



Rainy River District

Festival Of The Performing Arts

Organized by

**The Rainy River Festival of the Performing Arts
Association**
(Established in 1933)

Vocal Division Syllabus

Dates for the 79th festival (2019)

Competition Dates:

<i>Piano Division</i>	<i>April 1-5</i>
<i>Vocal Division</i>	<i>April 8-10</i>
<i>Drama and Speech Arts (French) Division</i>	<i>April 11-12</i>
<i>Drama and Speech Arts (English) Division</i>	<i>April 15-16</i>
<i>Drama and Speech Arts (Anishinaabemowin) Division</i>	<i>April 17-18</i>
<i>Instrumental Division</i>	<i>April 25-26</i>

Deadline for entries	February 22, 2019
Deadline for Bursary and Scholarship applications	March 29, 2019

BE SURE TO READ ALL OF THE RULES CAREFULLY!

TABLE OF CONTENTS

Board of Directors	Page 3
Entries	Page 4
General Rules	Page 6
Copyright Rules	Page 9
Awards	Page 10
Vocal Division	Page 14
Entry Forms	Page 25
Scholarships/Bursaries Application Form	Page 27

**PLEASE RETURN ALL 2018 PLAQUES AND TROPHIES TO THE FESTIVAL
COMMITTEE AS SOON AS POSSIBLE**



2018-2019 Board of Directors

Chairperson & Sponsorships

Cynthia Donald mrsontario58@gmail.com
274-3384

Vice Chair & Website Administrator

Marie Brady 274-5105

Secretary

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Tara Grant

Publicist & English Drama Division Contact

Heather Latter 276-2268

Piano & Vocal Division Contact

David Schwartz 276-8684

Instrumental Division Contact

Gary Jolicoeur 275-9350

Anishinaabemowin Drama Division Contact & Facebook Group Administrator

Joanne Davis 275-9868

Members at Large

Todd Bruyere
Mira Donaldson
Bruce Lidkea

ENTRIES

Entry forms may be photo-copied from the syllabus which is available at the Public Libraries and Schools in Rainy River, Fort Frances, Emo and Atikokan or it may be printed from our website

ff-festival.com

1. ALL entries MUST:

- BE MADE ON THE PROPER FORMS
- BE RECEIVED NO LATER THAN **FEBRUARY 22, 2019**
- BE SENT TO:

FESTIVAL ENTRIES
P.O. Box 806,
Fort Frances, ON
P9A 3N1

OR HAND DELIVERED DURING BUSINESS HOURS TO:

Safeway **Pharmacy**
417 Scott Street
Fort Frances

Attention: Festival Committee

2. Entries will not be accepted if incomplete.

3. Entry Fees:

Individuals	\$10.00
Duets, Pairs	\$15.00
Plays, Choral Speaking (School Classes), Bands, Orchestras, Choirs, Trios, Quartets and Ensembles	\$20.00
Quick Study (includes cost of music) – Piano and Instrumental	\$10.00
Quick Study (includes cost of music) – Vocal	\$20.00

4. A separate entry form must be used for each class entered.

5. Group entries (except school classes, orchestras and bands) must have the names of **all** participants listed on the entry forms. Please use the reverse side if necessary

6. No selection changes will be accepted after the entry has been received.

7. Entry fees cannot be refunded.

8. **THERE WILL BE NO EXTENSION OF THE ENTRY DATE.**

9. If any performer finds it necessary to withdraw from any class, notification should be given as soon as possible to the Festival Chairperson.

10. "Own Choice" selections must be specifically titled on the entry form. Otherwise, the entry will be considered incomplete and will not be included in the schedule. If you have a problem meeting this requirement, please contact the Festival Chairperson
11. Entrants who withdraw at any time prior to a scheduled performance in a class will not be allowed to re-enter that class.
12. Contact the Festival Committee Chairperson to suggest additions of classes or categories not listed in the program.

GENERAL RULES

Working Management

1. Participants shall be under the working management of the Festival Officers and Directors, referred to as “the Committee”. Please refer to page 3 or to the website for a list of the Committee Members and their contact information. **www.ff-festival.com**
2. Any questions not dealt with in these rules shall be referred to the Committee whose decisions in such matters shall be final and binding to all concerned.
3. Any complaints or protests must be made to the Committee, in writing, during the Festival, and **not** to the Adjudicator.

Eligibility

1. Ages of participants are to be counted as of **January 1, of the current Festival year.**
2. All classes are open to entrants regardless of place of residence.
3. Competitors must compete at the grade level at which they are studying. Competitors entering at a different level must do so as NON-COMPETITIVE entrants. There is an exception in the Piano Division. Refer to the Piano section of this Syllabus for details.
4. All COMPETITIVE participants must be amateurs or non-professionals. A NON-PROFESSIONAL shall be defined as a person whose principal livelihood is **NOT** obtained from the performance of music or the teaching of music in the category in which he or she is competing. This stipulation does not, however, preclude a person having received remuneration for musical services rendered, even in the area in which he or she is competing.
5. Entrants will be allowed to enter only once in each class.

