



Organized by

**The Rainy River Festival of the Performing Arts
Association**
(Established in 1933)

Syllabus

TENTATIVE Dates for the 84th festival (2026)

Competition Dates:

<i>Drama and Speech Arts (Anishinaabemowin) Division</i>	<i>March 26</i>
<i>Drama and Speech Arts (English) Division</i>	<i>March 31 & April 1</i>
<i>Drama and Speech Arts (French) Division</i>	<i>April 2</i>
<i>Vocal Division</i>	<i>April 8-10</i>
<i>Instrumental (Strings and Woodwinds) Division</i>	<i>April 20</i>
<i>Piano Division</i>	<i>April 22-24</i>

Deadline for entries	March 2, 2026 at 12pm (noon)CST
Deadline for Bursary and Scholarship applications	March 31, 2026

BE SURE TO READ ALL OF THE RULES CAREFULLY!

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**PLEASE RETURN ALL 2025 PLAQUES AND TROPHIES TO THE FESTIVAL
COMMITTEE by March 2, 2026**

Drop off is at:

Seven Generations Education Institute, 1452 Idylwild Drive, Fort Frances



2025-2026 Board of Directors

rrdist.festival@gmail.com

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Associated Manitoba Arts Festivals

The Rainy River District Festival of the Performing Arts is a proud member of the Associated Manitoba Arts Festivals (AMAF).



Associated Manitoba Arts Festivals is a non-profit organization that represents amateur community arts festivals in Manitoba and in neighboring Ontario communities. Its purpose is to promote and encourage participation in, growth and development of, and appreciation for the creative and performing arts in partnership with local festivals.

Local arts festivals run throughout the fall, winter and spring in many communities. These are amateur festivals involving adjudicated classes in music, dance, theatre arts, speech and visual arts. Each community arts festival is unique, and reflects the culture of its community.

Local festivals are often the highest profile arts activities in the cultural life of communities. They provide an avenue for personal growth and development for all participants. Festivals provide a venue for workshops and critiques from highly skilled professionals, as well as valuable performing opportunities. Participants can pace their development against that of others of the same age. Community festivals also preserve our cultural heritage, offering classes in various ethnic art forms.

We believe that every individual should have the opportunity to participate in arts activities at any level, to develop an appreciation for the arts, to experience personal growth, and to enrich their skills. We believe that the arts should be an integral part of every person's life and that festivals should be a positive developmental experience.

Whether used as an exposure technique or as a developmental tool, festivals are a doorway to the future, helping to create the next generation of artists and audiences.

***The 2026 AMAF Provincial Music & Arts Festival will be held June 5-7, 2026
in Winnipeg, Manitoba***

The Provincial Music and Arts Festival is an annual provincial competition involving festival participants from its member festivals across the Province of Manitoba and from surrounding areas. From its inception in the 1970s, the goal of the Provincial Music & Arts Festival has been to present the opportunity for talented young musicians and speech artists, who have been awarded the chance to represent their local festival, to develop their skills in a competitive, yet supportive environment. Local festivals may send representatives in the areas of Voice, Piano, Strings, Classical Guitar, Woodwinds, Brass, Percussion, Chamber Group, Canadian Composers, W.A. Mozart, Musical Theatre, Operetta, TV/Movie Musical, Popular/Contemporary, Poetry, Prose and Public Speaking. Scholarships are awarded in each class.

Each AMAF affiliated festival is entitled to send participants to represent their local festival at the Provincial Festival. Participants must be recommended by their adjudicator from a Provincial Festival eligible class. Classes eligible for recommendation to the Provincial Festival are identified in the Provincial Syllabus by a 'P' preceding the class number and the class number printed in bold font.

Instrumental and Vocal Solo and Chamber Music classes are divided into SIX levels and Speech Arts classes are divided into THREE levels:

Provincial Music Level	Vocal	Instrumental
<i>Primary</i>	12 years & under	Grades/Levels 1-2
<i>Elementary</i>	14 years & under	Grades/Levels 3-4
<i>Junior</i>	16 years & under	Grades/Levels 5-6
<i>Intermediate</i>	18 years & under	Grades/Levels 7-8
<i>Advanced</i>	Grade C / Grade B	Grades/Levels 9-10
<i>Senior</i>	Grade A / Honours	Diploma/Honours

Speech Arts Level
School Grades 4-6
School Grades 7-9
School Grades 10-12

Provincial Music and Speech Arts Classes

On the local adjudicator's recommendation, each local festival is allowed,

- TWO individuals/groups per grade/level/age group (see above) in each discipline (vocal, piano, strings, woodwinds, etc.) for Solo and Chamber Group to compete in the Manitoba Provincial Festival classes.
- TWO individuals per level/age group (see above) for the Musical Theatre and TV/Movie Musical Provincial Festival classes.
- ONE individual per discipline at each grade/level/age group (see above) for the multi-discipline W.A. Mozart, Canadian Composer and Popular/Contemporary Provincial Festival classes.
- TWO individuals per grade/level/age group (see above) for each Speech Arts Provincial Festival category:
Poetry/Prose; Dramatic Monologue; and Prepared Speech

Competitors in Instrumental and Vocal Solo classes and Chamber Group classes must perform TWO selections at the Provincial Festival.

- i) The selection performed in the class from which they were recommended.
 - If the 'recommended' selection exceeds the time limit for the class, competitors may request permission to perform a portion of the selection.
- ii) A second contrasting selection (but not another movement of the recommended selection). The second selection is an 'own choice' selection:
 - It must be of the same level of difficulty.
 - It is not required to have been performed during the local festival.
 - In vocal classes, the 'own choice' selection may not be a TV/Movie Musical, Musical Theatre or Popular/Contemporary music selection.
 - In piano classes, the 'own choice' selection may not be a movement of a concerto or Popular/Contemporary music selection.
 - In all other instrument classes, the 'own choice' selection may not be a Popular/Contemporary music selection.

Competitors in Canadian Composers, W.A. Mozart and Popular/Contemporary classes must perform ONE selection at the Provincial Festival.

- i) The selection performed in the class from which they were recommended.
 - If the 'recommended' selection exceeds the time limit for the class, competitors may request permission to perform a portion of the selection.

Competitors in TV/Movie Musical, Musical Theatre and Operetta classes must perform ONE selection at the Provincial Festival.

- i) The selection performed in the class from which they were recommended.
 - If the 'recommended' selection exceeds the time limit for the class, competitors may request permission to perform a portion of the selection.

Competitors in Poetry/Prose classes must perform TWO selections at the Provincial Festival: one a poem and the other a prose.

- i) The selection performed in the class from which they were recommended.
- ii) A second contrasting selection of their own choice. Own choice selections must be chosen from among the following poetry/prose class categories (see below). Selections from the AMAF Suggested Repertoire List may be used as own choice selections.
 - Solo Spoken Poetry
 - 20th/21st Century Solo Spoken Poetry
 - Canadian Prose Reading
 - Multilingual Solo Spoken Poetry
 - Canadian Spoken Poetry
 - Prose Reading
 - Manitoban Spoken Poetry
 - Classical Solo Spoken Poetry
 - Manitoban Prose Reading
 - Reading from a Holy Book

Entries

1. ALL entries MUST:
 - BE MADE ON THE PROPER FORMS
 - INCLUDE THE APPROPRIATE ENTRY FEE
 - We accept cash, cheques made payable to RRDFPA as well as e-transfers sent to our email address rrdist.festival@gmail.com
 - BE RECEIVED NO LATER THAN **March 2, 2026 at 12pm (noon)**
 - BE SUBMITTED
 - BY MAIL TO:

FESTIVAL ENTRIES
P.O. Box 806,
Fort Frances, ON
P9A 3N1
 - OR BY EMAIL TO rrdist.festival@gmail.com
 - OR BY HAND DELIVERY DURING BUSINESS HOURS TO:

Seven Generations Education Institute
1452 Idylwild Drive
Fort Frances
Attention: Festival Committee
 - OR BY COMPLETING THE **electronic on-line form** found on the “Forms, Fees & Resources” page of our website <https://ff-festival.com/forms-fees-resources/>

2. THERE WILL BE NO EXTENSION OF THE ENTRY DATE.

3. Entries will not be accepted if late, incomplete or if the appropriate entry fee is not also submitted.

4. Entry Fees:

Individuals	\$10.00
Duets, Pairs	\$15.00
Groups Plays, Choral Speaking (School Classes), Bands, Orchestras, Choirs, Trios, Quartets and Ensembles	\$20.00
Quick Study (includes cost of music) – Piano, Vocal and Instrumental	\$20.00

4. A separate entry form must be used for each class entered.
5. Group entries (except school classes, orchestras and bands) must have the names of **all** participants listed on the entry forms. Please use the reverse side if necessary or add a note to the online entry form.

6. No selection changes will be accepted after the entry has been received.
7. Entry fees cannot be refunded. If any performer finds it necessary to withdraw from any class, notification should be given as soon as possible to the Festival Chairperson.
8. "Own Choice" selections must be specifically titled on the entry form. Otherwise, the entry will be considered incomplete and will not be included in the schedule. If you have trouble meeting this requirement, please contact the Festival Chairperson
9. Entrants who withdraw at any time prior to a scheduled performance in a class will not be allowed to re-enter that class.
10. Contact the Festival Committee Chairperson to suggest additions of classes or categories not listed in the program.

General Rules

Working Management

1. Participants shall be under the working management of the Festival Officers and Directors, referred to as “the Committee”. Please refer to page 3 or to the website for a list of the Committee Members and their contact information. <https://ff-festival.com>
2. Any questions not dealt with in these rules shall be referred to the Committee whose decisions in such matters shall be final and binding to all concerned.
3. Any complaints or protests must be made to the Committee, in writing, during the Festival, and **not** to the Adjudicator.

