

PIANO MUSIC DIVISION



Adjudicator – Mary Jo Carrabré, B Mus, M Mus

Mary Jo Carrabré is known for her quiet demeanor and dedication to work as a musician, performer, teacher and administrator. As an educator, Ms Carrabré has a distinct approach in her teaching style that is both engaging and empowering.

As the Brandon Centre Representative for the Royal Conservatory of Music Examinations, Mary Jo has become a recognizable and calming influence for the young exam candidates. She is also sought after as an adjudicator at music festivals throughout Canada, most recently for the Southeastern Manitoba and the Deloraine Border Festivals. These roles bring Mary Jo into contact with thousands of young musicians each year. “Music can play a vital role in how they mature and develop.”

Mary Jo is in her 20th year as the Director of the Eckhardt-Gramatté Conservatory of Music at Brandon University. “I feel very privileged to serve in this position and I’m thankful to my colleagues for their encouragement and expertise. We are all proud of the quality of music instruction we provide”.

Mary Jo holds a Bachelor of Music degree from the University of Manitoba where she studied with the late Marek Jablonski and a Master of Music degree from the University of Western Ontario.

Mary Jo is also active on a number of boards, including the Eckhardt-Gramatté National Music Competition. “This great organization brings our young Canadian artists to the national stage.”

Ms Carrabré enjoys her active musical life, loves entertaining her friends and colleagues and looks forward to meeting new challenges that lie ahead.



PIANO DIVISION

Monday April 1, 2019, Morning Session, FFHS Townshend Theatre
ADJUDICATOR: Mary Jo Carrabr 

**NOTE: CONTESTANTS ARE REQUESTED TO ARRIVE 10 MINUTES
PRIOR TO THE START OF THE SESSION**

9:00 a.m.

CLASS PK2403 Piano Solo, Examination Courses, Baroque, J.S. Bach – Own Choice of a two-part invention, Grade 8

C 1. Naomi Dunn

Invention No. 10 in G Major, BWV 781 by J.S. Bach

CLASS PK2402 Piano Solo, Examination Courses, Baroque Sonata – One Movement, Grade 8

C 1. Janelle Clouston

Sonata in C Minor (in The Baroque Spirit, 1 ALF), 3rd Movement by G.B. Pescetti

CLASS PK2351 Piano Solo, Examination Courses, Baroque Composers, Grade 7

C 1. Mickenna Ryll

Gavotte, from French Suite No. 5 in G Major, BWV 816 by J.S. Bach

CLASS PK2301 Piano Solo, Examination Courses, Baroque Composers, Grade 6

C 1. Kylie Stafford

Sarabande in D Minor by G.F. Handel

C 2. Jordan Eldridge

Minuet in E Major by J.P. Kirnberger

CLASS PK2251 Piano Solo, Examination Courses, Baroque Composers, Grade 5

C 1. Reese Jolicoeur

Little Prelude in C Major, BWV 939 by J.S. Bach

CLASS PK2151 Piano Solo, Examination Courses, Baroque Composers, Grade 3

C 1. Liam Dent

Harlequinade, from Suite No. 3 in E flat Major by J.L. Krebs

CLASS PK2509 Piano Solo, Examination Courses, French Composer, Grade 10

C 1. Brianna Eldridge

Children’s Corner, Doctor Gradus ad Parnassum (no. 1) by C. Debussy

PIANO DIVISION

Monday April 1, 2019, Afternoon Session, FFHS Townshend Theatre
ADJUDICATOR: Mary Jo Carrabr 

**NOTE: CONTESTANTS ARE REQUESTED TO ARRIVE 10 MINUTES
PRIOR TO THE START OF THE SESSION**

1:00pm

CLASS PK2405 Piano Solo, Examination Courses, Classical Sonata – One Movement, Grade 8

C 1. Janelle Clouston

Sonata in C Major, K545, 1st Movement by W.A. Mozart

CLASS PK2354 Piano Solo, Examination Courses, Classical Sonata – One Movement, Grade 7

