival Chairperson.

10. "Own Choice" selections must be specifically titled on the entry form. Otherwise, the entry will be considered incomplete and will not be included in the schedule. If you have a problem meeting this requirement, please contact the Festival Chairperson
11. Entrants who withdraw at any time prior to a scheduled performance in a class will not be allowed to re-enter that class.
12. Contact the Festival Committee Chairperson to suggest additions of classes or categories not listed in the program.

GENERAL RULES

Working Management

1. Participants shall be under the working management of the Festival Officers and Directors, referred to as “the Committee”. Please refer to page 3 or to the website for a list of the Committee Members and their contact information. **www.ff-festival.com**
2. Any questions not dealt with in these rules shall be referred to the Committee whose decisions in such matters shall be final and binding to all concerned.
3. Any complaints or protests must be made to the Committee, in writing, during the Festival, and **not** to the Adjudicator.

Eligibility

1. Ages of participants are to be counted as of **January 1, of the current Festival year.**
2. All classes are open to entrants regardless of place of residence.
3. Competitors must compete at the grade level at which they are studying. Competitors entering at a different level must do so as NON-COMPETITIVE entrants. There is an exception in the Piano Division. Refer to the Piano section of this Syllabus for details.
4. All COMPETITIVE participants must be amateurs or non-professionals. A NON-PROFESSIONAL shall be defined as a person whose principal livelihood is **NOT** obtained from the performance of music or the teaching of music in the category in which he or she is competing. This stipulation does not, however, preclude a person having received remuneration for musical services rendered, even in the area in which he or she is competing.
5. Entrants will be allowed to enter only once in each class.

Regulations

1. A Test Piece, where prescribed, or Own Choice, cannot be used in more than one class.
2. In those music classes where the participant is allowed to make his or her own choice, a copy of the selection must be delivered to the Adjudicator’s Assistant AT LEAST 15 MINUTES BEFORE EACH FESTIVAL SESSION. Each entrant must write his or her name and class number at the top of the copy along with the page number of the selection to be played. Please claim copy at the end of each session. In those drama classes where the participant is allowed to make his or her own choice, a copy of the selection MUST be included with the entry form.
3. **Participants are expected to perform the selection indicated on the entry form. Otherwise, the competitor’s performance will be considered NON-COMPETITIVE rather than COMPETITIVE and such performance will NOT be considered when prizes, trophies and scholarships are being awarded.**

4. Selections must not have been used by the participant during previous years. If so, selections must be performed NON-COMPETITIVELY.
5. Where specified, selections must be performed in the prescribed key. Transpositions are permissible in Vocal Classes to suit the individual voice.
6. Repeats must be omitted unless otherwise specified.
7. In all solo music classes, candidates are encouraged to memorize their music.
8. Participants will provide their own accompaniment - piano unless otherwise specified. If a piano accompanist is required, please contact the Festival Chairperson.
9. Participants are encouraged to be present at the beginning of each session (morning, afternoon or evening) during which they will perform, and it is recommended that they remain throughout that session in order to benefit from the Workshop Adjudication.
10. In **Own Choice** classes, the Adjudicator will take into consideration the artistic value of the piece and its suitability to the performer and the class style. Any questions can be directed to the Festival Chairperson. The Committee reserves the right to reject selections not considered up to Festival standards.
11. The Committee will decide the order in which the classes will be scheduled and reserves the right to alter the time of the performance.
12. Bands must be composed of students registered at the school in the present year of Festival and/or rehearsing with that group regularly.
13. Vocal, Piano and Instrumental Rose Bowl Competitors - The Adjudicator will provide the Sight Reading selections. The Festival Board will arrange for the distribution of the Quick Study selections.
14. Drama Competitors - The Adjudicator will provide the topic for the Impromptu Speech and the Sight Reading selections.
15. Participants in ensembles, choruses and choral readings involving mixed grades must enter in the highest grade or class represented in the group. For example, a mixed grade three and four classroom must enter at the grade four level.
16. **Conductors** shall **NOT** sing with their choirs or play with their orchestras or bands.
17. During the Festival, the venues are **NOT** available for practices. Similarly, the performance pianos at the venues are **NOT** available for practice.
18. **Any questions or comments for the adjudicator must be directed through a Committee member. Participants are not to contact or discuss entries in any way with adjudicators.**

Admissions

1. The Festival sessions shall be open to the public on payment of an admission fee set by the Committee.
2. Entrants and accompanists are not required to pay admission to the session in which they are performing.
3. **VIDEO OR AUDIO TAPING DURING THE ADJUDICATIONS IS PROHIBITED.** Videos may be taken of participant performances. Absolutely no flash photography is allowed.
4. Admission to the sessions will not be allowed during performances or adjudications.
5. The venue rules for food and beverages will be followed by all audience members.

COPYRIGHT RULES

Music should be ordered promptly. Otherwise, there may be difficulty in obtaining the music.