Regulations

1. A Test Piece, where prescribed, or Own Choice, cannot be used in more than one class.
2. In those music classes where the participant is allowed to make his or her own choice, a copy of the selection must be delivered to the Adjudicator’s Assistant AT LEAST 15 MINUTES BEFORE EACH FESTIVAL SESSION. Each entrant must write his or her name and class number at the top of the copy along with the page number of the selection to be played. Please claim copy at the end of each session. In those drama classes where the participant is allowed to make his or her own choice, a copy of the selection **MUST** be included with the entry form.
3. **Participants are expected to perform the selection indicated on the entry form. Otherwise, the competitor’s performance will be considered NON-COMPETITIVE rather than COMPETITIVE and such performance will NOT be considered when prizes, trophies and scholarships are being awarded.**

4. Selections must not have been used by the participant during previous years. If so, selections must be performed NON-COMPETITIVELY.
5. Where specified, selections must be performed in the prescribed key. Transpositions are permissible in Vocal Classes to suit the individual voice.
6. Repeats must be omitted unless otherwise specified.
7. In all solo music classes, candidates are encouraged to memorize their music.
8. Participants will provide their own accompaniment - piano unless otherwise specified. If a piano accompanist is required, please contact the Festival Chairperson.
9. Participants are encouraged to be present at the beginning of each session (morning, afternoon or evening) during which they will perform, and it is recommended that they remain throughout that session in order to benefit from the Workshop Adjudication.
10. In **Own Choice** classes, the Adjudicator will take into consideration the artistic value of the piece and its suitability to the performer and the class style. Any questions can be directed to the Festival Chairperson. The Committee reserves the right to reject selections not considered up to Festival standards.
11. The Committee will decide the order in which the classes will be scheduled and reserves the right to alter the time of the performance.
12. Bands must be composed of students registered at the school in the present year of Festival and/or rehearsing with that group regularly.
13. Vocal, Piano and Instrumental Rose Bowl Competitors - The Adjudicator will provide the Sight Reading selections. The Festival Board will arrange for the distribution of the Quick Study selections.
14. Drama Competitors - The Adjudicator will provide the topic for the Impromptu Speech and the Sight Reading selections.
15. Participants in ensembles, choruses and choral readings involving mixed grades must enter in the highest grade or class represented in the group. For example, a mixed grade three and four classroom must enter at the grade four level.
16. **Conductors** shall **NOT** sing with their choirs or play with their orchestras or bands.
17. During the Festival, the venues are **NOT** available for practices. Similarly, the performance pianos at the venues are **NOT** available for practice.
18. **Any questions or comments for the adjudicator must be directed through a Committee member. Participants are not to contact or discuss entries in any way with adjudicators.**

Admissions

1. The Festival sessions shall be open to the public on payment of an admission fee set by the Committee.
2. Entrants and accompanists are not required to pay admission to the session in which they are performing.
3. **VIDEO OR AUDIO TAPING DURING THE ADJUDICATIONS IS PROHIBITED.** Videos may be taken of participant performances. Absolutely no flash photography is allowed.
4. Admission to the sessions will not be allowed during performances or adjudications.
5. The venue rules for food and beverages will be followed by all audience members.

COPYRIGHT RULES

Music should be ordered promptly. Otherwise, there may be difficulty in obtaining the music.

EACH ENTRANT NEEDS:

- ✓ **ONE ORIGINAL MUSIC SCORE FOR HIMSELF OR HERSELF (unless the piece is memorized),**
- ✓ **ONE ORIGINAL MUSIC SCORE FOR THE ADJUDICATOR,**
- ✓ **AND AN ORIGINAL MUSIC SCORE FOR AN ACCOMPANIST IF REQUIRED.**

DO NOT PHOTOCOPY ANY COPYRIGHTED MUSIC OR PORTION OF A PIECE OF MUSIC WITHOUT WRITTEN AUTHORIZATION FROM THE COPYRIGHT OWNER/PUBLISHER. TO DO SO IS A VIOLATION OF THE CANADIAN COPYRIGHT ACT. COMPETITORS USING PHOTOCOPIES OF COPYRIGHTED MATERIAL WILL BE DISQUALIFIED. ACCOMPANISTS USING PHOTOCOPIES WILL AUTOMATICALLY DISQUALIFY THE PERFORMER.

If you are unsure please check with your teacher, a Festival Committee member, or Access Copyright at 1-800-893-5777 (www.accesscopyright.ca) BEFORE the festival.

Note: Some music may be available in the public domain. One resource is www.musopen.org. Be sure to check that the pieces are identical as pieces in books may be different. Print the music directly from the site. DO NOT photocopy from a published work or book as most are copyrighted.

Acceptable submissions for Vocal, Piano or Instrumental are:

- (a) original copy
- (b) photocopy accompanied by written authorization by publisher or copyright owner
- (c) an authorized digital publication
- (d) copy from the public domain (see note above)

Acceptable submissions for Drama are:

- (a) original copy
- (b) hand-written copy
- (c) type-written copy
- (d) photocopy (up to 10% of a published work)

AWARDS

ADJUDICATION

The Rainy River District Festival of the Performing Arts is a “Modified Workshop” Festival.

The Adjudicator, after hearing the performance, will give an oral adjudication after which he or she will offer practical help in interpretation and performance.

When filling out the entry form, participants will specify whether they wish to enter as

COMPETITIVE (C) - receiving an adjudication, a standing and a mark, or

NON-COMPETITIVE (NC) - receiving ONLY an adjudication.

COMPETITIVE CLASSES

Marks will be awarded to each participant but only the marks of the first and second place winners will be announced publicly.

The person who achieves the highest mark in his or her class will be awarded a **FIRST PRIZE** certificate.

The person who achieves the second highest mark in his or her class will be awarded a **SECOND PRIZE** certificate.

If the mark is 90 or above, a **GOLD** seal will be affixed to the certificate, denoting a **First Class Honours** standing. If the mark is from 85 to 89, a **RED** seal will be affixed to the certificate, denoting an **Honours** standing.

Awards or trophies will not be awarded unless the Adjudicator considers a competitor worthy of the award.

TRAVELLING TROPHIES AWARDED AT THE FESTIVAL ARE THE PROPERTY OF THE FESTIVAL AND SHALL BE RETURNED TO THE FESTIVAL COMMITTEE BY JANUARY OF THE FOLLOWING YEAR IN PREPARATION FOR THE NEXT FESTIVAL. Individual (keeper) plaques and Adjudicator’s Choice Awards (Highlights Concert Awards) may be kept by the owners.