C 1. Grace Kooistra

Sonatina in C Major, op. 55, no. 3, 1st Movement by F. Kuhlau

CLASS PK2305 Piano Solo, Examination Courses, Classical Sonata – One Movement, Grade 6

C 1. Presley McQuaker

Sonatina in G Major, op. 19/20, no. 1, 1st Movement by J.L. Dussek

CLASS PK2252 Piano Solo, Examination Courses, Classical Composers, Grade 5

C 1. Erica Lemelin

Sonatina in F Major, no. 2, 1st Movement by L.V. Beethoven

C 2. Reese Jolicoeur

Sonatina in F Major, no. 2, 1st Movement by L.V. Beethoven

CLASS PK2155 Piano Solo, Examination Courses, Sonata – One Movement, Grade 3

C 1. Theanna Denby

Sonata in C Major, op. 36, no. 1, 2nd Movement by M. Clementi

C 2. Tirzah Carradice

Sonatina in C Major, op. 36, no. 1, 3rd Movement by M. Clementi

CLASS PK2504 Piano Solo, Examination Courses, Classical Composers, Grade 10

C 1. Katelyn Bruyere

Rondo in D Major, K485, by W.A. Mozart

CLASS PK2355 Piano Solo, Examination Courses, Classical Composers, Grade 7

C 1. Mickenna Ryll

F r Elise, WoO 59 by L.V. Beethoven

PIANO, Monday April 1, 2019, Afternoon Session, FFHS Townshend Theatre (Continued)

CLASS P2371 Piano Solo, Examination Courses, Study/Étude, Grade 7

C 1. Grace Kooistra

Étude, op. 27, no. 3 by D. Kabalevsky

PIANO DIVISION

Monday April 1, 2019, Evening Session, Knox United Church
ADJUDICATOR: Mary Jo Carrabr 

**NOTE: CONTESTANTS ARE REQUESTED TO ARRIVE 10 MINUTES
PRIOR TO THE START OF THE SESSION**

6:00 p.m.

CLASS P002 Piano Solo, Examination Courses, 20th or 21st Century, Introductory

- C 1. Nicholas Cain
To Fly Like an Eagle by A. Crosby Gaudet

CLASS P002-M-B Piano Solo, Method Courses, Popular, Introductory Level (8 years and over)

- C 1. Ethan Brown
Star Wars (Main Theme) from Faber Piano Adventures
C 2. Cassandra Armstrong
Twinkle, Twinkle Little Star from Faber Piano Adventures
C 3. Paxten Hughes
Lean on Me from Faber Piano Adventures

CLASS P003-M-A Piano Solo, Method Courses, Own Choice from a Method Book, Introductory Level (7 years and under)

- C 1. Lila Shute
Rockets from Alfred's Basic Piano Library

CLASS P003-M-B Piano Solo, Method Courses, Own Choice from a Method Book, Introductory Level (8 years and over)

- C 1. Cassandra Armstrong
Chimes from Faber Piano Adventures

CLASS P012-M Piano Solo, Method Courses, Popular, Level 1

- C 1. Jonah Homer
Lightly Row from Faber Piano Adventures
C 2. Charlie Ashworth
Rain Dance from Faber Piano Adventures
C 3. Hannah Pope
Rain Dance from Faber Piano Adventures

PIANO, Monday April 1, 2019, Evening Session, Knox United Church (Continued)

CLASS P013-M Piano Solo, Method Courses, Own Choice from a Method Book, Level 1

C 1. Jonah Homer

The Clock Shop from Faber Piano Adventures

C 2. Charlie Ashworth

The Shepherd's Song from Faber Piano Adventures

C 3. Taryn Oster

Swingin' Beat from Bastien Piano Basics

C 4. Ainsley Matheson

My Robot from Alfred's Basic Piano Library

C 5. Hannah Pope

I've Got Music from Faber Piano Adventures

PIANO DIVISION

Tuesday April 2, 2019, Morning Session, FFHS Townshend Theatre
ADJUDICATOR: Mary Jo Carrabr 

NOTE: CLASSES P1109, P1009, P909, P809 and P709 - PICK UP QUICK STUDY

**NOTE: CONTESTANTS ARE REQUESTED TO ARRIVE 10 MINUTES
PRIOR TO THE START OF THE SESSION**

9:00 a.m.