Eligibility

1. Ages of participants are to be counted as of **January 1, of the current Festival year.**
2. All classes are open to entrants regardless of place of residence.
3. Competitors must compete at the grade level at which they are studying or at the appropriate age group to which they belong. Competitors entering at a different level must do so as NON-COMPETITIVE entrants. There is an exception in the Piano Division. Refer to the Piano section of this Syllabus for details.
4. All COMPETITIVE participants must be amateurs or non-professionals. A NON-PROFESSIONAL shall be defined as a person whose principal livelihood is **NOT** obtained from the performance of music or the teaching of music in the category in which he or she is competing. This stipulation does not, however, preclude a person having received remuneration for musical services rendered, even in the area in which he or she is competing.
5. Entrants will be allowed to enter only once in each class.

Regulations

1. A Test Piece, where prescribed, or Own Choice, cannot be used in more than one class.
2. In those music classes where the participant is allowed to make his or her own choice, a copy of the selection must be delivered to the Adjudicator’s Assistant AT LEAST 15 MINUTES BEFORE EACH FESTIVAL SESSION. Each entrant must write his or her name and class number at the top of the copy along with the page number of the selection to be played. Please claim copy at the end of each session. In those drama classes where the participant is allowed to make his or her own choice, a copy of the selection **MUST** be included with the entry form.
3. **Participants are expected to perform the selection indicated on the entry form. Otherwise, the competitor’s performance will be considered NON-COMPETITIVE rather than COMPETITIVE and such performance will NOT be considered when prizes, trophies and scholarships are being awarded.**

4. Selections must not have been used by the participant during previous years. If so, selections must be performed **NON-COMPETITIVELY**.
5. Where specified, selections must be performed in the prescribed key. Transpositions are permissible in Vocal Classes to suit the individual voice.
6. Repeats must be omitted unless otherwise specified.
7. In all solo music classes, candidates are encouraged to memorize their music.
8. Participants will provide their own accompaniment - piano unless otherwise specified. If a piano accompanist is required, please contact the Festival Chairperson.
9. Participants are encouraged to be present at the beginning of each session (morning, afternoon or evening) during which they will perform, and it is recommended that they remain throughout that session in order to benefit from the Workshop Adjudication.
10. In **Own Choice** classes, the Adjudicator will take into consideration the artistic value of the piece and its suitability to the performer and the class style. Any questions can be directed to the Festival Chairperson. The Committee reserves the right to reject selections not considered up to Festival standards.
11. The Committee will decide the order in which the classes will be scheduled and reserves the right to alter the time of the performance.
12. Bands must be composed of students registered at the school in the present year of Festival and/or rehearsing with that group regularly.
13. Rose Bowl Competitors - The Adjudicator will provide the Sight Reading selections and will also select an appropriate Quick Study, if necessary. The Festival Committee will arrange for the distribution of the Quick Study selections to the competitors.
14. Participants in ensembles, choruses and choral readings involving mixed grades must enter in the highest grade or class represented in the group. For example, a mixed grade three and four classroom must enter at the grade four level.
15. **Conductors** shall **NOT** sing with their choirs or play with their orchestras or bands.
16. During the Festival, the venues are **NOT** available for practices. Similarly, the performance pianos at the venues are **NOT** available for practice.
17. **Any questions or comments for the adjudicator must be directed through a Committee member. Participants are not to contact or discuss entries in any way with adjudicators.**

Admissions

1. The Festival sessions shall be open to the public on payment of an admission fee set by the Committee.
2. Entrants and accompanists are not required to pay admission to the session in which they are performing.
3. **VIDEO OR AUDIO TAPING DURING THE ADJUDICATIONS IS PROHIBITED.** Videos may be taken of participant performances. Absolutely no flash photography is allowed.
4. Admission to the sessions will not be allowed during performances or adjudications.
5. The venue rules for food and beverages will be followed by all audience members.

Copyright Rules

Music should be ordered promptly. Otherwise, there may be difficulty in obtaining the music.

EACH ENTRANT NEEDS:

- ✓ **ONE ORIGINAL MUSIC SCORE FOR HIMSELF OR HERSELF (unless the piece is memorized),**
- ✓ **ONE ORIGINAL MUSIC SCORE FOR THE ADJUDICATOR,**
- ✓ **AND AN ORIGINAL MUSIC SCORE FOR AN ACCOMPANIST IF REQUIRED.**

DO NOT PHOTOCOPY ANY COPYRIGHTED MUSIC OR PORTION OF A PIECE OF MUSIC WITHOUT WRITTEN AUTHORIZATION FROM THE COPYRIGHT OWNER/PUBLISHER. TO DO SO IS A VIOLATION OF THE CANADIAN COPYRIGHT ACT. COMPETITORS USING PHOTOCOPIES OF COPYRIGHTED MATERIAL WILL BE DISQUALIFIED. ACCOMPANISTS USING PHOTOCOPIES WILL AUTOMATICALLY DISQUALIFY THE PERFORMER.

If you are unsure please check with your teacher, a Festival Committee member, or Access Copyright at 1-800-893-5777 (www.accesscopyright.ca) BEFORE the festival.

Note: Some music may be available in the public domain. One resource is www.musopen.org. Be sure to check that the pieces are identical as pieces in books may be different. Print the music directly from the site. DO NOT photocopy from a published work or book as most are copyrighted.

Access Copyright License

AMAF secures an Access Copyright License which gives local festivals the copying rights they need for speech arts classes. Festival participants may reproduce **selections from the AMAF Speech Arts Manual (available from a member of the local Festival Committee)** or other source. Use of reproductions is restricted to preparation for, and participation in, the Provincial Music & Arts Festival or an AMAF affiliated festival.

Acceptable submissions for Vocal, Piano or Instrumental are:

- a) original copy
- b) photocopy accompanied by written authorization by publisher or copyright owner
- c) an authorized digital publication (proof of purchase must be attached to the digital copy)
- d) copy from the public domain (see note above)

Acceptable submissions for Drama are:

- a) original copy
- b) hand-written copy – please include all original punctuation and stanza / line breaks
- c) type-written copy – please include all original punctuation and stanza / line breaks
- d) photocopy (up to 10% of a published work)
- e) an authorized digital publication (proof of purchase must be attached to the digital copy)
- f) an authorized photocopy from the AMAF Speech Arts Manual (see note above regarding Access Copyright License)

In all Speech Arts classes, an original or a photocopy of each selection must be provided to the Festival Committee both with the Entry Form, by the Entry Deadline, and on the day for competition prior to the commencement of the class. If the piece is not memorized - e.g. a reading - the participant must also have an original or photocopy of the selection for their own use. Some poetry / prose may be available in the public domain. Two resources include:

Poetry 180 <https://www.loc.gov/programs/poetry-and-literature/poet-laureate/poet-laureate-projects/poetry-180/>

Poetry in Voice <https://poetryinvoic.ca/>

Awards

ADJUDICATION

The Rainy River District Festival of the Performing Arts is a "Modified Workshop" Festival.

The Adjudicator, after hearing the performance, will give BOTH a written and an oral adjudication after which he or she will offer practical help in interpretation and performance.

A "modified workshop style adjudication" typically refers to a system in **performance-based fields (like music, theatre, or dance festivals)** where an adjudicator provides both written feedback and a verbal "workshop" session to all participants. This approach aims for a more educational and interactive experience than a traditional, purely evaluative adjudication.

Key Characteristics

- **Educational Focus:** The primary goal is learning and improvement, not just ranking or scoring.
- **Written Adjudication:** Participants receive detailed written notes, often focusing on specific technical points.
- **Verbal Workshop:** The adjudicator conducts a group session (or individual mini-sessions with all present) to discuss general points applicable to everyone, demonstrate techniques, or have participants try something new on the spot. A participant or group of participants **MAY** be invited back to the stage to perform their selection a second time with suggested modifications.
- **Interactive:** It often involves direct interaction, allowing the adjudicator to meet and question the parties/participants and provide immediate feedback.
- **Efficiency:** The written adjudication might be shorter, with the workshop portion used to elaborate on points and provide context efficiently.

When filling out the entry form, participants will specify whether they wish to enter as

COMPETITIVE (C) - receiving an adjudication, a standing and a mark, or
NON-COMPETITIVE (NC) - receiving **ONLY** an adjudication.

COMPETITIVE CLASSES

Marks will be awarded to each participant but only the marks of the first and second place winners will be announced publicly.

The person who achieves the highest mark in his or her class will be awarded a **FIRST PRIZE** certificate.

The person who achieves the second highest mark in his or her class will be awarded a **SECOND PRIZE** certificate.

If the mark is 90 or above, a **GOLD** seal will be affixed to the certificate, denoting a **First Class Honours** standing. If the mark is from 85 to 89, a **RED** seal will be affixed to the certificate, denoting an **Honours** standing.

Awards or trophies will not be awarded unless the Adjudicator considers a competitor worthy of the award.

ALL TROPHIES AWARDED AT THE FESTIVAL ARE THE PROPERTY OF THE RRDFPA AND SHALL BE RETURNED TO THE FESTIVAL COMMITTEE IMMEDIATELY FOLLOWING THE HIGHLIGHTS CONCERT. THESE TROPHIES WILL BE DISPLAYED IN A DISPLAY CASE. ROSE BOWLS MAY BE TAKEN HOME BY THE WINNERS AND SHALL BE RETURNED TO THE FESTIVAL COMMITTEE BY JANUARY OF THE FOLLOWING YEAR IN PREPARATION FOR THE NEXT FESTIVAL. Individual (keeper) plaques and Adjudicator's Choice Awards (Highlights Concert Awards) may be kept by the owners.

ROSE BOWL ALUMNI CLASS

This is a NON-COMPETITIVE (Adjudication Only) Class open to all former Rose Bowl Winners in each of the four areas: Drama, Vocal, Piano and Instrumental. It is intended to provide an opportunity for the entrants to take part in the Festival at a non-competitive level and allow audiences to hear and enjoy the talents of former Rose Bowl winners. Please refer to each section of the syllabus for specific entry requirements.