EACH ENTRANT NEEDS:

- ✓ **ONE ORIGINAL MUSIC SCORE FOR HIMSELF OR HERSELF (unless the piece is memorized),**
- ✓ **ONE ORIGINAL MUSIC SCORE FOR THE ADJUDICATOR,**
- ✓ **AND AN ORIGINAL MUSIC SCORE FOR AN ACCOMPANIST IF REQUIRED.**

DO NOT PHOTOCOPY ANY COPYRIGHTED MUSIC OR PORTION OF A PIECE OF MUSIC WITHOUT WRITTEN AUTHORIZATION FROM THE COPYRIGHT OWNER/PUBLISHER. TO DO SO IS A VIOLATION OF THE CANADIAN COPYRIGHT ACT. COMPETITORS USING PHOTOCOPIES OF COPYRIGHTED MATERIAL WILL BE DISQUALIFIED. ACCOMPANISTS USING PHOTOCOPIES WILL AUTOMATICALLY DISQUALIFY THE PERFORMER.

If you are unsure please check with your teacher, a Festival Committee member, or Access Copyright at 1-800-893-5777 (www.accesscopyright.ca) BEFORE the festival.

Note: Some music may be available in the public domain. One resource is www.musopen.org. Be sure to check that the pieces are identical as pieces in books may be different. Print the music directly from the site. DO NOT photocopy from a published work or book as most are copyrighted.

Acceptable submissions for Vocal, Piano or Instrumental are:

- (a) original copy
- (b) photocopy accompanied by written authorization by publisher or copyright owner
- (c) an authorized digital publication
- (d) copy from the public domain (see note above)

Acceptable submissions for Drama are:

- (a) original copy
- (b) hand-written copy
- (c) type-written copy
- (d) photocopy (up to 10% of a published work)

AWARDS

ADJUDICATION

The Rainy River District Festival of the Performing Arts is a “Modified Workshop” Festival.

The Adjudicator, after hearing the performance, will give an oral adjudication after which he or she will offer practical help in interpretation and performance.

When filling out the entry form, participants will specify whether they wish to enter as

COMPETITIVE (C) - receiving an adjudication, a standing and a mark, or

NON-COMPETITIVE (NC) - receiving ONLY an adjudication.

COMPETITIVE CLASSES

Marks will be awarded to each participant but only the marks of the first and second place winners will be announced publicly.

The person who achieves the highest mark in his or her class will be awarded a **FIRST PRIZE** certificate.

The person who achieves the second highest mark in his or her class will be awarded a **SECOND PRIZE** certificate.

If the mark is 90 or above, a **GOLD** seal will be affixed to the certificate, denoting a **First Class Honours** standing. If the mark is from 85 to 89, a **RED** seal will be affixed to the certificate, denoting an **Honours** standing.

Awards or trophies will not be awarded unless the Adjudicator considers a competitor worthy of the award.

TRAVELLING TROPHIES AWARDED AT THE FESTIVAL ARE THE PROPERTY OF THE FESTIVAL AND SHALL BE RETURNED TO THE FESTIVAL COMMITTEE BY JANUARY OF THE FOLLOWING YEAR IN PREPARATION FOR THE NEXT FESTIVAL. Individual (keeper) plaques and Adjudicator’s Choice Awards (Highlights Concert Awards) may be kept by the owners.

ROSE BOWL ALUMNI CLASS

This is a NON-COMPETITIVE (Adjudication Only) Class open to all former Rose Bowl Winners in each of the four areas: Drama, Vocal, Piano and Instrumental. It is intended to provide an opportunity for the entrants to take part in the Festival at a non-competitive level, and allow audiences to hear and enjoy the talents of former Rose Bowl winners. Please refer to each section of the syllabus for specific entry requirements.

FINAL CONCERT

Participants selected by the Adjudicators and contacted by the Festival Committee may be called upon to perform at the final concert concluding the Festival. “Highlights Concert” performers shall not necessarily be award winners.

FESTIVAL AWARDS

PLEASE NOTE: ONLY AMATEURS ARE ELIGIBLE FOR AWARDS.

PLEASE NOTE: IN ORDER FOR AN INDIVIDUAL TO BE ELIGIBLE FOR AN AWARD, HE OR SHE MUST COMPETE IN AT LEAST TWO CLASSES.

PLEASE NOTE: ALL AWARDS (except the Muriel and Gordon Ross Memorial Scholarship and the Festival Bursaries) ARE DECIDED BY THE ADJUDICATORS.