CLASS PK-C2510 Piano Solo, Examination Courses, Canadian Composers, Grade 10

C 1. Brianna Eldridge

Six Variations on "Land of the Silver Birch" by P. Gallant

CLASS PK-C2410 Piano Solo, Examination Courses, Canadian Composers, Grade 8

C 1. Janelle Clouston

Mysterious Summer's Night by L. Kuzmenko

CLASS PK-C2358 Piano Solo, Examination Courses, Canadian Composers, Grade 7

C 1. Grace Kooistra

Peace Country Hoedown by C. Donkin

CLASS PK-C2306 Piano Solo, Examination Courses, Canadian Composers, Grade 6

C 1. Jordan Eldridge

Au jour de l'an by R. Bouchard

CLASS PK-C2256 Piano Solo, Examination Courses, Canadian Composers, Grade 5

C 1. Reese Jolicoeur

Jig, no. 1 by V. Archer

CLASS PK-C2156 Piano Solo, Examination Courses, Canadian Composers, Grade 3

C 1. Samuel Loewen

Funny Puppy by A. Crosby Gaudet

C 2. Tirzah Carradice

The Sleeping Dragon by N. Telfer

CLASS PK2406 Piano Solo, Examination Courses, Romantic Composers, Grade 8

C 1. Janelle Clouston

Andante sostenuto, op. 72, no. 2 by F. Mendelssohn

PIANO, Tuesday April 2, 2019, Morning Session, FFHS Townshend Theatre (Continued)

CLASS PK2303 Piano Solo, Examination Courses, Romantic Composers, Grade 6

C 1. Presley McQuaker

On the Lake, op. 77, no. 12 by H. Hofmann

CLASS P1524 Church Musician, Sacred Piece, Advanced

C 1. Grace Kooistra

The Heart of Worship by M. Redman

CLASS P1523 Church Musician, Sacred Piece, Intermediate

C 1. Katrina Koomans

The Wonderful Cross arranged by T. Gerou and V. Labenske

C 2. Presley McQuaker

Breathe by m. Barnett, Arranged by C. Tornaquist

C 3. Tirzah Carradice

Sanctuary from Alfred's Play Praise

PIANO DIVISION

Tuesday April 2, 2019, Afternoon Session, FFHS Townshend Theatre
ADJUDICATOR: Mary Jo Carrabré

**NOTE: CONTESTANTS ARE REQUESTED TO ARRIVE 10 MINUTES
PRIOR TO THE START OF THE SESSION**

1:00pm

CLASS PK2507 Piano Solo, Examination Courses, 20th/21st Century Composers, Grade 10

C 1. Katelyn Bruyere

Variations in A Minor, op. 40, no. 2 by D. Kabalevsky

CLASS PK2407 Piano Solo, Examination Courses, 20th/21st Century Composers, Grade 8

C 1. Naomi Dunn

Seven of Hearts by K. Olson

CLASS PK2356 Piano Solo, Examination Courses, 20th/21st Century Composers, Grade 7

C 1. Mickenna Ryll

To a Wild Rose, op. 51, no. 1 by E. MacDowell

CLASS PK2304 Piano Solo, Examination Courses, 20th/21st Century Composers, Grade 6

C 1. Katrina Koomans

Song of the Cavalry, op. 27, no. 29 by D. Kabalevsky

CLASS PK2254 Piano Solo, Examination Courses, 20th/21st Century Composers, Grade 5