FINAL CONCERT

Participants selected by the Adjudicators and contacted by the Festival Committee may be called upon to perform at the final concert concluding the Festival. "Highlights Concert" performers shall not necessarily be award winners.

FESTIVAL AWARDS

PLEASE NOTE: ONLY AMATEURS ARE ELIGIBLE FOR AWARDS.

PLEASE NOTE: IN ORDER FOR AN INDIVIDUAL TO BE ELIGIBLE FOR AN AWARD, HE OR SHE MUST COMPETE IN AT LEAST TWO CLASSES.

PLEASE NOTE: ALL AWARDS (except the Muriel and Gordon Ross Memorial Scholarship and the Festival Bursaries) ARE DECIDED BY THE ADJUDICATORS.

VOCAL AWARDS – CHOIRS and ENSEMBLES

Knights of Columbus Trophy - Grades K-3 Choir

Northern Lights Credit Union Award – Grades 4 - 6 Choir

Catholic Women’s League Trophy - Grades 7 - 8 Choir

St. Patrick’s Catholic Women’s League Award - classroom choir which selects as one of its entries a song with a “Judeo-Christian religious theme”

Elementary Teachers’ Federation of Ontario Award - best choir in the Festival

VOCAL AWARDS – INDIVIDUALS and DUETS

Lillian Thomas Memorial Award - 10 years and under

Vocal Teachers’ Award - 12 years and under
(Sponsored by Renée Martin and Rita Moorhouse)

June Clink Memorial Award - 14 years and under

Elfé Forsberg Award - 16 years and under

From the Grind Up Award - 18 years and under

Leighfield Award - 19 years and over
(Sponsored by Mr. and Mrs. W. E. Leighfield)

BDO Canada Vocal Duet Award – best duet

VOCAL ROSE BOWL - awarded to the most outstanding individual performer in vocal competition who has competed in the following compulsory classes at his or her current level of study:

(a) Sight Reading/Skills Test

(b) **Three** selections from Classes PV1151 to PV1164, PV1201 to PV1214, PV1251 to PV1265 or PV1301 to PV1315. **At least one selection must be in a language other than English. Selections must be at a Grade 8 level or higher.**

Only participants studying at a Grade 8 level or above are eligible and a contestant may win this award only once.

PLEASE NOTE THAT THIS AWARD IS BASED ON THE ADJUDICATOR’S CHOICE AND MAY NOT NECESSARILY BE BASED ON MARKS. THE ROSE BOWL MAY NOT BE AWARDED IF THE ADJUDICATOR DOES NOT FEEL THE PERFORMERS HAVE REACHED A HIGH STANDARD OF EXCELLENCE.

DRAMA AWARDS – INDIVIDUAL

Joan Miller Award - Grade 4 and under - for the best stage presence in Poetry or Prose performance
(Sponsored by her children in recognition of her support for and dedication to the Festival)

Bertha Livingstone Award – Grade 5 - spoken poetry

Board of Education Award – Grade 6 - Most promising performer

Board of Education Award – Grade 7 or 8 level - Most promising performer

Board of Education Award – Grade 9 and up - Most promising performer

Jean Boileau Award - Best individual performance in the Drama Division

Little Theatre Award – Best Newcomer in Drama

Katy Van Drunen Memorial Award (\$100) – for the best monologue by a High School student
(Sponsored by Pharmasave)

Katy Van Drunen Prize (\$100) - awarded to the recipient of the Drama Rose Bowl

DRAMA AWARDS – GROUPS

Woods Award – Early Years – Choral Speaking

Catholic Women’s League Award - Grades 1, 2 or 3 - Choral Speaking

Joan Allison Award - Grades 4, 5 or 6 - Choral Speaking

Business and Professional Women’s Club Award - Grades 7 or 8 - Choral Speaking

Elaine Jardine Award – Elementary - presented for the best choral speaking performance

Elks’ Lodge Award – Elementary - Drama (plays or skits)

CJD Reader’s Theatre Award – Elementary - Best Reader’s Theatre

FRENCH DRAMA AWARDS

Kiwanis Club French Award – Grades 1 to 3 - most promising student in French Poetry

Canadian Parents for French Award - Grades 4 to 8 - most promising student in French Poetry

Canadian Parents for French Award – Best performance in French Choral Speaking

DRAMA ROSE BOWL - Awarded to the most outstanding individual performer who has completed a minimum of the following compulsory classes in English:

- (a) **Sight Reading—Prose:** Selected by adjudicator and/or festival committee designate.
- (b) **Quick Study—Poetry:** Selected by adjudicator and/or festival committee designate. The quick study will be made available 48 hours before its performance.
- (c) **Individual Prose Selection:** The chosen prose passage must be of suitable length (i.e. 250-500 words, no longer than 6 minutes) and be excerpted from a *published* collection or anthology. This may include any *published* speech, play, short story, novel, or essay.
- (d) **Individual Poetry Selection:** The selected poem must be of suitable complexity and length (no longer than 6 minutes) and may be taken from any *published* collection or anthology.
- (e) **Shakespearean Soliloquy or Monologue:** With or without costume, performer will convey character and situation reciting a *minimum* of ten (10) lines of verse (5 minute, maximum). It is recommended that this selection be memorized.

The selections should contrast in *tone*. It is also recommended that prose and poetry entries should cover both the 20th-21st Century, as well as pre-20th Century (i.e. If the performer selects a Modern or Contemporary poem, their prose selection may be selected from an earlier English period, such as the Victorian period or Restoration and 18th Century period).

Only performers in **Grade 9** through Adult (Open) classes are eligible and any individual may win the award only once.

PLEASE NOTE THAT THIS AWARD IS BASED ON THE ADJUDICATOR'S CHOICE AND MAY NOT NECESSARILY BE BASED ON MARKS. THE ROSE BOWL MAY NOT BE AWARDED IF THE ADJUDICATOR DOES NOT FEEL THE PERFORMERS HAVE REACHED A HIGH STANDARD OF EXCELLENCE.

PIANO AWARDS

Barbara and Bruce Murray Award - Examination Courses - Beginner to Grade 2.
(Sponsored by the Murray children in recognition of their parents' interest in and support of music)

Middle C Music Award - Examination Courses - Grades 3 or 4

Fort Frances Lions Club Award - Examination Courses - Grades 5 or 6

Emily Louise Austin Award – Examination Courses - Grades 7 or 8
(Sponsored by Brockie's Jewelers in memory of Emily Louise Austin)

Kinsmen Club of Fort Frances Award - Examination Courses - Grades 9 or 10

ARCT Award (\$100) - Outstanding Performance in Piano - ARCT Level
(sponsored by Joe Belanger)

Debussy Piano Bursary (\$300) – any level - Best Performance of a Debussy piano piece - memorized
(Sponsored by Brockie's Jewelers)

Saulteaux Consulting and Engineering Award – Method Courses - Primary or Introductory Level

Rose Marie DeGagné Memorial Award - Method Courses - Level I

Clarence and Gertrude Bujold Family Award -Method Courses - Level II

Mclrvine Women's Institute Award - Method Courses - Level III

Clarence and Gertrude Bujold Family Award - Method Courses - Levels IV, V or VI

Ontario Public School Teachers' Federation of Ontario Award – any level - best piano duet

Dallman Award – Plaque and \$200 awarded to the recipient of the Piano Rose Bowl

PIANO ROSE BOWL - awarded to the most outstanding individual performer in Piano competition who has demonstrated an advanced level of excellence and superior musicianship and has met the following compulsory requirements:

- (a) Three (3) Piano Solo selections at his or her current level of study in the 2400 or 2500 series of classes
- (b) Quick Study
- (c) Sight Reading

Only participants competing at **Grade 8** level and above are eligible and a contestant may win this award only once.

PLEASE NOTE THAT THIS AWARD IS BASED ON THE ADJUDICATOR'S CHOICE AND MAY NOT NECESSARILY BE BASED ON MARKS. THE ROSE BOWL MAY NOT BE AWARDED IF THE ADJUDICATOR DOES NOT FEEL THE PERFORMERS HAVE REACHED A HIGH STANDARD OF EXCELLENCE.

INSTRUMENTAL AWARDS

Harper Simmons Award - best Brass solo performer

Fort Frances Rotary Club Award - best Woodwind solo performer

Loyal Orange Lodge #990 Award - best String (including guitar) solo performer

Helen Parris Memorial Award – Outstanding Musicality for Strings (including guitar) – Solo or Ensemble - not necessarily based on marks

Gillies Instrumental Award - group of 2 to 8 – any of Brass, Woodwind, or String

Recorder Award - best recorder, solo or group - Adjudicator's Choice - \$25.00 award for the purchase of recorder music plus a year's subscription to "American Recorder Society"

The Ralph Whetstone Band Trophy - best band

INSTRUMENTAL ROSE BOWL - to be awarded to the most outstanding individual performer in instrumental (other than piano) competition who has competed in the following compulsory classes and who has done so on only one instrument:

- (a) Quick Study
- (b) Sight Reading
- (c) **Three** other classes (may include Duet or Ensemble but may not include Band or Orchestra classes)

Only participants competing at **Grade 6** level classes of examination courses (or equivalent) or above are eligible and a contestant may win this award only once unless he or she competes on a different instrument.

PLEASE NOTE THAT THIS AWARD IS BASED ON THE ADJUDICATOR'S CHOICE AND MAY NOT NECESSARILY BE BASED ON MARKS. THE ROSE BOWL MAY NOT BE AWARDED IF THE ADJUDICATOR DOES NOT FEEL THE PERFORMERS HAVE REACHED A HIGH STANDARD OF EXCELLENCE.

OTHER FESTIVAL AWARDS

Highlights Concert Awards - for Festival entrants who have been selected by the Adjudicators for performance at the Festival Highlights Concert and who have not been awarded any other award. These awards are sponsored by the Festival Committee.

Rainy River District Festival Award for Outstanding Achievement - awarded at the discretion of the Executive.