ROSE BOWL ALUMNI CLASS

This is a NON-COMPETITIVE (Adjudication Only) Class open to all former Rose Bowl Winners in each of the four areas: Drama, Vocal, Piano and Instrumental. It is intended to provide an opportunity for the entrants to take part in the Festival at a non-competitive level, and allow audiences to hear and enjoy the talents of former Rose Bowl winners. Please refer to each section of the syllabus for specific entry requirements.

FINAL CONCERT

Participants selected by the Adjudicators and contacted by the Festival Committee may be called upon to perform at the final concert concluding the Festival. “Highlights Concert” performers shall not necessarily be award winners.

FESTIVAL AWARDS

PLEASE NOTE: ONLY AMATEURS ARE ELIGIBLE FOR AWARDS.

PLEASE NOTE: IN ORDER FOR AN INDIVIDUAL TO BE ELIGIBLE FOR AN AWARD, HE OR SHE MUST COMPETE IN AT LEAST TWO CLASSES.

PLEASE NOTE: ALL AWARDS (except the Muriel and Gordon Ross Memorial Scholarship and the Festival Bursaries) ARE DECIDED BY THE ADJUDICATORS.

VOCAL AWARDS – CHOIRS and ENSEMBLES

Knights of Columbus Trophy - Grades K-3 Choir

Northern Lights Credit Union Award – Grades 4 - 6 Choir

Catholic Women’s League Trophy - Grades 7 - 8 Choir

St. Patrick’s Catholic Women’s League Award - classroom choir which selects as one of its entries a song with a “Judeo-Christian religious theme”

Elementary Teachers’ Federation of Ontario Award - best choir in the Festival

VOCAL AWARDS – INDIVIDUALS and DUETS

Lillian Thomas Memorial Award - 10 years and under

Vocal Teachers’ Award - 12 years and under
(Sponsored by Renée Martin and Rita Moorhouse)

June Clink Memorial Award - 14 years and under

Elfé Forsberg Award - 16 years and under

From the Grind Up Award - 18 years and under

Leighfield Award - 19 years and over
(Sponsored by Mr. and Mrs. W. E. Leighfield)

BDO Canada Vocal Duet Award – best duet

VOCAL ROSE BOWL - awarded to the most outstanding individual performer in vocal competition who has competed in the following compulsory classes at his or her current level of study:

(a) Sight Reading/Skills Test

(b) **Three** selections from Classes PV1201 to PV1222, PV1251 to PV1272, or PV1301 to PV1322. **At least one selection must be in a language other than English. Selections must be at a Grade 8 level or higher.**

Only participants studying at a **Grade 8 level** or above are eligible and a contestant may win this award only once.

PLEASE NOTE THAT THIS AWARD IS BASED ON THE ADJUDICATOR'S CHOICE AND MAY NOT NECESSARILY BE BASED ON MARKS. THE ROSE BOWL MAY NOT BE AWARDED IF THE ADJUDICATOR DOES NOT FEEL THE PERFORMERS HAVE REACHED A HIGH STANDARD OF EXCELLENCE.

OTHER FESTIVAL AWARDS

Highlights Concert Awards - for Festival entrants who have been selected by the Adjudicators for performance at the Festival Highlights Concert and who have not been awarded any other award. These awards are sponsored by the Festival Committee.

Rainy River District Festival Award for Outstanding Achievement - awarded at the discretion of the Executive.

Stephanie Hawkins Award – \$100 will be awarded to a student registered in grade 7-9 at school who has entered three (3) different divisions of the Festival in a single year. The student must enter two (2) classes in each division. This award aims to encourage young performers to try other genres of performing arts and to take a risk. Including entries in French will increase the award to \$150.

Garton Music Award – This award alternates among the Vocal, Piano and Instrumental music divisions. **The 2019 Garton Music Award will be presented to an entrant in the VOCAL Division of the Festival.**

Muriel and Gordon Ross Memorial Scholarship - \$200.00 for an outstanding music or drama student, 12 years of age or older (as of January 1 of the Festival year). This award alternates among Vocal, Instrumental, Drama and Piano Divisions. **The 2019 Muriel Ross Scholarship will be awarded to an entrant in the VOCAL Division of the Festival.** This scholarship **MUST BE APPLIED FOR IN WRITING** to the Festival Committee along with an application form (see the end of this syllabus for a form). Applicants must describe in 500 to 1000 words why they enjoy music or drama. We encourage the applicant to express their love of music or drama in their application.

Festival Arts Bursaries - Three (3) scholarships valued at \$150.00 each may be awarded to deserving students in each of the divisions not already covered by the Muriel Ross Memorial Scholarship. **In 2019 there will be bursaries available for students in the PIANO, DRAMA, AND INSTRUMENTAL Divisions.** Competitors 12 years of age and older may apply for these awards. First-time applicants will be given preference when these bursaries are awarded. This scholarship **MUST BE APPLIED FOR IN WRITING** to the Festival Committee along with an application form (see the end of this syllabus for a form). Applicants must describe in 500 to 1000 words why they enjoy music and/or drama. We encourage the applicant to express their love of music and/or drama in their application.

Provincial Competition - Competitors may be recommended by the Adjudicator to compete in the Manitoba Provincial Festival should a high enough standard be obtained. Provincial competitors are responsible for reviewing all rules and regulations pertaining to the Manitoba Provincial competition.

VOCAL SYLLABUS

Vocal selections may be transposed to suit the individual voice.

Taped accompaniment is NOT allowed but any appropriate instrument may be used.

The selection and suitability of the music will be taken into consideration by the Adjudicator.