PIANO AWARDS

Barbara and Bruce Murray Award - Examination Courses - Beginner to Grade 2.
(Sponsored by the Murray children in recognition of their parents' interest in and support of music)

Middle C Music Award - Examination Courses - Grades 3 or 4

Fort Frances Lions Club Award - Examination Courses - Grades 5 or 6

Emily Louise Austin Award – Examination Courses - Grades 7 or 8
(Sponsored by Brockie's Jewelers in memory of Emily Louise Austin)

Kinsmen Club of Fort Frances Award - Examination Courses - Grades 9 or 10

ARCT Award (\$100) - Outstanding Performance in Piano - ARCT Level
(sponsored by Joe Belanger)

Debussy Piano Bursary (\$300) – any level - Best Performance of a Debussy piano piece - memorized
(Sponsored by Brockie's Jewelers)

Saulteaux Consulting and Engineering Award – Method Courses - Primary or Introductory Level

Rose Marie DeGagné Memorial Award - Method Courses - Level I

Clarence and Gertrude Bujold Family Award -Method Courses - Level II

McIrvine Women's Institute Award - Method Courses - Level III

Clarence and Gertrude Bujold Family Award - Method Courses - Levels IV, V or VI

Ontario Public School Teachers' Federation of Ontario Award – any level - best piano duet

Dallman Award – Plaque and \$200 awarded to the recipient of the Piano Rose Bowl

PIANO ROSE BOWL - awarded to the most outstanding individual performer in Piano competition who has demonstrated an advanced level of excellence and superior musicianship and has met the following compulsory requirements:

- (a) Three (3) Piano Solo selections at his or her current level of study in the 2400 or 2500 series of classes
- (b) Quick Study
- (c) Sight Reading

Only participants competing at **Grade 8** level and above are eligible and a contestant may win this award only once. PLEASE NOTE THAT THIS AWARD IS BASED ON THE ADJUDICATOR'S CHOICE AND MAY NOT NECESSARILY BE BASED ON MARKS. THE ROSE BOWL MAY NOT BE AWARDED IF THE ADJUDICATOR DOES NOT FEEL THE PERFORMERS HAVE REACHED A HIGH STANDARD OF EXCELLENCE.

OTHER FESTIVAL AWARDS

Highlights Concert Awards - for Festival entrants who have been selected by the Adjudicators for performance at the Festival Highlights Concert and who have not been awarded any other award. These awards are sponsored by the Festival Committee.

Rainy River District Festival Award for Outstanding Achievement - awarded at the discretion of the Executive.

Stephanie Hawkins Award – \$100 will be awarded to a student registered in grade 7-9 at school who has entered three (3) different divisions of the Festival in a single year. The student must enter two (2) classes in each division. This award aims to encourage young performers to try other genres of performing arts and to take a risk. Including entries in French will increase the award to \$150.

Garton Music Award – This award alternates among the Vocal, Piano and Instrumental music divisions. **The 2019 Garton Music Award will be presented to an entrant in the VOCAL Division of the Festival.**

Muriel and Gordon Ross Memorial Scholarship - \$200.00 for an outstanding music or drama student, 12 years of age or older (as of January 1 of the Festival year). This award alternates among Vocal, Instrumental, Drama and Piano Divisions. **The 2019 Muriel Ross Scholarship will be awarded to an entrant in the VOCAL Division of the Festival.** This scholarship **MUST BE APPLIED FOR IN WRITING** to the Festival Committee along with an application form (see the end of this syllabus for a form). Applicants must describe in 500 to 1000 words why they enjoy music or drama. We encourage the applicant to express their love of music or drama in their application.

Festival Arts Bursaries - Three (3) scholarships valued at \$150.00 each may be awarded to deserving students in each of the divisions not already covered by the Muriel Ross Memorial Scholarship. **In 2019 there will be bursaries available for students in the PIANO, DRAMA, AND INSTRUMENTAL Divisions.** Competitors 12 years of age and older may apply for these awards. First-time applicants will be given preference when these bursaries are awarded. This scholarship **MUST BE APPLIED FOR IN WRITING** to the Festival Committee along with an application form (see the end of this syllabus for a form). Applicants must describe in 500 to 1000 words why they enjoy music and/or drama. We encourage the applicant to express their love of music and/or drama in their application.

Provincial Competition - Competitors may be recommended by the Adjudicator to compete in the Manitoba Provincial Festival should a high enough standard be obtained. Provincial competitors are responsible for reviewing all rules and regulations pertaining to the Manitoba Provincial competition.

PIANO SYLLABUS

The following notes are intended to clarify the classes that follow:

1. **Concerto:** Concerto classes are understood to include concerto, concertino, and multi-movement concerted works. Movements from these works must be entered in Concerto classes.
2. **Grade/Level:** Repertoire graded by RCM/CC must be performed at the grade(s)/level(s) listed in their current syllabi. Ungraded repertoire should be equal in difficulty to graded repertoire performed in the same class (es).
3. **Recital Group:** Three selections by one or more composers. Participants will be adjudicated on the selection of the group, technique, style and interpretation. The purpose of this class is to provide an opportunity for students to prepare and perform a recital program in public.
4. **Sonata:** Sonata classes are understood to include sonata, sonatina, and divertimento. Movements from these works must be entered in Sonata classes.
5. **Selection:** Unless otherwise indicated in this syllabus, the word 'selection' refers to ONE song by a composer. Not two or more short songs from a collection or cycle

Provincial Festival Eligibility begins with the PRELIMINARY (RCM/CC Grades/Levels 3-4) classes.

