

PIANO MUSIC DIVISION



Adjudicator – Tiffany A. Wilson, B Mus, M Mus

Raised in a musical home where she was inspired to sing and play instruments from a young age, Tiffany A. Wilson carries on the multi-generational musical tradition every day. Whether she is educating young voices and little fingers at St. John's Ravenscourt private school, teaching students of all ages and skill levels in her elegant home studio, acting as a collaborative pianist at festivals and competitions, examining for the RCM or adjudicating and encouraging aspiring musicians, Ms. Wilson is true to her upbringing.

Ms. Wilson's accomplishments as a musician and educator are a product of her dedication to musical excellence. She is a voice examiner for the Royal Conservatory of Music and a certified Intermediate Specialist in piano. Ms. Wilson earned her Bachelor of Music in Vocal Performance and Theatre at the University of Manitoba Faculty of Music and acquired an A.M.M. in piano from the Western Board of Music. Further vocal studies brought her to New York and then abroad to Europe where she performed, studied, and perfected her French and Italian. She now shares her vast knowledge, experience, and passion with her students.

Following in her grandmother's footsteps, she has served as the President elect of both the Manitoba Registered Music Teachers' Association (MRMTA) and the national Canadian Federation of Music Teachers' Association (CFMTA). Her vision for both organizations lead to the implementation of new initiatives, including a digital resource library and a national online E-Festival for Registered Music Teachers across Canada. If that wasn't enough to satisfy her musical thirst, Ms. Wilson is also heavily involved in giving workshops and master classes throughout Manitoba and Ontario.

Ms. Wilson is grateful for her childhood musical indoctrination, as she has dedicated her life to creating beautiful music, inspiring musicians, and acting as an educator and mentor. Anything but traditional, Ms. Wilson has shown her hands-on approach to learning music by travelling Europe and studying with this century's masters: Mary Thomas (England), Gianni Raimondi (Italy), and Jean Girodeau (France). Her novel methods continue as her vision for the future inspires those sharing her passion of music.



PIANO DIVISION

Tuesday April 19, 2022, Afternoon Session, FFHS Townshend Theatre
ADJUDICATOR: Tiffany A. Wilson

**NOTE: CONTESTANTS ARE REQUESTED TO ARRIVE 10 MINUTES
PRIOR TO THE START OF THE SESSION**

12:30 p.m.

CLASS PK2403 Piano Solo, Examination Courses, Baroque, J.S. Bach – Own Choice of a two-part invention, Grade 8

C 1. Reese Jolicoeur

Invention No. 10 in G Major, BWV 781 by J.S. Bach

CLASS PK2301 Piano Solo, Examination Courses, Baroque Composers, Grade 6

C 1. Liam Dent

Prelude in C Minor by J.S. Bach

CLASS PK2201 Piano Solo, Examination Courses, Baroque Composers, Grade 4

C 1. Alexis Latter

Minuet in G Major, BWV Anh 116 by J.S. Bach

CLASS PK2405 Piano Solo, Examination Courses, Classical Sonata – One Movement, Grade 8

C 1. Reese Jolicoeur

Sonata in G Major, Op. 49 No. 2, 1st Movement by L.V. Beethoven

CLASS PK2302 Piano Solo, Examination Courses, Classical Composers, Grade 6

C 1. Liam Dent

As Swift as a Deer by D. Turk

CLASS PK2205 Piano Solo, Examination Courses, Classical Sonata – One Movement, Grade 4

C 1. Alexis Latter

Sonatina in G Major, Op. 36 No. 2, 3rd Movement by M. Clementi

CLASS PK2356 Piano Solo, Examination Courses, 20th/21st Century Composers, Grade 7

C 1. Timea Enge

Rondo Toccata,, Op. 60 No. 4 by D. Kabalevsky

C 2. Sophia Marx

Fantasy Bossa by C. Norton

PIANO, Tuesday April 19, 2022, Afternoon Session, FFHS Townshend Theatre (Continued)

