

INSTRUMENTAL MUSIC DIVISION



Adjudicator – Tiffany A. Wilson, B Mus, A.M.M.

Raised in a musical home where she was inspired to sing and play instruments from a young age, Tiffany A. Wilson carries on the multi-generational musical tradition every day. Whether she is educating young voices and little fingers at St. John's Ravenscourt private school, teaching students of all ages and skill levels in her elegant home studio, acting as a collaborative pianist at festivals and competitions, examining for the RCM or adjudicating and encouraging aspiring musicians, Ms. Wilson is true to her upbringing.

Ms. Wilson's accomplishments as a musician and educator are a product of her dedication to musical excellence. She is a voice examiner for the Royal Conservatory of Music and a certified Intermediate Specialist in piano. Ms. Wilson earned her Bachelor of Music in Vocal Performance and Theatre at the University of Manitoba Faculty of Music and acquired an A.M.M. in piano from the Western Board of Music. Further vocal studies brought her to New York and then abroad to Europe where she performed, studied, and perfected her French and Italian. She now shares her vast knowledge, experience, and passion with her students.

Following in her grandmother's footsteps, she has served as the President elect of both the Manitoba Registered Music Teachers' Association (MRMTA) and the national Canadian Federation of Music Teachers' Association (CFMTA). Her vision for both organizations lead to the implementation of new initiatives, including a digital resource library and a national online E-Festival for Registered Music Teachers across Canada. If that wasn't enough to satisfy her musical thirst, Ms. Wilson is also heavily involved in giving workshops and master classes throughout Manitoba and Ontario.

Ms. Wilson is grateful for her childhood musical indoctrination, as she has dedicated her life to creating beautiful music, inspiring musicians, and acting as an educator and mentor. Anything but traditional, Ms. Wilson has shown her hands-on approach to learning music by travelling Europe and studying with this century's masters: Mary Thomas (England), Gianni Raimondi (Italy), and Jean Girodeau (France). Her novel methods continue as her vision for the future inspires those sharing her passion of music.



INSTRUMENTAL DIVISION
Thursday April 21, 2022, Morning Session, Emo Christian Reformed Church
ADJUDICATOR: Tiffany A. Wilson

**NOTE: CONTESTANTS ARE REQUESTED TO ARRIVE 10 MINUTES
PRIOR TO THE START OF THE SESSION**

9:30a.m.

CLASS SV105 String Solo, Examination Courses, Own Choice, Grade 1

- C 1. Sophia Potson Rittau (violin)
Roundtable Rivals (simplified version) by L. Stirling
- C 2. Eden Waldner (violin)
Dizzy Lizzy Lightweight by C. Lumsden and B. Attwood

CLASS SV013M String Solo, Method Courses, Own Choice, Level 1

- C 1. Peyton Sisco (violin)
Theme from The New World Symphony from Belwin Course for Strings, String Builder
- C 2. Ethan Brown (violin)
Good Morning from Belwin Course for Strings, String Builder

CLASS SV103 String Solo, Examination Courses, 20th or 21st Century Composers, Grade 1

- C 1. Abby Waldner (violin)
Cha-Cha! by N. Mackay
- C 2. Sophia Potson Rittau (violin)
Dizzy Lizzy Lightweight by C. Lumsden and B. Attwood

CLASS SV3500 String Duet, Own Choice, Beginner Level

- C 1. Abby Waldner and Eden Waldner (violin)
Aiken Drum. Traditional, arr. by M. Harvey

CLASS SV205 String Solo, Examination Courses, Own Choice, Grade 2

- C 1. Jennifer Fuhrer (violin)
The Dancer by C. Dankin

CLASS SV1200 String Solo, Popular, Beginner Level

- C 1. Eden Waldner (violin)
Rubber Dolly, Traditional

CLASS SV1350 String Solo, Fiddling, Beginner Level

- C 1. Abby Waldner (violin)
Liberty, Traditional

INSTRUMENTAL Thursday April 21, 2022, Morning Session, Emo Christian Reformed Church (Continued)

CLASS SV012M String Solo, Method Courses, Popular, Level 1

C 1. Peyton Sisco (violin)

Mary Had a Little Lamb from Belwin Course for Strings, String Builder

CLASS SV203 String Solo, Examination Courses, 20th or 21st Century Composers, Grade 2

C 1. Jennifer Fuhrer (violin)

The Ceilidh by H. Colledge and K. Colledge

INSTRUMENTAL DIVISION
Thursday April 21, 2022, Afternoon Session, Emo Christian Reformed Church
ADJUDICATOR: Tiffany A. Wilson

**NOTE: CONTESTANTS ARE REQUESTED TO ARRIVE 10 MINUTES
PRIOR TO THE START OF THE SESSION**

12:30p.m.

CLASS SV3502 String Duet, Own Choice, Intermediate Level

C 1. Avery Veldhuisen and Ziporah Marx (violin)
Concerto for Two Violins in D Minor, First Movement by J.S. Bach

CLASS SV033M String Solo, Method Courses, Own Choice, Level 3

C 1. Anna Johnson (violin)
Gavotte from Mignon by A. Thomas

CLASS SV-PS3107 String Solo, Examination Courses, Classical Composers, Grade 6

C 1. Ziporah Marx (violin)
Study in A Minor by F. Wohlfahrt

CLASS SV053M String Solo, Method Courses, Own Choice, Level 5

C 1. Avery Veldhuisen (violin)
Gigue from Sonata in D Minor by F.M. Veracini

CLASS SV034M String Solo, Method Courses, Classical Composers, Level 3

C 1. Anna Johnson (violin)
Minuet in G by L. van Beethoven

CLASS SV054M String Solo, Method Courses, Classical Composers, Level 5

C 1. Avery Veldhuisen (violin)
Adoration by F. Borowski

CLASS SV-PS3106 String Solo, Examination Courses, Baroque Composers, Grade 6

C 1. Ziporah Marx (violin)
Concerto in G Major by F. Vivaldi, arr. By K. Wood