For those who are interested in vying for a recommendation to the Manitoba provincial festival, please review the regulations listed in the provincial syllabus. It is available to download as a PDF at www.amaf.mb.ca at a cost of \$15. It can also be ordered from the Associated Manitoba Arts Festivals by contacting them at www.amaf@mts.net or calling the office at 204-231-4507.

Piano Classes with bolded titles and preceded by:

PK are eligible for recommendation to piano classes at the provincial festival
PK-C are eligible for recommendations to the Canadian Composers classes at the provincial festival.

METHOD COURSES:

Participants who are enrolled in one of the recognized method courses such as Alfred, Bastien, or Faber and Faber should enter one of the Festival Classes identified by the term "Level".

EXAMINATION COURSES:

Participants who are enrolled in a recognized examination course such as The Royal Conservatory of Music, Western Conservatory or Conservatory Canada should enter one of the Festival classes identified by the term "Grade".

EACH PARTICIPANT MUST CHOOSE TO COMPETE IN EITHER METHOD COURSE CLASSES OR EXAMINATION COURSE CLASSES, NOT BOTH. HOWEVER, HE OR SHE MAY CHOOSE TO ENTER THE OTHER TYPE OF CLASS NON-COMPETITIVELY.

STUDENTS MUST COMPETE AT THE GRADE LEVEL AT WHICH THEY ARE STUDYING.

QUICK STUDY CLASSES The fee for the Quick Study classes is \$10.00, including the cost of the music. Participants are to pick up music for Quick Study **48** hours before scheduled performance. Please check Programme for dates and times. Receiving help is acceptable.

PIANO ROSE BOWL - awarded to the most outstanding individual performer in Piano competition who has demonstrated an advanced level of excellence and superior musicianship and has met the following compulsory requirements:

- (d) Three Piano Solo selections at his or her current level of study in the 2400 or 2500 series of classes
- (e) Quick Study
- (f) Sight Reading

Only participants competing at **Grade 8** level and above are eligible and a contestant may win this award only once. PLEASE NOTE THAT THIS AWARD IS BASED ON THE ADJUDICATOR'S CHOICE AND MAY NOT NECESSARILY BE BASED ON MARKS. THE ROSE BOWL MAY NOT BE AWARDED IF THE ADJUDICATOR DOES NOT FEEL THE PERFORMERS HAVE REACHED A HIGH STANDARD OF EXCELLENCE.

PIANO SOLO - METHOD COURSES

INTRODUCTORY LEVEL (7 yrs and under)

P001-M-A	Canadian Composers
P002-M-A	Popular
P003-M-A	Own Choice from a Method Book
P004-M-A	Classical
P005-M-A	Sacred

INTRODUCTORY LEVEL (8 yrs and over)

P001-M-B	Canadian Composers
P002-M-B	Popular
P003-M-B	Own Choice from a Method Book
P004-M-B	Classical
P005-M-B	Sacred

LEVEL 1

P011-M	Canadian Composers
P012-M	Popular
P013-M	Own Choice from a Method Book
P014-M	Classical
P015-M	Sacred

LEVEL 2

P021-M	Canadian Composers
P022-M	Popular
P023-M	Own Choice from a Method Book
P024-M	Classical
P025-M	Sacred

LEVEL 3

P031-M	Canadian Composers
P032-M	Popular
P033-M	Own Choice from a Method Book
P034-M	Classical
P035-M	Sacred

LEVEL 4

P041-M	Canadian Composers
P042-M	Popular
P043-M	Own Choice from a Method Book
P044-M	Classical
P045-M	Sacred

LEVEL 5

- P051-M Canadian Composers
- P052-M Popular
- P053-M Own Choice from a Method Book
- P054-M Classical
- P055-M Sacred

LEVEL 6

- P061-M Canadian Composers
- P062-M Popular
- P063-M Own Choice from a Method Book
- P064-M Classical
- P065-M Sacred

PIANO SOLO - EXAMINATION COURSES

NOTE: This Festival is organized according to the categories set out in the syllabus published by the **Royal Conservatory of Music (revised 2015)**. If you are studying from a different course (e.g., Conservatory Canada), you should be able to determine which classes to enter, but if you need help, contact the Festival Chairperson.

INTRODUCTORY

- P001 Any Baroque or Classical selection from the Introductory Album
 P002 Any 20th century or 21st century selection from the Introductory Album P003 Own Choice

GRADE 1

- P101 Any piece in List A (Baroque or Classical)
 P102 Any piece in List B (Romantic, 20th Century or 21st Century)
 P103 Any piece in List C (Inventions)
 P106 Any piece in Popular Album
 P107 Own Choice

GRADE 2

- P201 Any piece in List A (Baroque or Classical)
 P202 Any piece in List B (Romantic, 20th Century or 21st Century)
 P203 Any piece in List C (Inventions)
 P206 Any piece in Popular Album
 P207 Own Choice

GRADE 3

- PK 2151** Baroque Composers
PK 2152 Classical Composers
PK 2153 Romantic Composers
PK 2154 20th/21st Century Composers
 (Works by Canadian composers must be entered in that class)
PK 2155 Sonata – One Movement
PK-C 2156 Canadian Composers
 P 2171 Study/Etude
 P 2172 Popular Album from RCM
 P 2173 Own Choice