The following notes are intended to clarify the classes listed:

1. **20th/21st Century English Art Song:** Any selection from works of such composers as Barber, Quilter, Head, Rorem, Morawetz, Copland, etc. Must be sung in English.
2. **Contemporary Folk/Popular Music:** Contemporary folk music is most often performed by experts and is transmitted in organized performances and commercially distributed recordings (for example Joni Mitchell, Gordon Lightfoot, etc.) while Popular music is of any genre of music with current wide appeal and distribution (For example Amy Grant, Diana Krall, Josh Groban, etc.)
3. **Folk Song (Traditional or Traditional Style):** Songs in any language, with the composer unknown, that have endured and been passed down by oral tradition, often with considerable variation, OR songs by known composers (for example JJ Niles, Ralph Vaughan Williams, etc.) in which the form and the sentiment are as in the traditional folk songs.
4. **French Melodie:** any selection from the works of such composers as Debussy, Faure, Duparc, Poulenc, Chausson, Bizet, Hahn, Berlioz, Milhaud, Ravel, Chabrier, etc. Must be sung in French.
5. **German Lieder:** 19th and 20th century German music in which the voice and piano share equally in enhancing and illustrating the meaning of the poetry. Any selection from the works of such composers as Schubert, Schumann, Brahms, Wolf, Mahler, Liszt, R. Strauss, Berg, Schoenberg, etc. Must be sung in German.
6. **Italian Art Song:** Any selection from the works of such composers as Pergolesi, Scarlatti, Caldara, Torelli, Caccini, Carissimi, Lotti, Vivaldi, Giordani, Donaudy, Bellini, etc. Must be sung in Italian. These selections are not to be confused with Italian 'Canzone' – which refers to Italian songs in general and not specifically to the art song genre.
7. **Language:** For selections sung in a language other than English, a translation must be provided for the adjudicator with the music.
8. **Musical Theatre:** A selection taken from a stage show. When entered in a vocal class, the Musical Theatre performance will be judged primarily on music.
9. **Selection:** Unless otherwise indicated in this syllabus, the word 'selection' refers to ONE song by a composer. Not two or more short songs from a collection or cycle.
10. **Spanish Art Song:** Any selection from the works of such composers as Obradors, de Falla, Granados, Bidaola, Caballero, Giro, etc. Must be sung in Spanish. These selections are not to be confused with Spanish 'Cancion' – which refers to Spanish songs in general and not specifically to the art song genre.
11. **TV/Movie Musical:** A selection taken from a TV/Movie musical.
12. **Recital Group:** Three selections by one or more composers. Participants will be adjudicated on the selection of the group, technique, style, and interpretation. The purpose of this class is to provide an opportunity for students to prepare and perform a recital program in public.

Provincial Festival Eligibility begins with the PRELIMINARY (14 YEARS AND UNDER) classes.

For those who are interested in being considered for a recommendation to the Manitoba provincial festival, please review the regulations listed in the provincial syllabus. It is available to download as a PDF at www.amaf.mb.ca at a cost of \$15. It can also be ordered from the Associated Manitoba Arts Festivals by contacting them at www.amaf@mts.net or calling the office at 204-231-4507.

Vocal Classes with bolded titles and preceded by:

- **PV** are eligible for recommendation to Vocal classes at the provincial festival
- **PV-C** are eligible for recommendations to the Canadian Composers classes at the provincial festival.
- **PV-MT** are eligible for recommendation to the Musical Theatre classes at the provincial festival.
- **PV-GS** are eligible for recommendation to the Gilbert & Sullivan classes at the provincial festival.

VOCAL ROSE BOWL - awarded to the most outstanding individual performer in vocal competition who has competed in the following compulsory classes at his or her current level of study:

- (a) Sight Reading/Skills Test
- (b) Three selections from Classes PV1201 to PV1222, PV1251 to PV1272, or PV1301 to PV1322 at **least one of which must be in a language other than English. Pieces must be at a Grade 8 level or higher.**

Only participants studying at a **Grade 8 level** or above are eligible and a contestant may win this award only once.

PLEASE NOTE THAT THIS AWARD IS BASED ON THE ADJUDICATOR'S CHOICE AND MAY NOT NECESSARILY BE BASED ON MARKS. THE ROSE BOWL MAY NOT BE AWARDED IF THE ADJUDICATOR DOES NOT FEEL THE PERFORMERS HAVE REACHED A HIGH STANDARD OF EXCELLENCE.

6 Years and Under

- V1001 Solo, 20th/21st Century English Art Song
- V1002 Solo, Canadian Composer – Not an arrangement by a Canadian composer
- V1003 Solo, Sacred – Not contemporary Christian music; not an aria from a major sacred work
- V1004 Solo, Folk song – Traditional or Traditional Style
- V1005 Solo, TV/Musical or Musical Theatre – Participants may include spoken passages leading up to it and may use hand props, costumes and movement.
- V1006 Solo, Own Choice (Not a musical theatre stage production or a TV/Movie musical)

8 Years and Under

- V1051 Solo, 20th/21st Century English Art Song
- V1052 Solo, Canadian Composer – Not an arrangement by a Canadian composer
- V1053 Solo, Sacred – Not contemporary Christian music; not an aria from a major sacred work
- V1054 Solo, Folk song – Traditional or Traditional Style
- V1055 Solo, TV/Musical or Musical Theatre – Participants may include spoken passages leading up to it and may use hand props, costumes and movement.
- V1056 Solo, Own Choice (Not a musical theatre stage production or a TV/Movie musical)

10 Years and Under

- V1101 Solo, 20th/21st Century English Art Song
- V1102 Solo, Canadian Composer – Not an arrangement by a Canadian composer
- V1103 Solo, Sacred – Not contemporary Christian music; not an aria from a major sacred work
- V1104 Solo, Folk song – Traditional or Traditional Style
- V1105 Solo, Contemporary Folk/Popular music
- V1106 Solo, TV/Musical or Musical Theatre – Participants may include spoken passages leading up to it and may use hand props, costumes and movement.
- V1107 Solo, Own Choice (Not a musical theatre stage production or a TV/Movie musical)