C 1. Hallee Nugent

Blue Mood by W. Gillock

C 2. Erica Lemelin

Melancholy Reflections by M. Schoenmehl

CLASS PK2154 Piano Solo, Examination Courses, 20th/21st Century Composers, Grade 3

C 1. Kayleigh Cooper

The Song of Twilight by Y. Nakada

C 2. Theanna Denby

Interlude by M. Mier

C 3. Liam Dent

The Song of Twilight by Y. Nakada

CLASS P2173 Piano Solo, Examination Courses, Own Choice, Grade 3

C 1. Theanna Denby

The Song of Twilight by Y. Nakada

PIANO DIVISION

Tuesday April 2, 2019, Evening Session, Knox United Church
ADJUDICATOR: Mary Jo Carrabr 

**NOTE: CONTESTANTS ARE REQUESTED TO ARRIVE 10 MINUTES
PRIOR TO THE START OF THE SESSION**

6:00 p.m.

CLASS P022-M Piano Solo, Method Courses, Popular, Level 2

- C 1. Elliana Kooistra
Green Frog Hop from Faber Piano Adventures
- C 2. Lucie Carpenter
Tomorrow from ANNIE from Faber Piano Adventures
- C 3. Serena Cousineau
Aardvark Boogie from Faber Piano Adventures
- C 4. Jennifer Fuhrer
The Hokey Pokey from Faber Piano Adventures
- C 5. Avery Veldhuisen
Amaryllis from Faber Piano Adventures

CLASS P023-M-A Piano Solo, Method Courses, Own Choice from a Method Book, Level 2

- C 1. Eden Waldner
The Juggler from Faber Piano Adventures
- C 2. Jennifer Fuhrer
Our Detective Agency from Faber Piano Adventures
- C 3. Elliana Kooistra
Moonlight Melody from Faber Piano Adventures

CLASS P024-M Piano Solo, Method Courses, Classical, Level 2

- C 1. Rachel Ste. Croix
Ode to Joy from Faber Piano Adventures
- C 2. Eden Waldner
A Minuet for Mr. Bach's Children from Faber Piano Adventures
- C 3. Lucie Carpenter
Ode to Joy from Faber Piano Adventures
- C 4. Julia Dykstra
F r Elise from Faber Piano Adventures
- C 5. Jennifer Fuhrer
Ode to Joy from Faber Piano Adventures
- C 6. Alasha Perrault
Minuet in G from Faber Piano Adventures

CLASS P023-M-B Piano Solo, Method Courses, Own Choice from a Method Book, Level 2

- C 1. Alasha Perrault
Parasailing from Faber Piano Adventures
- C 2. Serena Cousineau
Our Detective Agency from Faber Piano Adventures
- C 3. Diana Ashworth
Sounds from the Gumdrop Factory from Faber Piano Adventures
- C 4. Rachel Ste. Croix
My Daydream from Faber Piano Adventures
- C 5. Julia Dykstra
Pumpkin Boogie from Faber Piano Adventures
- C 6. Simon Fuhrer
A Day at the Carnival from Faber Piano Adventures
- C 7. Karmin Hettinga
The Dragon Hunt from Faber Piano Adventures
- C 8. Avery Veldhuisen
A Day at the Carnival from Faber Piano Adventures

CLASS P025-M Piano Solo, Method Courses, Sacred, Level 2

- C 1. Simon Fuhrer
Come Bless the Lord from Faber Piano Adventures
- C 2. Jennifer Fuhrer
This is the Day from Faber Piano Adventures
- C 3. Julia Dykstra
As the Deer from Alfred's Play Praise
- C 4. Karmin Hettinga
Kum Ba Yah from Faber Piano Adventures
- C 5. Avery Veldhuisen
Shout to the North from Alfred's Play Praise

PIANO DIVISION

Wednesday April 3, 2019, Morning Session, FFHS Townshend Theatre
ADJUDICATOR: Mary Jo Carrabré

**NOTE: CONTESTANTS ARE REQUESTED TO ARRIVE 10 MINUTES
PRIOR TO THE START OF THE SESSION**

9:00 a.m.