GRADE 4

- PK 2201** Baroque Composers
- PK 2202** Classical Composers
- PK 2203** Romantic Composers
- PK 2204** 20th/21st Century Composers
(Works by Canadian composers must be entered in that class)
- PK 2205** Sonata – One Movement
- PK-C 2206** Canadian Composers
- P 2221 Study/Etude
- P 2222 Popular Album from RCM
- P 2223 Own Choice

GRADE 5

- PK 2251** Baroque Composers
- PK 2252** Classical Composers
- PK 2253** Romantic Composers
- PK 2254** 20th/21st Century Composers
(Works by Canadian composers must be entered in that class)
- PK 2255** Sonata – One Movement
- PK-C 2256** Canadian Composers
- P 2271 Study/Etude
- P 2272 Popular Album from RCM
- P 2273 Own Choice

GRADE 6

- PK 2301** Baroque Composers
- PK 2302** Classical Composers
- PK 2303** Romantic Composers
- PK 2304** 20th/21st Century Composers
(Works by Canadian composers must be entered in that class)
- PK 2305** Sonata – One Movement
- PK-C 2306** Canadian Composers
- P 2321 Study/Etude
- P 2322 Popular Album from RCM
- P 2323 Own Choice
- P608 Sight Reading
- P609 Quick Study

GRADE 7

- PK 2351** Baroque Composers
PK 2352 Baroque Sonata – One Movement
PK 2353 Classical Composers
PK 2354 Classical Sonata – One Movement
PK 2355 Romantic Composers
PK 2356 20th/21st Century Composers
 (Works by Canadian composers must be entered in that class)
PK 2357 19th/20th/21st Century Sonata – One Movement
PK-C 2358 Canadian Composers
 P 2371 Study/Etude
 P 2372 Popular Album from RCM
 P 2373 Own Choice
 P708 Sight Reading
 P709 Quick Study

GRADE 8

- PK 2401** Baroque Composers (Not a J.S. Bach two-part invention)
PK 2402 Baroque Sonata – One Movement
PK 2403 Baroque, J.S. Bach – Own Choice of a two-part invention
 (excluding numbers 1, 4 and 8)
PK 2404 Classical Composers
PK 2405 Classical Sonata – One Movement
PK 2406 Romantic Composers
PK 2407 20th/21st Century Composers
 (Works by Canadian composers must be entered in that class)
 (Works by French composers must be entered in that class)
PK 2408 19th/20th/21st Century Sonata – One Movement
PK 2409 French Composers
PK-C 2410 Canadian Composers
 P 2422 Study/Etude
 P 2423 Popular Album from RCM
 P 2424 Own Choice
 P808 Sight Reading
 P809 Quick Study

GRADE 9

- PK 2451** Baroque Composers (Not a J.S. Bach three-part invention)
PK 2452 Baroque Sonata – One Movement
PK 2453 Baroque, J.S. Bach – Own Choice of a three-part invention (sinfonia)
PK 2454 Classical Composers
PK 2455 Classical Sonata – One Movement of a Clementi, Haydn, Mozart, or Beethoven sonata
PK 2456 Romantic Composers
PK 2457 20th/21st Century Composers
 (Works by Canadian composers must be entered in that class)
 (Works by French composers must be entered in that class)
PK 2458 19th/20th/21st Century Sonata – One Movement
PK 2459 French Composers
PK-C 2460 Canadian Composers
 P 2472 Study/Etude
 P 2473 Popular Album from RCM
 P 2474 Own Choice
 P908 Sight Reading
 P909 Quick Study

GRADE 10

- PK 2501** Baroque Composers (Not a J.S. Bach prelude and fugue)
PK 2502 Baroque Sonata – One Movement
PK 2503 Baroque, J.S. Bach – Own Choice of a prelude and fugue
PK 2504 Classical Composers
PK 2505 Classical Sonata – One Movement of a Clementi, Haydn, Mozart, or Beethoven sonata
PK 2506 Romantic Composers (S. Rachmaninoff will be considered Romantic era)
PK 2507 20th/21st Century Composers
 (Works by Canadian composers must be entered in that class)
 (Works by French composers must be entered in that class)
PK 2508 19th/20th/21st Century Sonata – One Movement
PK 2509 French Composers
PK-C 2510 Canadian Composers
 P 2522 Study/Etude
 P 2523 Own Choice
 P1008 Sight Reading
 P1009 Quick Study

ARCT (Diploma)

- PK 2551** Baroque Composers (Not a J.S. Bach prelude and fugue)
PK 2552 Baroque Sonata – Two consecutive Movements
PK 2553 Baroque, J.S. Bach – Own Choice of a prelude and fugue
PK 2554 Classical Composers
PK 2555 Classical Sonata – Two consecutive movements of a Clementi, Haydn, Mozart, or Beethoven sonata
PK 2556 Romantic Composers (S. Rachmaninoff will be considered Romantic era)
PK 2557 20th/21st Century Composers
 (Works by Canadian composers must be entered in that class)
 (Works by French composers must be entered in that class)
PK 2558 19th/20th/21st Century Sonata – Two consecutive Movements. If the work is a sonatina or a one-movement sonata the entire work should be performed.
PK 2559 French Composers
PK 2560 Concert Etude
PK-C 2561 Canadian Composers
P2572 Own Choice
P1108 Sight Reading
P1109 Quick Study