12 Years and Under

- V1151 Solo, 20th/21st Century English Art Song
- V1152 Solo, Canadian Composer – Not an arrangement by a Canadian composer
- V1153A Solo, Ballad Musical Theatre - Participants may include spoken passages leading up to it and may use hand props, costumes and movement. Not a medley of songs. No chorus.
- V1153B Solo, Up-Tempo Musical Theatre - Participants may include spoken passages leading up to it and may use hand props, costumes and movement. Not a medley of songs. No chorus.
- V1154 Solo, Sacred – Not contemporary Christian music; not an aria from a major sacred work
- V1155 Solo, Folk song – Traditional or Traditional Style
- V1156 Solo, Contemporary Folk/Popular music
- V1157 Solo, TV/Musical – Participants may include spoken passages leading up to it and may use hand props, costumes and movement.
- V1158 Solo, Own Choice (Not a musical theatre stage production or a TV/Movie musical)

14 Years and Under

- PV 1201** Solo, German Lieder – Must be sung in German.
PV 1202 Solo, Italian Art Song – Must be sung in Italian.
PV 1203 Solo, French Melodie – Must be sung in French
PV 1204 Solo, Spanish Art Song – Must be sung in Spanish.
PV 1205 Solo, 20th/21st Century English Art Song
PV-C 1206 Solo, Canadian Composer – Not an arrangement by a Canadian composer
PV-MT 1207 Solo, Musical Theatre - Participants may include spoken passages leading up to it and may use hand props, costumes and movement. Not a medley of songs. No chorus.
V1221 Solo, Sacred – Not contemporary Christian music; not an aria from a major sacred work
V1222 Solo, Folk song – Traditional or Traditional Style
V1223 Solo, Contemporary Folk/Popular music THIS CLASS IS NOT ELIGIBLE FOR THE ROSE BOWL.
V1224 Solo, TV/Musical – Participants may include spoken passages leading up to it and may use hand props, costumes and movement. Not a medley of songs. No chorus. THIS CLASS IS NOT ELIGIBLE FOR THE ROSE BOWL.
V1225 Solo, Musical Theatre contrast to class PV-MT1207- Participants may include spoken passages leading up to it and may use hand props, costumes and movement. Not a medley of songs. No chorus. THE PURPOSE OF THIS CLASS IS TO ALLOW A CONTRASTING PIECE TO CLASS PV-MT1207 IF BOTH ARE ENTERED. THIS CLASS IS NOT ELIGIBLE FOR THE ROSE BOWL.
V1226 Solo, Own Choice (Not a musical theatre stage production or a TV/Movie musical). THIS CLASS IS NOT ELIGIBLE FOR THE ROSE BOWL.

16 Years and Under

- PV 1251** Solo, German Lieder – Must be sung in German.
PV 1252 Solo, Italian Art Song – Must be sung in Italian.
PV 1253 Solo, French Melodie – Must be sung in French
PV 1254 Solo, Spanish Art Song – Must be sung in Spanish.
PV 1255 Solo, 20th/21st Century English Art Song
PV-C 1256 Solo, Canadian Composer – Not an arrangement by a Canadian composer
PV-MT 1257 Solo, Musical Theatre - Participants may include spoken passages leading up to it and may use hand props, costumes and movement. Not a medley of songs. No chorus.
PV-GS 1258 Solo, Gilbert and Sullivan – Chosen from any of the operas from Gilbert and Sullivan. Participants may include spoken passages leading up to it and may use hand props, costumes and movement. Not a medley of songs. No chorus.
V1271 Solo, Sacred – Not contemporary Christian music; not an aria from a major sacred work
V1272 Solo, Folk song – Traditional or Traditional Style
V1273 Solo, Contemporary Folk/Popular music THIS CLASS IS NOT ELIGIBLE FOR THE ROSE BOWL.
V1274 Solo, TV/Musical – Participants may include spoken passages leading up to it and may use hand props, costumes and movement. Not a medley of songs. No chorus. THIS CLASS IS NOT ELIGIBLE FOR THE ROSE BOWL.

16 Years and Under (continued)

- V1275 Solo, Musical Theatre to contrast class PV-MT1257- Participants may include spoken passages leading up to it and may use hand props, costumes and movement. Not a medley of songs. No chorus. THE PURPOSE OF THIS CLASS IS TO ALLOW A CONTRASTING PIECE TO CLASS PV-MT1207 IF BOTH ARE ENTERED. THIS CLASS IS NOT ELIGIBLE FOR THE ROSE BOWL.
- V1276 Solo, Own Choice (Not a musical theatre stage production or a TV/Movie musical). THIS CLASS IS NOT ELIGIBLE FOR THE ROSE BOWL.

18 Years and Under

- PV 1301** Solo, German Lieder – Must be sung in German.
- PV 1302** Solo, Italian Art Song – Must be sung in Italian.
- PV 1303** Solo, French Melodie – Must be sung in French
- PV 1304** Solo, Spanish Art Song – Must be sung in Spanish.
- PV 1305** Solo, 20th/21st Century English Art Song
- PV-C 1306** Solo, Canadian Composer – Not an arrangement by a Canadian composer
- PV-MT 1307** Solo, Musical Theatre - Participants may include spoken passages leading up to it and may use hand props, costumes and movement. Not a medley of songs. No chorus.
- PV-GS 1308** Solo, Gilbert and Sullivan – Chosen from any of the operas from Gilbert and Sullivan. Participants may include spoken passages leading up to it and may use hand props, costumes and movement. Not a medley of songs. No chorus.
- V1321 Solo, Sacred – Not contemporary Christian music; not an aria from a major sacred work
- V1322 Solo, Folk song – Traditional or Traditional Style
- V1323 Solo, Contemporary Folk/Popular music THIS CLASS IS NOT ELIGIBLE FOR THE ROSE BOWL.
- V1324 Solo, TV/Musical – Participants may include spoken passages leading up to it and may use hand props, costumes and movement. Not a medley of songs. No chorus. THIS CLASS IS NOT ELIGIBLE FOR THE ROSE BOWL.
- V1325 Solo, Musical Theatre to contrast class PV-MT1307- Participants may include spoken passages leading up to it and may use hand props, costumes and movement. Not a medley of songs. No chorus. THE PURPOSE OF THIS CLASS IS TO ALLOW A CONTRASTING PIECE TO CLASS PV-MT1307 IF BOTH ARE ENTERED. THIS CLASS IS NOT ELIGIBLE FOR THE ROSE BOWL.
- V1326 Solo, Own Choice (Not a musical theatre stage production or a TV/Movie musical) THIS CLASS IS NOT ELIGIBLE FOR THE ROSE BOWL.