CLASS PK2204 Piano Solo, Examination Courses, 20th/21st Century Composers, Grade 4

C 1. Alexis Latter

Positively Swinging by C. Norton

CLASS P2373 Piano Solo, Examination Courses, Own Choice, Grade 7

C 1. Sophia Marx

Rondo Toccata,, Op. 60 No. 4 by D. Kabalevsky

CLASS P2221 Piano Solo, Examination Courses, Study/Étude, Grade 4

C 1. Alexis Latter

The Somersault King by M. Schoenmehl

CLASS P1524 Church Musician, Sacred Piece, Advanced

C 1. Sophia Marx

Shout to the Lord by D. Zschech

PIANO DIVISION

Tuesday April 19, 2022, Evening Session, Knox United Church
ADJUDICATOR: Tiffany A. Wilson

**NOTE: CONTESTANTS ARE REQUESTED TO ARRIVE 10 MINUTES
PRIOR TO THE START OF THE SESSION**

6:00 p.m.

CLASS P012-M Piano Solo, Method Courses, Popular, Level 1

- C 1. Ross Olsen
The Clock Shop from Faber Piano Adventures
- C 2. Tayah Cumming
Jack and the Beanstalk from Faber Piano Adventures
- C 3. Sophia Maynard
Let's Go Fly a Kite from Disney Piano Adventures
- C 4. Bennett McQuaker
Russian Sailor Dance from Faber Piano Adventures
- C 5. Elena Bottomley
Love Somebody from Alfred's Basic Piano Library
- C 6. Grayson Wright
Jazzy Joe from Faber Piano Adventures
- C 7. Casey Egan
The Juggler from Faber Piano Adventures
- C 8. Madeline Bottomley
The Greatest Show on Earth from Alfred's Basic Piano Library

CLASS P003 Piano Solo, Examination Courses, Own Choice, Introductory

- C 1. Jonah Homer
Cool Groove by E. McLean

CLASS P013-M Piano Solo, Method Courses, Own Choice from a Method Book, Level 1

- C 1. Grayson Wright
Grumpy Old Troll from Faber Piano Adventures
- C 2. Elena Bottomley
Rockets from Alfred's Basic Piano Library
- C 3. Max Moen
Horse Sense from Alfred's Basic Piano Library
- C 4. Tayah Cumming
Showboat from Bastien Piano Basics
- C 5. Madeline Bottomley
Concert Time from Alfred's Basic Piano Library
- C 6. Sophia Maynard
500-Year-Old Melody from Faber Piano Adventures
- C 7. Bennett McQuaker
Forest Drums from Faber Piano Adventures
- C 8. Klara Wilson
Russian Sailor Dance from Faber Piano Adventures

CLASS P002 Piano Solo, Examination Courses, 20th or 21st Century, Introductory

- C 1. Jonah Homer
The Calico Cat by H. Marlais

CLASS P014-M Piano Solo, Method Courses, Classical, Level 1

- C 1. Miriam Wilson
The Shepherd's Song from Faber Piano Adventures
- C 2. Klara Wilson
Sleeping Beauty Waltz from Faber Piano Adventures
- C 3. Grayson Wright
The Shepherd's Song from Faber Piano Adventures

PIANO DIVISION

Wednesday April 20, 2022, Afternoon Session, FFHS Townshend Theatre
ADJUDICATOR: Tiffany A. Wilson

**NOTE: CONTESTANTS ARE REQUESTED TO ARRIVE 10 MINUTES
PRIOR TO THE START OF THE SESSION**

12:30 p.m.