ADULT (19 and over)

- P1201 Own Choice

CLASSES 1300, 1400, 1500, 1700 or 1900 CAN BE ENTERED BY STUDENTS IN EITHER EXAMINATION COURSES OR METHOD COURSES USING THE FOLLOWING GUIDELINE:

Class	Method	Examination
Introductory	Introductory Level 1 or Level 2	Introductory
Elementary	Level 3 or Level 4	Grades 1 or 2
Intermediate	Level 5 or Level 6	Grades 3, 4, 5, 6
Advanced		Grades 7, 8, 9, 10

OPEN PIANO

The competitor may choose any style of piano corresponding to his or her current level of study. The results for this section will NOT be considered when deciding awards.

One selection - Own choice

P1301	Introductory
P1302	Elementary
P1303	Intermediate
P1304	Advanced

OWN COMPOSITION

Competitors may choose any style of concert music from classical to contemporary. Competitors may choose to write for one or more performers, accompanied or not. These pieces must be the work of the competitors. If necessary, an adult may help competitors in Elementary and Junior classes to prepare a neat final score. The score should include dynamics and performance markings as desired by the composer. A clear photocopy of the score must be presented to the adjudicator at least 15 minutes before the competitor is to perform his or her original composition.

P1401	Introductory
P1402	Elementary
P1403	Intermediate
P1404	Advanced

CHURCH MUSICIAN CLASSES

The purpose of the following classes is to encourage young people to learn to lead in the music ministry in their places of worship.

TRADITIONAL HYMN, FOLK HYMN, OR MODERN CHORUS ACCOMPANIMENT

Entrant should be prepared to play an introduction and one verse of the hymn. Faber and Faber, as well as Alfred, publish student hymnals suitable for selections for this class.

P1501 Introductory
P1502 Elementary

For the next classes, entrants must play an introduction and TWO verses of any hymn from a church hymnal. Students at this more advanced level are encouraged to embellish and to add notes where the music demands (i.e., second verse) to present an interesting as well as a solid accompaniment.

P1503 Intermediate
P1504 Advanced

SACRED PIECE

Suitable as a Prelude, a Postlude or an Offertory. Pieces based on familiar hymn tunes are appropriate. Hymn accompaniments are not acceptable for these classes.

P1521 Introductory
P1522 Elementary
P1523 Intermediate
P1524 Advanced

ROSE BOWL ALUMNI CLASS - PIANO

This non-competitive class is open to all former winners of the Piano Rose Bowl - Own Choice - Time not to exceed 20 minutes

P1601 Piano Rose Bowl Alumni

PIANO ENSEMBLES

Own choice - At the level of the more advanced competitor

P1701	One piano, two performers	Introductory	P1702	One piano, two performers	Elementary	P1703
	One piano, two performers	Intermediate	P1704	One piano, two performers	Advanced	
P1705	One piano, three performers					
P1706	Two pianos, two performers					
P1707	Two pianos, four performers					

FAMILY PIANO

One piano – Two performers who are members of the same family - Non-competitive - One piece OR two short contrasting pieces - Time not to exceed 15 minutes

P1801 Family Piano

ACCOMPANIMENT CLASSES

Teachers or students are asked to phone the Festival Committee to get titles of pieces. Test pieces will be performed with a hired professional soloist. Each contestant will get 15 minutes of rehearsal time (for each selection) with the soloist on the day of the class.

Vocal Accompaniment - Lieder

P1901 Intermediate
P1902 Advanced

Vocal Accompaniment - Opera or Oratorio (including recitative)

P1911 Intermediate
P1912 Advanced

Vocal Accompaniment - Pop or Show Tune

In this class, entrants are encouraged to improvise parts of the accompaniment and show a knowledge of chording.

P1921 Intermediate
P1922 Advanced

Instrumental Accompaniment - Sonata or Concerto

P1931 Intermediate
P1932 Advanced

Instrumental Accompaniment - Romantic or Modern Piece

P1941 Intermediate
P1942 Advanced

Improvised Accompaniment

Improvised accompaniment based on a music score with minimal direction. Entrants are encouraged to display a knowledge of chording and/or to improvise parts of the accompaniment.

P1950 Junior
P1951 Intermediate
P1952 Advanced

NATIONAL ANTHEM CLASSES

O Canada (designated versions from Canadian Conservatory Books). The entrant will play the chosen anthem as if accompanying an audience. The entrant will include an introductory chord.