ADULT – 19 and Over

- V1501 Solo, German Lieder – Must be sung in German.
- V1502 Solo, Italian Art Song – Must be sung in Italian.
- V1503 Solo, French Melodie – Must be sung in French
- V1504 Solo, Spanish Art Song – Must be sung in Spanish.
- V1505 Solo, 20th/21st Century English Art Song
- V1506 Solo, Canadian Composer – Not an arrangement by a Canadian composer
- V1507 Solo, Musical Theatre - Participants may include spoken passages leading up to it and may use hand props, costumes and movement. Not a medley of songs. No chorus.
- V1508 Solo, Gilbert and Sullivan – Chosen from any of the operas from Gilbert and Sullivan. Participants may include spoken passages leading up to it and may use hand props, costumes and movement. Not a medley of songs. No chorus.
- V1509 Solo, Sacred – Not contemporary Christian music; not an aria from a major sacred work
- V1513 Solo, Folk song – Traditional or Traditional Style
- V1514 Solo, Contemporary Folk/Popular music
- V1515 Solo, Own Choice (Not a musical theatre stage production or a TV/Movie musical)

Recital Group - Solo

Time not to exceed 15 minutes.

The quality of the music chosen and the artistic arrangement of the selections will be taken into consideration by the Adjudicator.

- V182 13 and 14 years
- V183 15 and 16 years
- V184 17 and 18 years
- V185 19 years and over

Quick Study - Solo (Include Vocal Range on Entry Form.)

Music will be chosen by the Adjudicator and distributed by the Festival Committee. Music must be picked up 48 hours before the performance.

Performers will pay \$20.00, including music.

Singers will use the accompanist provided by the Festival Committee.

Receiving help in preparing the selection is acceptable.

- V186 Grade 6
- V187 Grade 7
- V188 Grade 8
- V189 Grade 9
- V190 Grade 10
- V191 Associate Level

Sight Singing and Aural Skills Test (Include Vocal Range on Entry Form.)

Aural Skills Test may include such things as testing of intervals, rhythms, ear training, identifying chords, naming key signatures, et cetera.

Singers will use accompanist provided by the Festival Committee.

Classes will not be open to the public.

V192	Grade 6
V193	Grade 7
V194	Grade 8
V195	Grade 9
V196	Grade 10
V197	Associate Level

Original Composition - Vocal

Competitors may choose any style of vocal music.

Competitors may write for one or more performers, accompanied or not. Composition must be the work of the competitor.

The score should include dynamics and performance markings as desired by the composer.

A clear photocopy of the score must be presented to the Adjudicator at least 15 minutes before the competitor is to perform his or her original composition.

V198	10 years and under
V199	11 – 12 years
V200	13 – 14 years
V201	15 – 16 years
V202	17 – 18 years
V203	19 years and over

Rose Bowl Alumni Class – Vocal

This non-competitive class is open to all former winners of the Vocal Rose Bowl - Own Choice - Time not to exceed 15 minutes.

V204	Vocal Rose Bowl Alumni
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Vocal Duets, Trios and Quartets

One selection - Own Choice

V205	Duet – 10 years and under
V206	Duet – 12 years and under
V207	Duet – 14 years and under
V208	Duet – 16 years and under
V209	Duet – 18 years and under
V210	Duet – Open

Vocal Chorus and Vocal Ensembles

Two contrasting selections - Own Choice

Any combination of voices may be used.

Groups must be made up of at least 5 members and should not exceed 10 members.

V217	8 to 12 years
V218	13 to 15 years
V219	16 years and over
V219A	Open

Musical Theatre

Musical number from published operetta, light opera or musical comedy.

Chorus sequences and ensembles may be included.

Selection could be staged with limited sets, costumes and hand props.

Performance time not to exceed 15 minutes.

V220	Musical Theatre
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Show Choir – Non-competitive

Recorded accompaniment will be allowed.

Accompaniment must be legally purchased for this use.

Groups must be at least 5 members. Any combination of voices or ages.

Selection could be staged with limited sets, costumes and hand props.

Performance time not to exceed 15 minutes.

V220A	Show Choir
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Ensemble – Voices and Instrumental

Any combination of voices and/or instruments

This may include A Cappella ensembles

Time not to exceed 15 minutes.

V221	Ensemble - Open
V222	Professional Ensemble – Open

Classroom Choruses

Two contrasting selections - Own Choice

Participants in ensembles, and choruses involving mixed grades must enter in the highest grade or class represented in the group. For example, a mixed grade three and four classroom must enter at the grade four level.

For classes marked multi-lingual, each of the two selections are to be sung in a different language. For example, one English song and one French song. They must still be two contrasting selections in style.

V223 E	Kindergarten (English)
V223 M	Kindergarten (Multi-lingual)
V224 F	Kindergarten (French)
V225 E	Grade 1 (English)
V225 M	Grade 1 (Multi-lingual)
V226 F	Grade 1 (French)
V227 E	Grade 2 (English)
V227 M	Grade 2 (Multi-lingual)
V228 F	Grade 2 (French)
V229 E	Grade 3 (English)
V229 M	Grade 3 (Multi-lingual)
V230 F	Grade 3 (French)
V231 E	Grade 4 (English)
V231 M	Grade 4 (Multi-lingual)
V232 F	Grade 4 (French)
V233 E	Grade 5 (English)
V233 M	Grade 5 (Multi-lingual)
V234 F	Grade 5 (French)
V235 E	Grade 6 (English)
V235 M	Grade 6 (Multi-lingual)
V236 F	Grade 6 (French)
V237 E	Grade 7 (English)
V237 M	Grade 7 (Multi-lingual)
V238 F	Grade 7 (French)
V239 E	Grade 8 (English)
V239 M	Grade 8 (Multi-lingual)
V240 F	Grade 8 (French)

School Choirs

Two contrasting selections - Own Choice

For classes marked multi-lingual, each of the two selections are to be sung in a different language. For example, one English song and one French song. They must still be two contrasting selections in style.

