

INSTRUMENTAL MUSIC DIVISION



Adjudicator – Annette Hay, B MusEd, RMT, UMTC

Annette Hay (Bach. of Music Ed., RMT, UMTC) has been teaching music to students of all ages for many years. She graduated from Brandon University in the 5-year Bachelor of Music Education Degree and was awarded the Gold Medal for highest achievement and excellence. At university she studied violin, piano, organ, strings, woodwinds, brass, percussion techniques as well as choral and instrumental conducting. She also has Masters' Level courses in Advanced Choral Conducting and Jazz Band. Annette has enjoyed teaching band, orchestra and choir in various schools in Winnipeg. She conducted the Winnipeg Junior Strings and Winnipeg Youth Concert Orchestra for many years and also accompanied the Winnipeg Mennonite Children's Choir on tours both locally and internationally.

Presently Annette adjudicates at AMAF Music Festivals throughout Manitoba, subs in River East Transcona School Division and works as Music Director at Transcona Memorial United Church. She is in high demand as a brass and woodwind clinician in Winnipeg. With a keen interest in historic music, Annette also performs on 16th century instruments. Over the years she has worked with the Manitoba Provincial Honour Band Committee for MBA, Solo Ensemble Festival, Manitoba Registered Music Teachers Association, Manitoba Music Educators Association, Winnipeg Early Music Society, Royal Canadian College of Organists, and Winnipeg Youth Orchestras. Annette is always excited about sharing her knowledge of music with others. Her goal is to help musicians grow in a positive learning environment, inspiring in them a love of music for life.



INSTRUMENTAL DIVISION
Thursday April 25, 2019, Morning Session, FFHS Townshend Theatre
ADJUDICATOR: Annette Hay

**NOTE: CONTESTANTS ARE REQUESTED TO ARRIVE 10 MINUTES
PRIOR TO THE START OF THE SESSION**

9:30a.m.

CLASS B301 Bands and Orchestras, Junior Band

- C 1. St. Francis School Band, Grades 4-8, Director Kenneth Brown
 - Tikal* by Mike Hannickel
 - Theme from JURASSIC PARK* by John Williams
- C 2. Fort Frances High Grade 8 Band, Director Jody Bonner-Vickers
 - Crown Point March* by Bruce Pearson
 - Atlantis* by Anne McGuinty

CLASS B300 Bands and Orchestras, Beginner Band

- C 1. Fort Frances High Grade 7 Band, Director Jody Bonner-Vickers
 - Cango Caves* by Ralph Ford
 - TBA*

INSTRUMENTAL DIVISION
Thursday April 25, 2019, Afternoon Session, FFHS Townshend Theatre
ADJUDICATOR: Annette Hay

**NOTE: CONTESTANTS ARE REQUESTED TO ARRIVE 10 MINUTES
PRIOR TO THE START OF THE SESSION**

1:00 p.m.

CLASS B1100 Instrumental Rose Bowl Alumni

NC 1. Scott Jolicoeur (guitar)
TBA

CLASS SG1303 String Solo, Open Class, Baroque, Classical or Romantic Era Piece, Senior

C 1. Scott Jolicoeur (guitar)
Quint - Waltz, Solo #51 by A. Hirsh

CLASS SG002-MB String Solo, Method Courses, Popular, Introductory (8 yrs and over)

C 1. Ryder Steele (guitar)
Hava Nagila from Hal Leonard Guitar Method

CLASS SG004-MB String Solo, Method Courses, Classical, Introductory (8 yrs and over)

C 1. Seamus Barker (guitar)
Ode to Joy from Hal Leonard Guitar Method

CLASS PG4304 Classical Guitar Solo, Examination Courses, Romantic, Grade 4

C 1. Reese Jolicoeur (guitar)
Waltz No 2 by F. Molino

CLASS SG1200 String Solo, Open Class, Popular, Beginner

C 1. Ryder Steele (guitar)
Rockin' Robin from Hal Leonard Guitar Method

CLASS SG003-MB String Solo, Method Courses, Own Choice, Introductory (8 yrs and over)

C 1. Seamus Barker (guitar)
"Blues" from Hal Leonard Guitar Method

CLASS SG1203 String Solo, Open Class, Popular, Senior

C 1. Scott Jolicoeur (guitar)
Wonderful Tonight by Eric Clapton

CLASS SG1202 String Solo, Open Class, Popular, Intermediate

C 1. Reese Jolicoeur (guitar)
Dust in the Wind by Kerry Livgren

INSTRUMENTAL DIVISION
Thursday April 25, 2019, Evening Session, Emo Christian Reformed Church
ADJUDICATOR: Annette Hay

**NOTE: CONTESTANTS ARE REQUESTED TO ARRIVE 10 MINUTES
PRIOR TO THE START OF THE SESSION**

6:00 p.m.

CLASS SG3600 String ensemble, Beginner

C 1. Marlee Bliss (guitar) and Ella Evans (guitar)
My Church by Maren Morris

CLASS SG3601 String ensemble, Junior

C 1. Juliana and Ziporah Marx (violin)
Amazing Grace (My Chains are gone) by Chris Tomlin

CLASS FT301 Woodwind Solo, Baroque Composer, Grade/Level 3

C 1. Bryce Kabatay (flute)
Wachet Auf by J.S. Bach

CLASS CL407 Woodwind Solo, Own Choice, Grade/Level 4

C 1. David Schwartz (clarinet)
Moldavian Fantasy by Martin Van De Ven, arranged by Jason Gray

CLASS FT302 Woodwind Solo, Classical Composer, Grade/Level 3

C 1. Bryce Kabatay (flute)
Serenade by F.J. Haydn

CLASS S3073 String Solo, Examination Courses, Own Choice, Grade 3

C 1. Avery Veldhuisen (violin)
Musette by J.S. Bach

CLASS SV201 String Solo, Examination Courses, Baroque Composer, Grade 2

C 1. Elliana Kooistra (violin)
Minuet 1 by J.S. Bach

CLASS FT307 Woodwind Solo, Own Choice, Grade/Level 3

C 1. Bryce Kabatay (flute)
Melancholy by J. Smallman

CLASS SV-PS3061 String Solo, Examination Courses, Baroque Composer, Grade 3

C 1. Avery Veldhuisen (violin)
Chorus from Judas Maccabaeus by G.F. Handel

**INSTRUMENTAL Thursday April 25, 2019, Evening Session, Emo Christian Reformed Church
(Continued)**

CLASS SV205 String Solo, Examination Courses, Own Choice, Grade 2

C 1. Elliana Kooistra (violin)

Holy Spirit, Living Breath of God by S. Townend and K. Getty

CLASS SV1350 String Solo, Fiddling, Beginner

C 1. Katarina Malgo (violin)

She'll Be Comin' Round the Mountain Trad., Arr. by Carol Ann Wheeler

CLASS FT305 Woodwind Solo, Sonata, Grade/Level 3

C 1. Bryce Kabatay (flute)

Sonatina, op. 36, no. 1 by M. Clementi