Stephanie Hawkins Award – \$100 will be awarded to a student registered in grade 7-9 at school who has entered three (3) different divisions of the Festival in a single year. The student must enter two (2) classes in each division. This award aims to encourage young performers to try other genres of performing arts and to take a risk. Including entries in French will increase the award to \$150.

Garton Music Award – This award alternates among the Vocal, Piano and Instrumental music divisions. **The 2026 Garton Music Award will be presented to an entrant in the INSTRUMENTAL Division of the Festival.**

Muriel and Gordon Ross Memorial Scholarship - \$200.00 for an outstanding music or drama student, 12 years of age or older (as of January 1 of the Festival year). This award alternates among Vocal, Instrumental, Drama and Piano Divisions. **The 2026 Muriel and Gordon Ross Scholarship will be awarded to an entrant in the INSTRUMENTAL Division of the Festival.** This scholarship **MUST BE APPLIED FOR IN WRITING** to the Festival Committee along with an application form (see the end of this syllabus for a form). Applicants must describe in 500 to 1000 words why they enjoy music or drama. We encourage the applicant to express their love of music or drama in their application.

Festival Arts Bursaries - Three (3) scholarships valued at \$150.00 each may be awarded to deserving students in each of the divisions not already covered by the Muriel Ross Memorial Scholarship. **In 2026 there will be bursaries available for students in the VOCAL, DRAMA, AND PIANO Divisions.** Competitors 12 years of age and older may apply for these awards. First-time applicants will be given preference when these bursaries are awarded. This scholarship **MUST BE APPLIED FOR IN WRITING** to the Festival Committee along with an application form (see the end of this syllabus for a form). Applicants must describe in 500 to 1000 words why they enjoy music and/or drama. We encourage the applicant to express their love of music and/or drama in their application.

Provincial Competition Bursaries- Competitors may be recommended by the Adjudicator to compete in the Manitoba Provincial Festival should a high enough standard be obtained. Provincial competitors are responsible for reviewing all rules and regulations pertaining to the Manitoba Provincial competition. A bursary of \$50 will be awarded by the RRDFPA to each festival participant that has been recommended to the Manitoba Provincial Festival by our adjudicators and who competes in that festival. In order to receive the bursary, the parent must confirm their child's intent to attend the AMAF Provincial Music and Arts Festival and provide the RRDFPA with a proof of entry. (A copy of the AMAF entry form will be acceptable). One bursary per student will be awarded regardless of the number of classes that they enter in the Provincial Festival.

DRAMA SYLLABUS (English)

(PLEASE SEE THE **RESOURCE MANUAL** FOR COMPLETE TEXTS)

*****Participants who would like to be considered eligible for a recommendation to the Manitoba Provincial Competition, please refer to page 25 and then use the classes that start with “PSA” at the end of the Drama section (page 31).**

SOLO POETRY

All classes ending in “01” (serious), “02” (humorous) and “03” (self-composition)

Entrants MAY enter one or more of the classes for their grade level. Only one entry is allowed in each class / category. Class numbers ending with a “01” (for example Class D501) are Serious Poetry classes. Class numbers ending with a “02” (for example Class D702) are Humorous Poetry classes.

Candidates may make an “Own Choice” selection in any Poetry class. The poem chosen should be at a level appropriate to the age and/or grade of the entrant. **INDICATE THE TITLE OF THE POEM ON THE ENTRY FORM AND SUBMIT AN EASY-TO-READ COPY WITH THE ENTRY FORM.**

Candidates may enter a Self-Composed selection. Self-compositions must be written solely by the competitor. **INDICATE THE TITLE OF THE POEM ON THE ENTRY FORM AND SUBMIT AN EASY-TO-READ COPY WITH THE ENTRY FORM.**

When choosing their pieces, it is recommended that entrants consider consulting the following excellent sources of poetry:

- 1) the RRDFPA suggested selections starting on page 134 of this Resource Manual
- 2) the tables of suggested 20th/21st Century and pre-20th Century selections on this page
- 3) the AMAF (Manitoba) 2024 Speech Arts Suggested Repertoire Lists
- 4) *The Norton Anthology of English Literature*, or any published anthology of comparable literary merit
- 5) reliable and trustworthy literary websites such as:
 - a. Poetry in Voice <https://poetryinvoic.ca/read/poems>
 - b. Poetry 180 <https://www.loc.gov/programs/poetry-and-literature/poet-laureate/poet-laureate-projects/poetry-180/all-poems/>

Selections will NOT be accepted if:

- the work is unpublished and/or of unknown origin.
- the work does not meet the criteria / difficulty level of the entrant’s class
- the intent of the work is to disseminate racist, sexist, political, or any otherwise inappropriate propaganda.

PROSE READING

All classes ending in “04” (serious) and “05” (humorous)

These are solo performances.

- All selections must be from published, printed works of fiction or non-fiction (novels; short stories; articles; journals; essays; biographies, etc.).
- The selection must tell a story and have a clear progression of events. It should be a coherent story with a clear introduction, rising action, climax, falling action, and dénouement.
- Prose Readings may be sad or humorous and must be in the 3rd person.
- All gestures, stances, facial expressions, and vocals/intonations need to support the character(s) and need to be unique to each particular character, to help tell the story and make it clear.
- No moving—you must stand in one place, but are allowed to change stance for different characters.
- Readers should be familiar with their selections, but **READINGS MUST NOT BE MEMORIZED.** You need to give the appearance of reading, so look down at strategic, planned spots. A copy of the reading should be with you in a black binder or bound folder (no loose sheets). The binder needs to be an extension of you, it should not look awkward. Be mindful of smooth page turns.

“Own Choice” selections should be at a level appropriate to the age and/or grade of the entrant. Length should be about one page (less for Grades 3 and 4). **INDICATE THE TITLE OF THE SELECTION ON THE ENTRY FORM AND SUBMIT AN EASY-TO-READ COPY WITH THE ENTRY FORM.**

SIGHT READING

All classes ending in “06”

Entrants will wait in a separate room. They will be handed a copy of the selection as they are called to perform. All entrants in the same class will perform the same selection. Entrants will wait in the audience when they have completed their reading.

RELIGIOUS READINGS

All classes ending in “07”

A reading in English from the Bible or any alternate religious text – i.e. The Koran, The Book of Mormon, The Torah, etc.

See the Resource Manual for suggested reading selections.

“Own Choice” selections should be at a level appropriate to the age and/or grade of the entrant. **INDICATE THE SOURCE OF THE SELECTION ON THE ENTRY FORM AND SUBMIT AN EASY-TO-READ COPY WITH THE ENTRY FORM.**

CHORAL SPEAKING

All classes ending in "08"

Choral speaking refers to any performance of two or more contestants.

- In choral speaking the emphasis should be on the spoken word, specifically correct pronunciation, careful enunciation, appropriate expression and unison. However, simple costuming, sound effects, lighting effects and limited movement **MAY** be used.
- No poem may be used two years in a row by the same group.
- At the secondary level, students in a class may be divided into small groups at the discretion of the teacher.

For "Own Choice", the piece chosen should be at a level appropriate to the grade of the entrants.

INDICATE THE TITLE OF THE POEM ON THE ENTRY FORM AND SUBMIT AN EASY-TO-READ COPY WITH THE ENTRY FORM.

THEATRE

For all of the following Theatre categories use a selection of your "Own Choice" – the Resource Manual does not provide any suggestions. The selection chosen should be at a level appropriate to the age(s) and/or grade(s) of the entrant(s). **INDICATE THE TITLE OF THE SELECTION ON THE ENTRY FORM AND SUBMIT AN EASY-TO-READ COPY OF THE SCRIPT WITH THE ENTRY FORM.**

SKITS

All classes ending with "09"

Skits are SHORT (just one act or scene), usually comic dramatic performances involving two or more people. A skit follows a script.

- Costumes, props and sets are commonly used.
- All lines are memorized.
- You must set up and take down your own sets.
- Time Limit - approximately 10 minutes

EXCERPTS FROM PLAYS

All classes ending with “10”

Working with excerpts from plays - Two or more people.

- The excerpt should be short (just one or two acts or scenes) involving two or more people.
- The play should follow a script.
- Costumes, props and sets are used.
- All lines are memorized.
- You must set up and take down your own sets.
- Time Limit - approximately 15 minutes
- Choose an excerpt that includes a scene or scenes which gives you the most intense material. You must understand the whole play, in order to get the essence of the characters into the excerpt scene(s).

READERS' THEATRE

All classes ending with “11”

Reader's theater is “minimal theater” with a focus on literature and reading

- Reader's theatre is a dramatic reading from a text by a group, usually with NO memorization (scripts are used openly in the performance), minimal movement and a minimum of props, sets and costumes. If used at all, costumes are partial and suggestive, or neutral and uniform and sets are simple and suggestive.
- Narration serves as the framework of the dramatic presentation.
- Unlike traditional theatre, the emphasis is on oral expression of the parts - rather than on acting and costumes.

MONOLOGUES

All classes ending with “12” (serious) and “13” (humorous)

A monologue is presented by a single character, most often to express their mental thoughts aloud, though sometimes also to directly address another character or the audience. Sparse set and costume, **if you wish**.

PUBLIC SPEAKING

All classes ending with “14” (prepared speech) and “15” (impromptu speech)

A PREPARED SPEECH MUST BE YOUR OWN WORK.

- Duration - 3 to 5 minutes
- A copy of your speech must be given to the Adjudicator at the beginning of the session.
- Small, not too noticeable cue cards may be used.
- **Do not read your speech. Memorize it.**
- Minor differences between the written version and the spoken version will **not** be penalized.

An **IMPROMPTU SPEECH** is prepared by the Entrant at the time of the performance.

- A topic of general interest suitable to the level of the participants will be selected by the adjudicator.
- The same topic will be given to all contestants in a specific level.
- Entrants will be allowed 15 minutes to prepare and will be given pencil, pen and cue cards.
- Entrants will surrender these items at the end of their preparation time.
- Cue cards will be returned to the entrants when they are ready to deliver their speech.
- Entrants will be segregated in a room and will be called upon one at a time to deliver their speeches.