V241 E	Massed Primary Choir - Grades K to 4 (English)
V241 M	Massed Primary Choir - Grades K to 4 (Multi-lingual)
V242 F	Massed Primary Choir - Grade K to 4 (French)
V243 E	Massed Junior Choir - Grades 4 to 6 (English)
V243 M	Massed Junior Choir - Grades 4 to 6 (Multi-lingual)
V244 F	Massed Junior Choir - Grades 4 to 6 (French)
V245 E	Massed Intermediate Choir - Grades 7 and 8 (English)
V245 M	Massed Intermediate Choir - Grades 7 and 8 (Multi-lingual)
V246 F	Massed Intermediate Choir - Grades 7 and 8 (French)
V247 E	Massed School Choir - All Grades (English)
V247 M	Massed School Choir - All Grades (Multi-lingual)
V248 F	Massed School Choir - All Grades (French)
V249 E	Girls' Choir - Grades 4 to 8 (English) - At least one selection should be two-part.
V249 M	Girls' Choir - Grades 4 to 8 (Multi-lingual) - At least one selection should be two-part.
V250 F	Girls' Choir - Grades 4 to 8 (French) - At least one selection should be two-part.
V251 E	Boys' Choir - Grades 4 to 8 (English) - At least one selection should be two-part.
V251 M	Boys' Choir - Grades 4 to 8 (Multi-lingual) - At least one selection should be two-part.
V252 F	Boys' Choir - Grades 4 to 8 (French) - At least one selection should be two-part.
V253	High School Choir - Any grade(s)

Church Choirs

Selections chosen must be sacred music.

Two contrasting selections - Own Choice

V254	Primary Church Choir
V255	Junior Church Choir
V256	Intermediate Church Choir
V257	Senior Church Choir

Community Choirs

Two contrasting selections - Own Choice

V258	Community Choir - Open
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Massed Choirs

Two contrasting selections - Own Choice

V259	Massed Choir – Open
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MULTI-DISCIPLINE W.A MOZART CLASSES

The following classes ONLY are eligible for recommendation to the Multi-Discipline W.A. Mozart classes at the provincial (Manitoba) festival.

PMZ 7700 MULTI-DISCIPLINE W.A. MOZART, OWN CHOICE PRELIMINARY

(Preliminary is Vocal 14 and under and Instrument grade/level 3-4)

One selection, own choice.

May be a transcription of W.A Mozart's work.

Time Limit 6 minutes.

No piano concertos.

Instrumental sonatas, one movement only.

PMZ 7701 MULTI-DISCIPLINE W.A. MOZART, OWN CHOICE JUNIOR

(Junior is Vocal 16 and under and Instrument grade/level 5-6)

One selection, own choice.

May be a transcription of W.A Mozart's work.

Time Limit 8 minutes.

No piano concertos.

Instrumental sonatas, one movement only.

PMZ 7702 MULTI-DISCIPLINE W.A. MOZART, OWN CHOICE INTERMEDIATE

(Intermediate is Vocal 18 and under and Instrument grade/level 7-8)

One selection, own choice.

May be a transcription of W.A Mozart's work.

Time Limit 8 minutes.

No piano concertos.

Instrumental sonatas, one movement only.

PMZ 7703 MULTI-DISCIPLINE W.A. MOZART, OWN CHOICE ADVANCED

(Advanced is Vocal Grade B and Instrument grade/level 9-10)

One selection, own choice.

May be a transcription of W.A Mozart's work.

Time Limit 10 minutes.

No piano concertos.

Instrumental sonatas, one movement only.

PMZ 7704 MULTI-DISCIPLINE W.A. MOZART, OWN CHOICE SENIOR

(Senior is Vocal Grade A and Instrument Diploma/Honours)

One selection, own choice.

May be a transcription of W.A Mozart's work.

Time Limit 10 minutes.

No piano concertos.

Instrumental sonatas, one movement only.

Rainy River District Festival of the Performing Arts

2019 Entry Form for Solos, Duets and Small Groups

Please make sure that all entries are COMPLETE. Use a separate form for EACH class entered. **PLEASE PRINT CLEARLY IN INK.**

PARTICIPANT'S CONTACT INFORMATION*	TEACHER'S CONTACT INFORMATION (if applicable)
First and Last Name	First and Last Name
Age as of January 1, 2018 School Grade Gender M / F	Daytime Phone Number
Parent/Guardian Name	E-mail address
Daytime Phone Number of Parent/Guardian	Accompanist's Name (if applicable and if different from Teacher)
E-mail address of Parent/Guardian	Daytime Phone Number and/or e-mail address of Accompanist
(Please check) First year competing in this Festival? Yes _____ or No _____ Require accessibility accommodation(s)? Yes _____ or No _____	

***If there is more than one participant (duets, small groups, etc.), please use the reverse of the form to list the additional participants.**

ENTRY DETAILS Check the Syllabus to make sure that you use the correct name and number for your class.		
This entry to be considered for recommendation to the Manitoba Provincial Festival? Yes _____ or No _____		
		Competitive (C) _____ or Non-Competitive (NC) _____ <small>(Please check one of the above choices – refer to syllabus for definitions)</small>
Class Number (eg. PV1251 OR D501)	Class Name (eg. Solo, German Lieder, 16 years and under OR Serious Solo Poetry, Grade 5)	
Selection Title (include opus & movement number if applicable)	Title of larger work (if applicable)	Author, Composer or Name of Method Book
Selection Title (include opus & movement number if applicable)	Title of larger work (if applicable)	Author, Composer or Name of Method Book
Performance duration (in minutes) of selection(s)	Instrument and Level (if applicable)	

Please be aware that the Rainy River District Festival of the Performing Arts may use the name and/or photo of the Participant(s) in the media to promote the Festival.