P2001 Intermediate
P2002 Advanced

RECITAL GROUP FOR PIANO

Three Selections – own choice

P 20101	Introductory
P 20102	Elementary
P 20103	Intermediate
P 20104	Advanced

PROFESSIONAL CLASSES

Own choice

Non-competitive - ineligible for awards Time not to exceed 15 minutes

P2201	Professional Class - Piano Solo
P2202	Professional Ensemble - Piano plus any combination of voices and/or instruments

MULTI-DISCIPLINE W.A MOZART CLASSES

The following classes ONLY are eligible for recommendation to the Multi-Discipline W.A. Mozart classes at the provincial (Manitoba) festival.

PMZ 7700 MULTI-DISCIPLINE W.A. MOZART, OWN CHOICE PRELIMINARY
(Preliminary is Vocal 14 and under and Instrument grade/level 3-4)
One selection, own choice.
May be a transcription of W.A Mozart's work.
Time Limit 6 minutes.
No piano concertos.
Instrumental sonatas, one movement only.

PMZ 7701 MULTI-DISCIPLINE W.A. MOZART, OWN CHOICE JUNIOR
(Junior is Vocal 16 and under and Instrument grade/level 5-6)
One selection, own choice.
May be a transcription of W.A Mozart's work.
Time Limit 8 minutes.
No piano concertos.
Instrumental sonatas, one movement only.

PMZ 7702 MULTI-DISCIPLINE W.A. MOZART, OWN CHOICE INTERMEDIATE
(Intermediate is Vocal 18 and under and Instrument grade/level 7-8)
One selection, own choice.
May be a transcription of W.A Mozart's work.
Time Limit 8 minutes.
No piano concertos.
Instrumental sonatas, one movement only.

PMZ 7703 MULTI-DISCIPLINE W.A. MOZART, OWN CHOICE ADVANCED

(Advanced is Vocal Grade B and Instrument grade/level 9-10)

One selection, own choice.

May be a transcription of W.A Mozart's work.

Time Limit 10 minutes.

No piano concertos.

Instrumental sonatas, one movement only.

PMZ 7704 MULTI-DISCIPLINE W.A. MOZART, OWN CHOICE SENIOR

(Senior is Vocal Grade A and Instrument Diploma/Honours)

One selection, own choice.

May be a transcription of W.A Mozart's work.

Time Limit 10 minutes.

No piano concertos.

Instrumental sonatas, one movement only.

Rainy River District Festival of the Performing Arts

2019 Entry Form for Solos, Duets and Small Groups

Please make sure that all entries are COMPLETE. Use a separate form for EACH class entered. **PLEASE PRINT CLEARLY IN INK.**

PARTICIPANT'S CONTACT INFORMATION*			TEACHER'S CONTACT INFORMATION (if applicable)
First and Last Name			First and Last Name
Age as of January 1, 2018	School Grade	Gender M / F	Daytime Phone Number
Parent/Guardian Name			E-mail address
Daytime Phone Number of Parent/Guardian			Accompanist's Name (if applicable and if different from Teacher)
E-mail address of Parent/Guardian			Daytime Phone Number and/or e-mail address of Accompanist
(Please check) First year competing in this Festival? Yes _____ or No _____			
Require accessibility accommodation(s)? Yes _____ or No _____			

*If there is more than one participant (duets, small groups, etc.), please use the reverse of the form to list the additional participants.

ENTRY DETAILS Check the Syllabus to make sure that you use the correct name and number for your class.		
This entry to be considered for recommendation to the Manitoba Provincial Festival? Yes _____ or No _____		
		Competitive (C) _____ or Non-Competitive (NC) _____ <small>(Please check one of the above choices – refer to syllabus for definitions)</small>
Class Number (eg. PV1251 OR D501)	Class Name (eg. Solo, German Lieder, 16 years and under OR Serious Solo Poetry, Grade 5)	
Selection Title (include opus & movement number if applicable)	Title of larger work (if applicable)	Author, Composer or Name of Method Book
Selection Title (include opus & movement number if applicable)	Title of larger work (if applicable)	Author, Composer or Name of Method Book
Performance duration (in minutes) of selection(s)	Instrument and Level (if applicable)	

Please be aware that the Rainy River District Festival of the Performing Arts may use the name and/or photo of the Participant(s) in the media to promote the Festival.

During the Festival, the Rules, including Copyright Rules, will be adhered to. Please sign to acknowledge that you have read the Rules of the Festival, including the Copyright Rules, and that you will follow them. **EACH PARTICIPANT IS RESPONSIBLE FOR PROVIDING AN ORIGINAL COPY OF THE WORK PERFORMED TO THE ADJUDICATOR'S ASSISTANT 15 MINUTES BEFORE THE CLASS. PHOTOCOPIES OF COPYRIGHTED WORK ARE NOT ALLOWED UNDER ANY CIRCUMSTANCES.**

I HAVE READ AND AGREE WITH THE RULES OF THE FESTIVAL. _____
Parent/Guardian Signature

FEE for this class:	Solo	Duo	Groups (3 or more)	VOCAL Quick Study	PIANO OR INSTRUMENTAL Quick Study
(circle one)	\$10.00	\$15.00	\$20.00	\$20.00	\$10.00