Manitoba Provincial Speech Arts

All classes starting with "PSA" (Provincial Speech Arts)

For participants who would like to be considered eligible for a recommendation to the Manitoba Provincial Competition, please use the classes that start with "PSA" at the end of the Drama section.

- Participants may only pick selections from the AMAF (Associated Manitoba Arts Festivals) provincial syllabus for these classes.
- The provincial syllabus can be downloaded for free as a PDF file from the AMAF (Associated Manitoba Arts Festivals) website <https://www.amaf.mb.ca/> or by contacting them directly at www.amaf@mts.net or calling the office at 204-231-4507.
- Please refer to the provincial syllabus for other rules and regulations or contact a festival committee member if you have questions.

DRAMA ROSE BOWL

The **DRAMA ROSE BOWL** is awarded to the most outstanding individual performer who has completed a minimum of the following compulsory classes in English:

- (a) **Sight Reading—Prose:** Selected by adjudicator and/or festival committee designate.
- (b) **Quick Study—Poetry:** Selected by adjudicator and/or festival committee designate. The quick study will be made available 48 hours before its performance.
- (c) **Individual Prose Selection:** The chosen prose passage must be of suitable length (i.e. 250-500 words, no longer than 6 minutes) and be excerpted from a *published* collection or anthology. This may include any *published* speech, play, short story, novel, or essay.
- (d) **Individual Poetry Selection:** The selected poem must be of suitable complexity and length (no longer than 6 minutes) and may be taken from any *published* collection or anthology.
- (e) **Shakespearean Soliloquy or Monologue:** With or without costume, performer will convey character and situation reciting a *minimum* of ten (10) lines of verse (no longer than 5 minutes). It is recommended that this selection be memorized.

The selections should contrast in *tone*. It is also recommended that prose and poetry entries should cover both the 20th-21st Century, as well as pre-20th Century (i.e. If the performer selects a Modern or Contemporary poem, their prose selection may be selected from an earlier English period, such as the Victorian period or Restoration and 18th Century period).

Only performers in **Grade 9** through Adult (Open) classes are eligible and any individual may win the award only once.

PLEASE NOTE THAT THIS AWARD IS BASED ON THE ADJUDICATOR'S CHOICE AND MAY NOT NECESSARILY BE BASED ON MARKS. THE ROSE BOWL MAY NOT BE AWARDED IF THE ADJUDICATOR DOES NOT FEEL THE PERFORMERS HAVE REACHED A HIGH STANDARD OF EXCELLENCE.

Drama – Kindergarten

- D001 – Serious Solo Poetry *See the Resource Manual for suggestions*
 D002 – Humorous Solo Poetry *See the Resource Manual for suggestions*
 D003 – Self-Composition Poetry
 D008 – Choral Speaking *See the Resource Manual for suggestions*

Drama – Grade One

- D101 – Serious Solo Poetry *See the Resource Manual for suggestions*
 D102 – Humorous Solo Poetry *See the Resource Manual for suggestions*
 D103 – Self-Composition Poetry
 D104 – Serious Prose Reading *See the Resource Manual for suggestions*
 D105 – Humorous Prose Reading *See the Resource Manual for suggestions*
 D108 – Choral Speaking *See the Resource Manual for suggestions*

Drama – Grade Two

- D201 – Serious Solo Poetry *See the Resource Manual for suggestions*
 D202 – Humorous Solo Poetry *See the Resource Manual for suggestions*
 D203 – Self-Composition Poetry
 D204 – Serious Prose Reading *See the Resource Manual for suggestions*
 D205 – Humorous Prose Reading *See the Resource Manual for suggestions*
 D208 – Choral Speaking *See the Resource Manual for suggestions*
 D209 – Reader's Theatre

Drama – Grade Three

- D301 – Serious Solo Poetry *See the Resource Manual for suggestions*
 D302 – Humorous Solo Poetry *See the Resource Manual for suggestions*
 D303 – Self-Composition Poetry
 D304 – Serious Prose Reading *Combined class with grade 4, See the Resource Manual for suggestions*
 D305 – Humorous Prose Reading *Combined class with grade 4, See the Resource Manual for suggestions*
 D308 – Choral Speaking *See the Resource Manual for suggestions*
 D309 – Skit
 D310 – Excerpt from a play
 D311 – Reader's Theatre

Drama – Grade Four

- D401 – Serious Solo Poetry *See the Resource Manual for suggestions*
 D402 – Humorous Solo Poetry *See the Resource Manual for suggestions*
 D403 – Self-Composition Poetry
 D304 – Serious Prose Reading *Combined class with grade 3, See the Resource Manual for suggestions*
 D305 – Humorous Prose Reading *Combined class with grade 3, See the Resource Manual for suggestions*
 D408 – Choral Speaking *See the Resource Manual for suggestions*
 D409 – Skit
 D410 – Excerpt from a play
 D411 – Reader's Theatre

Drama – Grade Five

- D501 – Serious Solo Poetry *See the Resource Manual for suggestions*
 D502 – Humorous Solo Poetry *See the Resource Manual for suggestions*
 D503 – Self-Composition Poetry
 D504 – Serious Prose Reading *Combined class with grade 6, See the Resource Manual for suggestions*
 D505 – Humorous Prose Reading *Combined class with grade 6, See the Resource Manual for suggestions*
 D507 – Religious Reading *Combined class with grade 6, See the Resource Manual for suggestions*
 D508 – Choral Speaking *See the Resource Manual for suggestions*
 D509 – Skit
 D510 – Excerpt from a play D511 – Reader’s Theatre

Drama – Grade Six

- D601 – Serious Solo Poetry *See the Resource Manual for suggestions*
 D602 – Humorous Solo Poetry *See the Resource Manual for suggestions*
 D603 – Self-Composition Poetry
 D504 – Serious Prose Reading *Combined class with grade 5, See the Resource Manual for suggestions*
 D505 – Humorous Prose Reading *Combined class with grade 5, See the Resource Manual for suggestions*
 D507 – Religious Reading *Combined class with grade 5, See the Resource Manual for suggestions*
 D608 – Choral Speaking *See the Resource Manual for suggestions*
 D609 – Skit
 D610 – Excerpt from a play
 D611 – Reader’s Theatre

Drama – Grade Seven

- D701 – Serious Solo Poetry *See the Resource Manual for suggestions*
 D702 – Humorous Solo Poetry *See the Resource Manual for suggestions*
 D703 – Self-Composition Poetry
 D704 – Serious Prose Reading *Combined class with grade 8, See the Resource Manual for suggestions*
 D705 – Humorous Prose Reading *Combined class with grade 8, See the Resource Manual for suggestions*
 D707 – Religious Reading *Combined class with grade 8, See the Resource Manual for suggestions*
 D708 – Choral Speaking *See the Resource Manual for suggestions*
 D709 – Skit
 D710 – Excerpt from a play
 D711 – Reader’s Theatre

Drama – Grade Eight

- D801 – Serious Solo Poetry *See the Resource Manual for suggestions*
 D802 – Humorous Solo Poetry *See the Resource Manual for suggestions*
 D803 – Self-Composition Poetry
 D704 – Serious Prose Reading *Combined class with grade 7, See the Resource Manual for suggestions*
 D705 – Humorous Prose Reading *Combined class with grade 7, See the Resource Manual for suggestions*
 D707 – Religious Reading *Combined class with grade 7, See the Resource Manual for suggestions*
 D808 – Choral Speaking *See the Resource Manual for suggestions*
 D809 – Skit
 D810 – Excerpt from a play
 D811 – Reader’s Theatre

Drama – Grades Nine and Ten

- D901 – Serious Solo Poetry *See the Resource Manual for suggestions*
 D902 – Humorous Solo Poetry *See the Resource Manual for suggestions*
 D903 – Self-Composition Poetry
 D904 – Serious Prose Reading *See the Resource Manual for suggestions*
 D905 – Humorous Prose Reading *See the Resource Manual for suggestions*
 D906 – Sight Reading
 D907 – Religious Reading *See the Resource Manual for suggestions*
 D909 – Skit
 D910 – Excerpt from a play
 D911 – Reader’s Theatre
 D912 – Serious Monologue
 D913 – Humorous Monologue
 D914 – Prepared Speech
 D915 – Impromptu Speech
 D916 - Shakespearean Soliloquy or Monologue *See the Resource Manual for suggestions*
 D917 – Quick Study

Drama – Grades Eleven and Twelve

- D1101 – Serious Solo Poetry *See the Resource Manual for suggestions*
 D1102 – Humorous Solo Poetry *See the Resource Manual for suggestions*
 D1103 – Self-Composition Poetry
 D1104 – Serious Prose Reading *See the Resource Manual for suggestions*
 D1105 – Humorous Prose Reading *See the Resource Manual for suggestions*
 D1106 – Sight Reading
 D1107 – Religious Reading *See the Resource Manual for suggestions*
 D1109 – Skit
 D1110 – Excerpt from a play
 D1111 – Reader’s Theatre
 D1112 – Serious Monologue
 D1113 – Humorous Monologue
 D1114 – Prepared Speech
 D1115 – Impromptu Speech
 D1116 - Shakespearean Soliloquy or Monologue *See the Resource Manual for suggestions*
 D1117 – Quick Study

Drama – Adult

D1301 – Serious Solo Poetry	<i>See the Resource Manual for suggestions</i>
D1302 – Humorous Solo Poetry	<i>See the Resource Manual for suggestions</i>
D1303 – Self-Composition Poetry	
D1304 – Serious Prose Reading	<i>See the Resource Manual for suggestions</i>
D1305 – Humorous Prose Reading	<i>See the Resource Manual for suggestions</i>
D1306 – Sight Reading	
D1307 – Religious Reading	<i>See the Resource Manual for suggestions</i>
D1309 – Skit	
D1310 – Excerpt from a play	
D1311 – Reader’s Theatre	
D1312 – Serious Monologue	
D1313 – Humorous Monologue	
D1314 – Prepared Speech	
D1315 – Impromptu Speech	

PSA SCHOOL GRADES 4-6

One selection from the AMAF suggested repertoire list unless otherwise stated. The suggested repertoire list is available on the RRDFPA website <https://ff-festival.com> as well the AMAF website <https://amaf.mb.ca> (as part of their syllabus, beginning on page 279).