During the Festival, the Rules, including Copyright Rules, will be adhered to. Please sign to acknowledge that you have read the Rules of the Festival, including the Copyright Rules, and that you will follow them. **EACH PARTICIPANT IS RESPONSIBLE FOR PROVIDING AN ORIGINAL COPY OF THE WORK PERFORMED TO THE ADJUDICATOR'S ASSISTANT 15 MINUTES BEFORE THE CLASS. PHOTOCOPIES OF COPYRIGHTED WORK ARE NOT ALLOWED UNDER ANY CIRCUMSTANCES.**

I HAVE READ AND AGREE WITH THE RULES OF THE FESTIVAL. _____
Parent/Guardian Signature

FEE for this class:	Solo	Duo	Groups (3 or more)	VOCAL Quick Study	PIANO OR INSTRUMENTAL Quick Study
(circle one)	\$10.00	\$15.00	\$20.00	\$20.00	\$10.00

TOTAL FEES ENCLOSED FOR ALL CLASSES ENTERED BY THIS PARTICIPANT: _____

We need many volunteers to assist at the festival. PLEASE volunteer your time. NO YES (Thanks! Someone will call you)

Entry DEADLINE is FEBRUARY 22, 2019

SEND MAILED ENTRIES TO:

Festival Entries, P.O. Box 806, Fort Frances, ON P9A 3N1

ENTRIES MAY ALSO BE DROPPED OFF AT: Safeway PHARMACY– 417 Scott Street, Fort Frances – Attn: Festival Committee

Rainy River District Festival of the Performing Arts

2019 Entry Form for Large Groups or School Classes

Please make sure that all entries are COMPLETE. Use a separate form for EACH Festival Class entered. PLEASE PRINT CLEARLY IN INK.

CONTACT INFORMATION*	
Teacher's or Director's First and Last Name	Accompanist's Name (if applicable and if different from Teacher)
Name of School or Ensemble/Group	School Classroom Name or Grade
Primary Contact Information (details for phone, text and/or E-mail address)	If you are a part-time instructor, please tell us when you are regularly in the classroom (this will be used to schedule the performance time).
(Please check) First year competing in this Festival? Yes _____ or No _____	(Please check) Require accessibility accommodation(s)? Yes _____ or No _____ (If yes, someone will contact you for details)

ENTRY DETAILS Check the Syllabus to make sure that you use the correct name and number for your Festival Class.	
Competitive (C) _____ or Non-Competitive (NC) _____ (Please check one of the above choices – refer to Syllabus for definitions)	
Festival Class Number (eg. V241E OR D108)	Festival Class Name (eg. Massed Primary Choir - Grades K to 4 (English) OR Choral Speaking, Grade 1)
Title of Selection(s) (list in order of performance)	Name of Author(s) or Composer(s) of Selection(s)
If your Selection is an "Own Choice", please attach a copy of it to this form.	
Performance duration (in minutes) of selection(s) if skit or drama presentation	

Please be aware that the Rainy River District Festival of the Performing Arts may use the name and/or photo of the Participant(s) in the media to promote the Festival.

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I HAVE READ AND AGREE WITH THE RULES OF THE FESTIVAL.

Teacher / Director Signature

FEE for this class: Solo Duo Groups (3 or more) VOCAL Quick Study PIANO OR INSTRUMENTAL Quick Study
 (circle one) \$10.00 \$15.00 \$20.00 \$20.00 \$10.00

Entry DEADLINE is FEBRUARY 22, 2019

SEND MAILED ENTRIES TO:

Festival Entries, P.O. Box 806, Fort Frances, ON P9A 3N1

ENTRIES MAY ALSO BE DROPPED OFF AT: Safeway PHARMACY– 417 Scott Street, Fort Frances – Attn: Festival Committee



Rocky River District

Festival Of The Performing Arts

2019 APPLICATION FOR SCHOLARSHIP OR BURSARY

Applicant's Name: _____

Phone Number: _____

Postal Address: _____

Email Address: _____

Please check ALL that apply and complete the appropriate section below.

A separate form is NOT required for each scholarship application.

- Muriel and Gordon Ross Memorial Scholarship (\$200)**
(VOCAL Division only in 2019)
- Festival Arts Bursary – PIANO Division (\$150)**
- Festival Arts Bursary – INSTRUMENTAL Division (\$150)**
- Festival Arts Bursary – DRAMA Division (\$150)**

Instructions: We welcome all participants of the Festival that are 12 years of age or older (as of January 1 of the Festival year) to apply for a Muriel and Gordon Ross Memorial Scholarship and/or a Festival Arts Bursary. Please apply for this bursary *in writing to the Festival Committee* at P.O. Box 806, Fort Frances, Ontario P9A 3N1.

The applicant must describe in 500 to 1000 words why you enjoy music or drama. How has music/drama affected your life so far? How do you see yourself using your musical/dramatic talent in the future? We encourage you to express your love of music or drama in your application. Attach this Application Form to your essay.

If you are applying for multiple bursaries (under different divisions), only one essay is necessary. Please indicate the Divisions for which you would like to be considered on this form. Previous scholarship / bursary winners are welcome to apply; however, priority will be given to those who have not yet received one of these awards. All Festival Rules apply to these awards (please refer to the Syllabus) and you must have entered a minimum of two classes in each of the divisions for which you are applying.

DEADLINE FOR APPLICATIONS IS March 29, 2019