TOTAL FEES ENCLOSED FOR ALL CLASSES ENTERED BY THIS PARTICIPANT: _____

We need many volunteers to assist at the festival. PLEASE volunteer your time. NO YES (Thanks! Someone will call you)

Entry DEADLINE is FEBRUARY 22, 2019

SEND MAILED ENTRIES TO:

Festival Entries, P.O. Box 806, Fort Frances, ON P9A 3N1

ENTRIES MAY ALSO BE DROPPED OFF AT: Safeway PHARMACY– 417 Scott Street, Fort Frances – Attn: Festival Committee

Rainy River District Festival of the Performing Arts

2019 Entry Form for Large Groups or School Classes

Please make sure that all entries are COMPLETE. Use a separate form for EACH Festival Class entered. **PLEASE PRINT CLEARLY IN INK.**

CONTACT INFORMATION*	
Teacher's or Director's First and Last Name	Accompanist's Name (if applicable and if different from Teacher)
Name of School or Ensemble/Group	School Classroom Name or Grade
Primary Contact Information (details for phone, text and/or E-mail address)	If you are a part-time instructor, please tell us when you are regularly in the classroom (this will be used to schedule the performance time).
(Please check) First year competing in this Festival? Yes _____ or No _____	(Please check) Require accessibility accommodation(s)? Yes _____ or No _____ (If yes, someone will contact you for details)

ENTRY DETAILS Check the Syllabus to make sure that you use the correct name and number for your Festival Class.	
Competitive (C) _____ or Non-Competitive (NC) _____ (Please check one of the above choices – refer to Syllabus for definitions)	
Festival Class Number (eg. V241E OR D108)	Festival Class Name (eg. Massed Primary Choir - Grades K to 4 (English) OR Choral Speaking, Grade 1)
Title of Selection(s) (list in order of performance)	Name of Author(s) or Composer(s) of Selection(s)
If your Selection is an "Own Choice", please attach a copy of it to this form.	
Performance duration (in minutes) of selection(s) if skit or drama presentation	

Please be aware that the Rainy River District Festival of the Performing Arts may use the name and/or photo of the Participant(s) in the media to promote the Festival.

During the Festival, the Rules, including Copyright Rules, will be adhered to. Please sign to acknowledge that you have read the Rules of the Festival, including the Copyright Rules, and that you will follow them. **EACH PARTICIPANT IS RESPONSIBLE FOR PROVIDING AN ORIGINAL COPY OF THE WORK PERFORMED TO THE ADJUDICATOR'S ASSISTANT 15 MINUTES BEFORE THE CLASS. PHOTOCOPIES OF COPYRIGHTED WORK ARE NOT ALLOWED UNDER ANY CIRCUMSTANCES.**

I HAVE READ AND AGREE WITH THE RULES OF THE FESTIVAL. _____

Teacher / Director Signature

FEE for this class: Solo Duo Groups (3 or more) VOCAL Quick Study PIANO OR INSTRUMENTAL Quick Study
 (circle one) \$10.00 \$15.00 \$20.00 \$20.00 \$10.00

Entry DEADLINE is FEBRUARY 22, 2019

SEND MAILED ENTRIES TO:

Festival Entries, P.O. Box 806, Fort Frances, ON P9A 3N1

ENTRIES MAY ALSO BE DROPPED OFF AT: Safeway PHARMACY– 417 Scott Street, Fort Frances – Attn: Festival Committee



Rocky River District

Festival Of The Performing Arts

2019 APPLICATION FOR SCHOLARSHIP OR BURSARY

Applicant's Name: _____

Phone Number: _____

Postal Address: _____

Email Address: _____

Please check ALL that apply and complete the appropriate section below.

A separate form is NOT required for each scholarship application.

- Muriel and Gordon Ross Memorial Scholarship (\$200)**
(VOCAL Division only in 2019)
- Festival Arts Bursary – PIANO Division (\$150)**
- Festival Arts Bursary – INSTRUMENTAL Division (\$150)**
- Festival Arts Bursary – DRAMA Division (\$150)**

Instructions: We welcome all participants of the Festival that are 12 years of age or older (as of January 1 of the Festival year) to apply for a Muriel and Gordon Ross Memorial Scholarship and/or a Festival Arts Bursary. Please apply for this bursary *in writing to the Festival Committee* at P.O. Box 806, Fort Frances, Ontario P9A 3N1.

The applicant must describe in 500 to 1000 words why you enjoy music or drama. How has music/drama affected your life so far? How do you see yourself using your musical/dramatic talent in the future? We encourage you to express your love of music or drama in your application. Attach this Application Form to your essay.

If you are applying for multiple bursaries (under different divisions), only one essay is necessary. Please indicate the Divisions for which you would like to be considered on this form. Previous scholarship / bursary winners are welcome to apply; however, priority will be given to those who have not yet received one of these awards. All Festival Rules apply to these awards (please refer to the Syllabus) and you must have entered a minimum of two classes in each of the divisions for which you are applying.

DEADLINE FOR APPLICATIONS IS March 29, 2019