PSA 9021	Solo Spoken Poetry, 20th/21st Century, Grade 4
PSA 9023	Solo Spoken Poetry, 20th/21st Century, Grade 5
PSA 9025	Solo Spoken Poetry, 20th/21st Century, Grade 6
PSA 9027	Solo Spoken Poetry, Classical, Grades 4-6
PSA 9029	Solo Spoken Poetry, Canadian, Grades 4-6
PSA 9031	Solo Spoken Poetry, Manitoban, Grades 4-6
PSA 9033	Solo Spoken Poetry, Multilingual, Own Choice, Grades 4-6 One selection, Own Choice, An English Translation must be provided, Time Limit 4 min.
PSA 9091	Dramatic Monologue, Own Choice, Grades 4.6 One selection, Own Choice, Time Limit 4 min.
PSA 9112	Solo Reading, Prose, Grades 4-6
PSA 9114	Solo Reading, Canadian Prose, Grades 4-6
PSA 9115	Solo Reading, Manitoban Prose, Grades 4-6
PSA 9116	Solo Reading, Multilingual Prose, Own Choice, Grades 4-6 One Selection, Own Choice, An English Translation must be provided, Time Limit 4 min.
PSA 9117	Solo Reading, Holy Book, Own Choice, Grades 4-6 One Selection, Own Choice from a Holy Book such as the Bible, Koran or Talmud Time Limit 4 min.
PSA 9272	Public Speaking, Prepared Speech, Narrative or Expository, Grades 4-6 Own Subject, Time Limit 4 minutes. See AMAF Syllabus for guidelines.

PSA SCHOOL GRADES 7-9

One selection from the AMAF suggested repertoire list unless otherwise stated. The suggested repertoire list is available on the RRDFPA website <https://ff-festival.com> as well the AMAF website <https://amaf.mb.ca> (as part of their syllabus, beginning on page 279).

- PSA 9041** Solo Spoken Poetry, 20th/21st Century, Grade 7
PSA 9043 Solo Spoken Poetry, 20th/21st Century, Grade 8
PSA 9045 Solo Spoken Poetry, 20th/21st Century, Grade 9
PSA 9047 Solo Spoken Poetry, Classical, Grades 7-9
PSA 9049 Solo Spoken Poetry, Canadian, Grades 7-9
PSA 9051 Solo Spoken Poetry, Manitoban, Grades 7-9
PSA 9053 Solo Spoken Poetry, Multilingual, Own Choice, Grades 7-9
 One selection, Own Choice, An English Translation must be provided,
 Time Limit 4 min.
- PSA 9092** Dramatic Monologue, Own Choice, Grades 7-9
 One selection, Own Choice, Time Limit 4 min.
- PSA 9122** Solo Reading, Prose, Grades 7-9
PSA 9124 Solo Reading, Canadian Prose, Grades 7-9
PSA 9125 Solo Reading, Manitoban Prose, Grades 7-9
PSA 9126 Solo Reading, Multilingual, Prose, Own Choice, Grades 7-9
 One selection, Own Choice, An English Translation must be provided,
 Time Limit 5 min.
- PSA 9127** Solo Reading, Holy Book, Own Choice, Grades 7-9
 One Selection, Own Choice from a Holy Book such as the Bible, Koran or Talmud
 Time Limit 5 min.
- PSA 9273** Public Speaking, Prepared Speech, Persuasive, Grades 7-9
 Own Subject, Persuasive. The entrant should be trying to persuade the audience to do
 (or not do) a particular action or support an idea or group. Time Limit 5 minutes.
 See AMAF Syllabus for guidelines.

PSA SCHOOL GRADES 10-12

One selection from the AMAF suggested repertoire list unless otherwise stated. The suggested repertoire list is available on the RRDFPA website <https://ff-festival.com> as well the AMAF website <https://amaf.mb.ca> (as part of their syllabus, beginning on page 279).

- PSA 9061 Solo Spoken Poetry, 20th/21st Century, Grade 10**
PSA 9063 Solo Spoken Poetry, 20th/21st Century, Grade 11
PSA 9065 Solo Spoken Poetry, 20th/21st Century, Grade 12
PSA 9067 Solo Spoken Poetry, Classical, Grades 10-12
PSA 9069 Solo Spoken Poetry, Canadian, Grades 10-12
PSA 9071 Solo Spoken Poetry, Manitoban, Grades 10-12
PSA 9073 Solo Spoken Poetry, Multilingual, Own Choice, Grades 10-12
 One selection, Own Choice, An English Translation must be provided,
 Time Limit 5 min.
- PSA 9093 Dramatic Monologue, Own Choice, Grades 10-12**
 One selection, Own Choice, Time Limit 5 min.
- PSA 9132 Solo Reading, Prose, Grades 10-12**
PSA 9134 Solo Reading, Canadian Prose, Grades 10-12
PSA 9135 Solo Reading, Manitoban Prose, Grades 10-12
PSA 9136 Solo Reading, Multilingual, Prose, Own Choice, Grades 10-12
 One selection, Own Choice, An English Translation must be provided,
 Time Limit 6 min.
- PSA 9137 Solo Reading, Holy Book, Own Choice, Grades 10-12**
 One Selection, Own Choice from a Holy Book such as the Bible, Koran or Talmud
 Time Limit 6 min.
- PSA 9274 Public Speaking, Prepared Speech, Persuasive, Grades 10-12**
 Own Subject, Persuasive. The entrant should be trying to persuade the audience to do (or not do) a particular action or support an idea or group. Time Limit 6 minutes.
 See AMAF Syllabus for guidelines.

DRAMA SYLLABUS (French)

(PLEASE SEE THE **RESOURCE MANUAL** FOR COMPLETE TEXTS.)

***Participants who would like to be considered eligible for a recommendation to the Manitoba Provincial Competition, please refer to end of this section and use the classes that start with “PSA”.

FRENCH POETRY - For “Own Choice”, the poem chosen should be at a level appropriate to the age and/or grade of the entrant. **INDICATE THE TITLE OF THE POEM ON THE ENTRY FORM AND SUBMIT AN EASY-TO- READ COPY WITH THE ENTRY FORM.**

French Drama – Kindergarten

- F001 – Solo Poetry *See the Resource Manual for suggestions*
- F003 – Self-Composition Poetry
- F008 – Choral Speaking, Own Choice

French Drama – Grades One and Two

- F101 – Solo Poetry *See the Resource Manual for suggestions*
- F103 – Self-Composition Poetry
- F108 – Choral Speaking, Own Choice

French Drama – Grades Three and Four

- F301 – Solo Poetry *See the Resource Manual for suggestions*
- F303 – Self-Composition Poetry
- F304 – Solo Prose Reading *See the Resource Manual for suggestions*
- F308 – Choral Speaking, Own Choice

French Drama – Grades Five and Six

- F501 – Solo Poetry *See the Resource Manual for suggestions*
- F503 – Self-Composition Poetry
- F504 – Solo Prose Reading *See the Resource Manual for suggestions*
- F508 – Choral Speaking, Own Choice

French Drama – Grades Seven and Eight

- F701 – Solo Poetry *See the Resource Manual for suggestions*
- F703 – Self-Composition Poetry
- F704 – Solo Prose Reading *See the Resource Manual for suggestions*
- F708 – Choral Speaking, Own Choice

French Drama – Grades Nine, Ten, Eleven and Twelve

- F901 – Solo Poetry *See the Resource Manual for suggestions*
- F903 – Self-Composition Poetry
- F904 – Solo Prose Reading *See the Resource Manual for suggestions*

French Drama – Adult

F1301 – Solo Poetry *See the Resource Manual for suggestions*

F1303 – Self-Composition Poetry

F1304 – Solo Prose Reading *See the Resource Manual for suggestions*

Manitoba Provincial Speech Arts**All classes starting with “PSA” (Provincial Speech Arts)**

For participants who would like to be considered eligible for a recommendation to the Manitoba Provincial Competition, please use the following classes that start with “PSA”.

- Participants may pick selections from the AMAF (Associated Manitoba Arts Festivals) provincial syllabus for these classes.
- The provincial syllabus can be downloaded for free as a PDF file from the AMAF (Associated Manitoba Arts Festivals) website <https://www.amaf.mb.ca/> or by contacting them directly at www.amaf@mts.net or calling the office at 204-231-4507. Suggested Repertoire List selections are published in full and can be photocopied from the AMAF Speech Arts Manual volumes. Please contact the AMAF or a Committee member of the RRDFPA for a copy.
- Please refer to the provincial syllabus for other rules and regulations or contact a festival committee member if you have questions.
- An English translation must be provided for the Adjudicator.

PSA 9033	Solo Spoken Poetry, Multilingual, Own Choice, Grades 4-6 One selection, Own Choice, Translation must be provided, Time Limit 3 minutes.
PSA 9053	Solo Spoken Poetry, Multilingual, Own Choice, Grades 7-9 One selection, Own Choice, Translation must be provided, Time Limit 4 minutes.
PSA 9073	Solo Spoken Poetry, Multilingual, Own Choice, Grades 10-12 One selection, Own Choice, Translation must be provided, Time Limit 5 minutes.
PSA 9116	Solo Reading, Multilingual Prose, Own choice, Grades 4 - 6 One selection, own choice. Translation must be provided. Time limit 4 minutes.
PSA 9126	Solo Reading, Multilingual Prose, Own choice, Grades 7 – 9 One selection, own choice. Translation must be provided. Time limit 5 minutes.
PSA 9136	Solo Reading, Multilingual Prose, Own choice, Grades 10 – 12 One selection, own choice. Translation must be provided. Time limit 6 minutes.