CLASS PK2522 Piano Solo, Examination Courses, Study/Étude, Grade 10

C 1. Katelyn Bruyere

Étude in A flat Major, op. 30, no. 19 by G. Concone

CLASS PK2422 Piano Solo, Examination Courses, Study/Étude, Grade 8

C 1. Naomi Dunn

Dance of the Marionettes, op. 70 by M. Tarenghi

C 2. Janelle Clouston

In the Evening, Op. 88, No. 2, by H. Hofmann

CLASS P2321 Piano Solo, Examination Courses, Study/Étude, Grade 6

C 1. Kylie Stafford

Toccatina, op. 27, no. 12 by D. Kabalevsky

CLASS P2271 Piano Solo, Examination Courses, Study/Étude, Grade 5

C 1. Erica Lemelin

The Black Pony by L. Papp

C 2. Hallee Nugent

Chicken Talk by M. Schoenmehl

CLASS P2171 Piano Solo, Examination Courses, Study/Étude, Grade 3

C 1. Samuel Loewen

Arabesque, op. 100, no. 2 by J.F. Burgmüller

C 2. Kayleigh Cooper

In the Spirit by C. Norton

CLASS PK2423 Piano Solo, Examination Courses, Popular Album from RCM, Grade 8

C 1. Naomi Dunn

Someone Like You by A. Adkins and D. Wilson

C 2. Janelle Clouston

Someone Like You by A. Adkins and D. Wilson

PIANO, Wednesday April 3, 2019, Morning Session, FFHS Townshend Theatre (Continued)

CLASS P2372 Piano Solo, Examination Courses, Popular Album from RCM, Grade 7

C 1. Mickenna Ryll

Colours of the Wind by A. Menken

PIANO DIVISION

Wednesday April 3, 2019, Afternoon Session

ADJUDICATOR: Mary Jo Carrabr 

NO CLASSES

PIANO DIVISION

Wednesday April 3, 2019, Evening Session, Knox United Church
ADJUDICATOR: Mary Jo Carrabr 

**NOTE: CONTESTANTS ARE REQUESTED TO ARRIVE 10 MINUTES
PRIOR TO THE START OF THE SESSION**

6:00 p.m.

CLASS P035-M Piano Solo, Method Courses, Sacred, Level 3

- C 1. Abby Bone
Amazing Grace from Faber Piano Adventures
- C 2. Matthew Fuhrer
Jesus in the Morning from Faber Piano Adventures

CLASS P034-M Piano Solo, Method Courses, Classical, Level 3

- C 1. Abby Waldner
Liebestraum by F. Liszt, from Faber Piano Adventures

CLASS P033-M Piano Solo, Method Courses, Own Choice from a Method Book, Level 3

- C 1. Abby Bone
Cossack Ride from Faber Piano Adventures
- C 2. Abby Waldner
The Piano Playin' Chocolate Eater's Blues from Faber Piano Adventures
- C 3. Timea Enge
Cossack Ride from Faber Piano Adventures
- C 4. Matthew Fuhrer
Court Dance – Theme and Rock Variation from Faber Piano Adventures
- C 5. Jorja Pope
I Just Can't Wait to be King from Alfred's Basic Piano Library

CLASS P032-M Piano Solo, Method Courses, Popular, Level 3

- C 1. Matthew Fuhrer
Yellow Bird from Faber Piano Adventures
- C 2. Jorja Pope
Beauty and the Beast from Alfred's Basic Piano Library

CLASS PK2202 Piano Solo, Examination Courses, Classical Composers, Grade 4

- C 1. Mitchell Erickson
Symphony No 88 in G Major, 4th Movement: Finale by F.J. Haydn

CLASS P2523 Piano Solo, Examination Courses, Own Choice, Grade 10

- NC 1. Jacob Erickson
Intermezzo, op. 118, no. 2 by J. Brahms

PIANO DIVISION

Thursday April 4, 2019, Morning Session, FFHS Townshend Theatre
ADJUDICATOR: Mary Jo Carrabr 

**NOTE: CONTESTANTS ARE REQUESTED TO ARRIVE 10 MINUTES
PRIOR TO THE START OF THE SESSION**

9:00 a.m.