CLASS PK2406 Piano Solo, Examination Courses, Romantic Composers, Grade 8

C 1. Reese Jolicoeur
Mazurka in A Minor, op. 7, no. 2 by F. Chopin

CLASS PK2255 Piano Solo, Examination Courses, Classical Sonata – One Movement, Grade 5

C 1. Tirzah Carradice
Sonatina in F Major, 1st Movement by L.V. Beethoven

CLASS P2422 Piano Solo, Examination Courses, Study/Étude, Grade 8

C 1. Reese Jolicoeur
Dance of the Marionettes, op. 70 by M. Tarenghi

CLASS P042-M Piano Solo, Method Courses, Popular, Level 4

C 1. Avery Veldhuisen
Chanson from Faber Piano Adventures

CLASS P043-M Piano Solo, Method Courses, Own Choice, Level 4

C 1. Julia Dykstra
Three Blues Pieces for Piano from Faber Piano Adventures
C 1. Avery Veldhuisen
Ceremony for Peace from Faber Piano Adventures

CLASS P1303 Piano Solo, Open Piano, Intermediate

NC 1. Valentina Shickell-Busch
Send in My Boots by Hardy and Gorley

CLASS P1523 Church Musician, Sacred Piece, Intermediate

C 1. Tirzah Carradice
Breathe by M. Barnett, Arranged by T. Gerou and V. Labenske
C 2. Avery Veldhuisen
10,000 Reasons from Faber Piano Adventures
C 3. Julia Dykstra
Blessings from Faber Piano Adventures

PIANO, Wednesday April 20, 2022, Afternoon Session, FFHS Townshend Theatre (Continued)

CLASS P809 Piano Solo, Examination Courses, Quick Study, Grade 8

Music will be chosen by the Adjudicator and distributed by the Festival Committee.

Music must be picked up 48 hours before the performance (Monday April 18th).

C 1. Reese Jolicoeur

CLASS P808 Piano Solo, Examination Courses, Sight Reading, Grade 8

NOTE: THIS CLASS IS CLOSED TO THE PUBLIC. ONLY THE ADJUDICATOR AND THE ADJUDICATOR'S ASSISTANT MAY REMAIN.

C 1. Reese Jolicoeur

PIANO DIVISION

Wednesday April 20, 2022, Evening Session, Knox United Church
ADJUDICATOR: Tiffany A. Wilson

**NOTE: CONTESTANTS ARE REQUESTED TO ARRIVE 10 MINUTES
PRIOR TO THE START OF THE SESSION**

6:00 p.m.

CLASS P002-M-A Piano Solo, Method Courses, Popular, Introductory Level (7 years and under)

C 1. Kingston Smith

Twinkle, Twinkle Little Star from Faber Piano Adventures

CLASS P003-M-A Piano Solo, Method Courses, Own Choice from a Method Book, Introductory Level (7 years and under)

C 1. Bode Coyle

Love Somebody from Alfred's Basic Piano Library

C 2. Kingston Smith

Lullaby and Goodnight from Faber Piano Adventures

CLASS P033-M Piano Solo, Method Courses, Own Choice from a Method Book, Level 3

C 1. Jennifer Fuhrer

Snowflake Rag from Faber Piano Adventures

CLASS P022-M Piano Solo, Method Courses, Popular, Level 2

C 1. Peyton Jourdain

The Dragon Hunt from Faber Piano Adventures

C 2. Gemma Klassen

Shave and a Haricut from Faber Piano Adventures

C 3. Ethan Brown

Hedwig's Theme from Faber Piano Adventures

C 4. Paxton Hughes

Merrily We Roll Along from Faber Piano Adventures

CLASS P032-M Piano Solo, Method Courses, Popular, Level 3

C 1. Jennifer Fuhrer

Malagueña from Faber Piano Adventures

PIANO, Wednesday April 20, 2022, Evening Session, Knox United Church (Continued)

CLASS P023-M-A Piano Solo, Method Courses, Own Choice from a Method Book, Level 2

C 1. Ethan Brown

This Old Man from Faber Piano Adventures

C 2. Gemma Klassen

A Day at the Carnival from Faber Piano Adventures

C 3. Peyton Jourdain

Spanish Caballero from Faber Piano Adventures

CLASS P035-M Piano Solo, Method Courses, Sacred, Level 3

C 1. Jennifer Fuhrer

Morning Has Broken from Faber Piano Adventures