DRAMA SYLLABUS (Anishinaabemowin Language)

ANISHINAABEMOWIN Solo Delivery - For “Own Choice”, the piece chosen should be at a level appropriate to the age and/or grade of the entrant. **INDICATE THE TITLE OF THE PIECE ON THE ENTRY FORM AND SUBMIT AN EASY-TO-READ COPY WITH THE ENTRY FORM.**

Anishinaabemowin Language-Kindergarten

AL008- Choral Speaking

Anishinaabemowin Language- Grades One, Two and Three

AL101- Solo Delivery (Poetry)

AL108- Choral Speaking

Anishinaabemowin Language- Grades Four, Five and Six

AL401- Solo Delivery (Poetry)

AL403- Self Composition Poetry

AL404- Solo Prose Reading/Storytelling

AL408-Choral Speaking

Anishinaabemowin Language- Grades Seven and Eight

AL701- Solo Delivery (Poetry)

AL703- Self Composition Poetry

AL704- Solo Prose Reading/Storytelling

AL 708- Choral Speaking

Anishinaabemowin Language- Grades Nine, Ten, Eleven and Twelve

AL901- Solo Delivery (Poetry)

AL903-Self Composition Poetry

AL904- Solo Prose Reading/Storytelling

AL908- Choral Speaking

Anishinaabemowin Language- Adults

AL1301- Solo Delivery (Poetry)

AL1303- Self Composition Poetry

AL1304-Solo Prose Reading/Storytelling

VOCAL SYLLABUS

The selection and suitability of the music will be taken into consideration by the Adjudicator.

Transposition: Vocal selections may be transposed to suit the individual voice.

Language: For selections sung in a language other than English, a translation must be provided for the adjudicator with the music.

Selection: Unless otherwise indicated in this syllabus, the word 'selection' refers to ONE selection/song of your own choice by a composer. Not two or more short songs from a collection or cycle.

Regarding accompaniment: the following rules have been adopted by the RRDFPA as of March 6 2023:

- Electronic amplification will not be permitted for the vocalist.
- Participants should provide their own accompanists. The fees shall be negotiated between the participant and the accompanist. Should participants have difficulty obtaining an accompanist the Festival Committee may be contacted for suggestions.
- Recorded accompaniment is NOT permitted for classes that are (AMAF) provincial classes ie. Classes beginning with PV, PV-C, PV-MT, PV-PC, PV-O, and PV-TV. If students qualify for the AMAF Provincial competition, they will be expected to perform with a single instrument LIVE accompaniment - piano or guitar.
- Accompaniment (live or recorded) for all Classical categories is restricted to one instrument. For all non-provincial Musical Theatre categories participants may sing with a multi-instrument backing track at the *local* festival.
- For participants using recorded accompaniment, equipment will NOT be supplied by the Festival Committee and must be supplied and set up by participants. The Festival Committee is not responsible to store, care for, set up, operate, or dismantle the personal property / equipment of the participant.
- Accompanists must have an original score but may have photocopies for ease of page turning. An original score must be provided for the adjudicator. Music from IMSPL or MUSOPEN will be allowed for copies.
- Canadian copyright laws must be followed by all participants with respect to printed scores and recorded accompaniments.

The following notes are intended to clarify the classes listed:

1. **Renaissance/Baroque:** Any selection from the works of such composers as Dowland, Lully, Martini, Purcell, etc.
2. **20th/21st Century English Art Song:** Any selection from works of such composers as Barber, Quilter, Head, Rorem, Morawetz, Copland, etc. Must be sung in English.
3. **French Mélodie:** Any selection from the works of such composers as Debussy, Fauré, Duparc, Poulenc, Chausson, Bizet, Hahn, Berlioz, Milhaud, Ravel, Chabrier, etc. Must be sung in French.
4. **German Lieder:** 19th and 20th century German music in which the voice and piano share equally in enhancing and illustrating the meaning of the poetry. Any selection from the works of such composers as Schubert, Schumann, Brahms, Wolf, Mahler, Liszt, R. Strauss, Berg, Schönberg, etc. Must be sung in German.

5. **Italian Art Song:** Any selection from the works of such composers as Pergolesi, Scarlatti, Caldara, Torelli, Caccini, Carissimi, Lotti, Vivaldi, Giordani, Donaudy, Bellini, etc. Must be sung in Italian. These selections are not to be confused with Italian 'Canzone' – which refers to Italian songs in general and not specifically to the art song genre.
6. **Spanish Art Song:** Any selection from the works of such composers as Obradors, de Falla, Grandos, Bidaola, Caballero, Giro, etc. Must be sung in Spanish. These selections are not to be confused with Spanish 'Canción' – which refers to Spanish songs in general and not specifically to the art song genre.
7. **Art Song in Other Languages:** Must be sung in the original language.
8. **Sacred:** Not contemporary Christian music. Not an aria from a major sacred work.
9. **Folk Song (Traditional or Traditional Style):** Songs in any language, with the composer unknown, that have endured and been passed down by oral tradition, often with considerable variation, OR songs by known composers (for example JJ Niles, Ralph Vaughan Williams, etc.) in which the form and the sentiment are as in the traditional folk songs.
10. **Canadian Composers:** Not an arrangement by a Canadian composer.
11. **Popular/Contemporary:** Works, current or written in recent decades, from a wide variety of styles and genres other than those offered in this syllabus (e.g. blues, contemporary folk and sacred, country, jazz, hip-hop, pop, rock, etc.). These works may include published or original arrangements and may be self-composed and/or self-accompanied.
12. **TV/Movie Musical:** A selection taken from a TV/Movie musical. Participants may include the spoken passages leading up to it and may use hand props, costumes and movement. Not a medley of songs, No chorus.
13. **Musical Theatre:** A selection taken from a stage show. When entered in a vocal class, the Musical Theatre performance will be judged primarily on music. Participants may include the spoken passages leading up to it and may use hand props, costumes and movement. Not a medley of songs, No chorus.
14. **Operetta:** A selection chosen from the works of such composers as Gilbert and Sullivan, Franz Lehar, Jacques Offenbach and Johann Strauss II. Participants may include the spoken passages leading up to it and may use hand props, costumes and movement. Not a medley of songs, No chorus.
15. **Recital Group:** Three selections by one or more composers. Participants will be adjudicated on the selection of the group, technique, style, and interpretation. The purpose of this class is to provide an opportunity for students to prepare and perform a recital program in public.

Provincial Festival Eligibility begins with the PRIMARY (12 YEARS AND UNDER) classes.

For those who are interested in being considered for a recommendation to the Manitoba provincial festival, please review the regulations listed in the provincial syllabus. It is available to download for FREE as a PDF from <http://www.amaf.mb.ca>. It can also be ordered from the Associated Manitoba Arts Festivals by contacting them by email at amaf@mts.net or by calling the office at 204-231-4507.

Vocal Classes with bolded class numbers and titles and preceded by:

- **PV** are eligible for recommendation to Vocal classes at the Provincial Festival.
- **PV-C** are eligible for recommendations to the Canadian Composers classes at the Provincial Festival.
- **PV-PC** are eligible for recommendation to the Popular/Contemporary classes at the Provincial Festival.
- **PV-TV** are eligible for recommendation to the TV/Movie Musical classes at the Provincial Festival.
- **PV-MT** are eligible for recommendation to the Musical Theatre classes at the Provincial Festival.
- **PV-O** are eligible for recommendation to the Operetta classes at the Provincial Festival.

VOCAL ROSE BOWL - awarded to the most outstanding individual performer in vocal competition who has competed in the following compulsory classes at his or her current level of study:

- (a) Sight Reading/Skills Test
- (b) **Three** selections from Classes PV1151 to PV1164, PV1201 to PV1214, PV1251 to PV1265 or PV1301 to PV1315. **At least one selection must be in a language other than English. Selections must be at a Grade 8 level or higher.**

Only participants studying at a **Grade 8 level** or above are eligible and a contestant may win this award only once.

PLEASE NOTE THAT THIS AWARD IS BASED ON THE ADJUDICATOR'S CHOICE AND MAY NOT NECESSARILY BE BASED ON MARKS. THE ROSE BOWL MAY NOT BE AWARDED IF THE ADJUDICATOR DOES NOT FEEL THE PERFORMERS HAVE REACHED A HIGH STANDARD OF EXCELLENCE.

VOCAL SOLO

6 Years and Under

- V 1002 Vocal Solo, 20th/21st Century English Art Song, 6 Years and Under
- V 1003 Vocal Solo, Sacred, 6 Years and Under
- V 1004 Vocal Solo, Folk song (Traditional or Traditional Style), 6 Years and Under
- V 1005 Vocal Solo, Canadian Composer, 6 Years and Under
- V 1006 Vocal Solo, Popular/Contemporary, 6 Years and Under
- V 1007 Vocal Solo, TV/Movie Musical or Musical Theatre, 6 Years and Under
- V 1008 Vocal Solo, Own Choice, 6 Years and Under (Not a selection from a Musical Theatre stage production, Operetta or a TV/Movie musical)

8 Years and Under

- V 1052 Vocal Solo, 20th/21st Century English Art Song, 8 Years and Under
- V 1053 Vocal Solo, Sacred, 8 Years and Under
- V 1054 Vocal Solo, Folk song (Traditional or Traditional Style), 8 Years and Under
- V 1055 Vocal Solo, Canadian Composer, 8 Years and Under
- V 1056 Vocal Solo, Popular/Contemporary, 8 Years and Under
- V 1057 Vocal Solo, TV/Movie Musical or Musical Theatre, 8 Years and Under
- V 1058 Vocal Solo, Own Choice, 8 Years and Under (Not a selection from a Musical Theatre stage production, Operetta or a TV/Movie musical)
- V 1059A Vocal Solo, Musical Theatre, Ballad, 8 Years and Under
- V 1059B Vocal Solo, Musical Theatre, Up Tempo, 8 Years and Under