CLASS P1009 Piano Solo, Examination Courses, Quick Study, Grade 10

Music will be chosen by the Adjudicator and distributed by the Festival Committee.

Music must be picked up 48 hours before the performance (Tuesday April 2nd).

C 1. Katelyn Bruyere

CLASS P809 Piano Solo, Examination Courses, Quick Study, Grade 8

Music will be chosen by the Adjudicator and distributed by the Festival Committee.

Music must be picked up 48 hours before the performance (Tuesday April 2nd).

C 1. Naomi Dunn

C 2. Janelle Clouston

CLASS P709 Piano Solo, Examination Courses, Quick Study, Grade 7

Music will be chosen by the Adjudicator and distributed by the Festival Committee.

Music must be picked up 48 hours before the performance (Tuesday April 2nd).

C 1. Mickenna Ryll

CLASS P1008 Piano Solo, Examination Courses, Sight Reading, Grade 10

NOTE: THIS CLASS IS CLOSED TO THE PUBLIC. ONLY THE ADJUDICATOR AND THE ADJUDICATOR'S ASSISTANT MAY REMAIN.

C 1. Katelyn Bruyere

CLASS P808 Piano Solo, Examination Courses, Sight Reading, Grade 8

NOTE: THIS CLASS IS CLOSED TO THE PUBLIC. ONLY THE ADJUDICATOR AND THE ADJUDICATOR'S ASSISTANT MAY REMAIN.

C 1. Naomi Dunn

C 2. Janelle Clouston

PIANO DIVISION

Thursday April 4, 2019, Afternoon Session, FFHS Townshend Theatre
ADJUDICATOR: Mary Jo Carrabr 

**NOTE: CONTESTANTS ARE REQUESTED TO ARRIVE 10 MINUTES
PRIOR TO THE START OF THE SESSION**

1:00p.m.

**CLASS P102 Piano Solo, Examination Courses, List B (Romantic, 20th Century or 21st Century),
Grade 1**

- C 1. Alexis Latter
Red Satin Jazz by M. Mier

**CLASS P202 Piano Solo, Examination Courses, List B (Romantic, 20th Century or 21st Century),
Grade 2**

- C 1. Piper Lidkea
The Sparkling Brook by M. Goldston

CLASS P1303 Piano Solo, Open Piano, Intermediate

- C 1. Erica Lemelin
He's a Pirate by K. Badelt, H. Zimmer and G. Zanelli
C 2. Abby Bone
Bohemian Rhapsody by Freddy Mercury
C 3. Jackson Marchant
Here Comes the Sun by G. Harrison

CLASS P1702 Piano Ensembles, One Piano, Two Performers, Elementary

- NC 1. Maddy Bliss and Piper Lidkea
Dancing with a Stranger by S. Smith

CLASS P101 Piano Solo, Examination Courses, List A (Baroque or Classical), Grade 1

- C 1. Alexis Latter
Burlesque in G Major by Anonymous

CLASS P201 Piano Solo, Examination Courses, List A (Baroque or Classical), Grade 2

- C 1. Piper Lidkea
Menuet en rondeau by J.P. Rameau

PIANO, Thursday April 4, 2019, Afternoon Session, FFHS Townshend Theatre (Continued)

CLASS P107 Piano Solo, Examination Courses, Own Choice, Grade 1

C 1. Alexis Latter

Detectives by C. Donkin

CLASS P207 Piano Solo, Examination Courses, Own Choice, Grade 2

C 1. Piper Lidkea

Crazy Comics by C. Donkin