

Current Vocal Rules (beginning on page 32 or the main syllabus):

Vocal selections may be transposed to suit the individual voice.

Taped accompaniment is NOT allowed but any appropriate instrument may be used.

The selection and suitability of the music will be taken into consideration by the Adjudicator.

Addendum for RRDFPA Vocal Syllabus (beginning on page 32 of the main Syllabus) as of March 6 2023:

- Vocal selections may be transposed to suit the individual voice.
- Electronic amplification will not be permitted for the vocalist.
- Participants should provide their own accompanists. The fees shall be negotiated between the participant and the accompanist. Should participants have difficulty obtaining an accompanist the Festival Committee may be contacted for suggestions.
- Recorded accompaniment is NOT permitted for classes that are (AMAF) provincial classes ie. Classes beginning with PV, PV-C, PV-MT and PV-GS. If students qualify for the AMAF Provincial competition, they will be expected to perform with a single instrument LIVE accompaniment - piano or guitar.
- Accompaniment (live or recorded) for all Classical categories is restricted to one instrument. For all non-provincial Musical Theatre categories participants may sing with a multi-instrument backing track at the local festival.
- For participants using recorded accompaniment, equipment will NOT be supplied by the Festival Committee and must be supplied and set up by participants. The Festival Committee is not responsible to store, care for, set up, operate, or dismantle the personal property / equipment of the participant.
- Accompanists must have an original score but may have photocopies for ease of page turning. An original score must be provided for the adjudicator. Music from IMSPL or MUSOPEN will be allowed for copies. •
- Canadian copyright laws must be followed by all participants with respect to printed scores and recorded accompaniments.