10 Years and Under

- V 1102 Vocal Solo, 20th/21st Century English Art Song, 10 Years and Under
- V 1103 Vocal Solo, Sacred, 10 Years and Under
- V 1104 Vocal Solo, Folk song (Traditional or Traditional Style), 10 Years and Under
- V 1105 Vocal Solo, Canadian Composer, 10 Years and Under
- V 1106 Vocal Solo, Popular/Contemporary, 10 Years and Under
- V 1107 Vocal Solo, TV/Movie Musical, 10 Years and Under
- V 1108 Vocal Solo, Own Choice, 10 Years and Under (Not a selection from a Musical Theatre stage production, Operetta or a TV/Movie musical)
- V 1109A Vocal Solo, Musical Theatre, Ballad, 10 Years and Under
- V 1109B Vocal Solo, Musical Theatre, Up Tempo, 10 Years and Under

12 Years and Under (PRIMARY)

- PV 1151 Vocal Solo, Renaissance/Baroque, 12 Years and Under (P)
 PV 1152 Vocal Solo, 20th/21st Century English Art Song, 12 Years and Under (P)
 PV 1153 Vocal Solo, French Mélodie, 12 Years and Under (P)
 PV 1154 Vocal Solo, German Lieder, 12 Years and Under (P)
 PV 1155 Vocal Solo, Italian Art Song, 12 Years and Under (P)
 PV 1156 Vocal Solo, Spanish Art Song, 12 Years and Under (P)
 PV 1157 Vocal Solo, Art Song in Other Languages, 12 Years and Under (P)
 PV 1158 Vocal Solo, Sacred, 12 Years and Under (P)
 PV 1159 Vocal Solo, Folk song (Traditional or Traditional Style), 12 Years and Under (P)
 PV-C 1161 Vocal Solo, Canadian Composer, 12 Years and Under (P)
 PV-PC 1162 Vocal Solo, Popular/Contemporary, 12 Years and Under (P)
 PV-TV 1163 Vocal Solo, TV/Movie Musical, 12 Years and Under (P)
 PV-MT 1164 Vocal Solo, Musical Theatre, 12 Years and Under (P)
 V 1165 Vocal Solo, Musical Theatre contrast to class PV-MT1164, 12 Years and Under (P)
 THE PURPOSE OF THIS CLASS IS TO ALLOW A CONTRASTING PIECE TO CLASS PV-MT1164. IF BOTH ARE ENTERED. THIS CLASS IS NOT ELIGIBLE FOR THE ROSE BOWL
 V 1171 Vocal Solo, Own Choice, 12 Years and Under (Not a selection from a Musical Theatre stage production, Operetta or a TV/Movie musical)

14 Years and Under (ELEMENTARY)

- PV 1201 Vocal Solo, Renaissance/Baroque, 14 Years and Under (E)
 PV 1202 Vocal Solo, 20th/21st Century English Art Song, 14 Years and Under (E)
 PV 1203 Vocal Solo, French Mélodie, 14 Years and Under (E)
 PV 1204 Vocal Solo, German Lieder, 14 Years and Under (E)
 PV 1205 Solo Vocal, Italian Art Song, 14 Years and Under (E)
 PV 1206 Vocal Solo, Spanish Art Song, 14 Years and Under (E)
 PV 1207 Vocal Solo, Art Song in Other Languages, 14 Years and Under (E)
 PV 1208 Vocal Solo, Sacred, 14 Years and Under (E)
 PV 1209 Vocal Solo, Folk song (Traditional or Traditional Style), 14 Years and Under (E)
 PV-C 1211 Vocal Solo, Canadian Composer, 14 Years and Under (E)
 PV-PC 1212 Vocal Solo, Popular/Contemporary, 14 Years and Under (E)
 PV-TV 1213 Vocal Solo, TV/Movie Musical, 14 Years and Under (E)
 PV-MT 1214 Vocal Solo, Musical Theatre, 14 Years and Under (E)
 V 1215 Vocal Solo, Musical Theatre contrast to class PV-MT1214, 14 Years and Under - THE PURPOSE OF THIS CLASS IS TO ALLOW A CONTRASTING PIECE TO CLASS PV-MT1214. IF BOTH ARE ENTERED. THIS CLASS IS NOT ELIGIBLE FOR THE ROSE BOWL.
 V 1221 Vocal Solo, Own Choice, 14 Years and Under (Not a selection from a Musical Theatre stage production, Operetta, or a TV/Movie musical)
 V 1222 Vocal Solo, Recital Group, 14 Years and Under

16 Years and Under (JUNIOR)

- PV 1251 Vocal Solo, Renaissance/Baroque, 16 Years and Under (J)
 PV 1252 Vocal Solo, 20th/21st Century English Art Song, 16 Years and Under (J)
 PV 1253 Vocal Solo, French Mélodie, 16 Years and Under (J)
 PV 1254 Vocal Solo, German Lieder, 16 Years and Under (J)
 PV 1255 Vocal Solo, Italian Art Song, 16 Years and Under (J)
 PV 1256 Vocal Solo, Spanish Art Song, 16 Years and Under (J)
 PV 1257 Vocal Solo, Art Song in Other Languages, 16 Years and Under (J)
 PV 1258 Vocal Solo, Sacred, 16 Years and Under (J)
 PV 1259 Vocal Solo, Folk song (Traditional or Traditional Style), 16 Years and Under (J)
 PV-C 1261 Vocal Solo, Canadian Composer, 16 Years and Under (J)
 PV-PC 1262 Vocal Solo, Popular/Contemporary, 16 Years and Under (J)
 PV-TV 1263 Vocal Solo, TV/Movie Musical, 16 Years and Under (J)
 PV-MT 1264 Vocal Solo, Musical Theatre, 16 Years and Under (J)
 PV-O 1265 Vocal Solo, Operetta, 16 Years and Under (J)
 V 1266 Vocal Solo, Musical Theatre contrast to class PV-MT 1264, 16 Years and Under - THE PURPOSE OF THIS CLASS IS TO ALLOW A CONTRASTING PIECE TO CLASS PV-MT1214. IF BOTH ARE ENTERED. THIS CLASS IS NOT ELIGIBLE FOR THE ROSE BOWL.
 V 1271 Vocal Solo, Own Choice, 16 Years and Under (Not a selection from a Musical Theatre stage production, Operetta, or a TV/Movie musical)
 V 1272 Vocal Solo, Recital Group, 16 Years and Under

18 Years and Under (INTERMEDIATE)

- PV 1301 Vocal Solo, Renaissance/Baroque, 18 Years and Under (I)
 PV 1302 Vocal Solo, 20th/21st Century English Art Song, 18 Years and Under (I)
 PV 1303 Vocal Solo, French Mélodie, 18 Years and Under (I)
 PV 1304 Vocal Solo, German Lieder, 18 Years and Under (I)
 PV 1305 Vocal Solo, Italian Art Song, 18 Years and Under (I)
 PV 1306 Vocal Solo, Spanish Art Song, 18 Years and Under (I)
 PV 1307 Vocal Solo, Art Song in Other Languages, 18 Years and Under (I)
 PV 1308 Vocal Solo, Sacred, 18 Years and Under (I)
 PV 1309 Vocal Solo, Folk song – Traditional or Traditional Style, 18 Years and Under (I)
 PV-C 1311 Vocal Solo, Canadian Composer, 18 Years and Under (I)
 PV-PC 1312 Vocal Solo, Popular/Contemporary, 18 Years and Under (I)
 PV-TV 1313 Vocal Solo, TV/Movie Musical, 18 Years and Under (I)
 PV-MT 1314 Vocal Solo, Musical Theatre, 18 Years and Under (I)
 PV-O 1315 Vocal Solo, Operetta, 18 Years and Under (I)
 V 1316 Vocal Solo, Musical Theatre contrast to class PV-MT 1264, 18 Years and Under - THE PURPOSE OF THIS CLASS IS TO ALLOW A CONTRASTING PIECE TO CLASS PV-MT1214. IF BOTH ARE ENTERED. THIS CLASS IS NOT ELIGIBLE FOR THE ROSE BOWL.
 V 1321 Vocal Solo, Own Choice, 18 Years and Under (Not a selection from a Musical Theatre stage production, Operetta or a TV/Movie musical)
 V 1322 Vocal Solo, Recital Group, 18 Years and Under

ADULT – 19 and Over

- V 1551 Vocal Solo, Renaissance/Baroque, Adult
- V 1552 Vocal Solo, 20th/21st Century English Art Song, Adult
- V 1553 Vocal Solo, French Mélodie, Adult
- V 1554 Vocal Solo, German Lieder, Adult
- V 1555 Vocal Solo, Italian Art Song, Adult
- V 1556 Vocal Solo, Spanish Art Song, Adult
- V 1557 Vocal Solo, Art Song in Other Languages, Adult
- V 1558 Vocal Solo, Sacred, Adult
- V 1559 Vocal Solo, Folk song – Traditional or Traditional Style, Adult
- V 1561 Vocal Solo, Canadian Composer, Adult
- V 1562 Vocal Solo, Popular/Contemporary, Adult
- V 1563 Vocal Solo, TV/Movie Musical, Adult
- V 1564 Vocal Solo, Musical Theatre, Adult
- V 1565 Vocal Solo, Operetta, Adult
- V 1566 Vocal Solo, Oratorio Aria, Adult – with recitative where applicable
- V 1568 Vocal Solo, Opera Aria, Adult – with recitative where applicable
- V 1571 Vocal Solo, Own Choice, Adult (Not a selection from a Musical Theatre stage production, Operetta or a TV/Movie Musical)
- V 1572 Vocal Solo, Recital Group, Adult

Quick Study - Solo (Include Vocal Range on Entry Form.)

Music will be chosen by the Adjudicator and distributed by the Festival Committee. Music must be picked up 48 hours before the performance.

Performers will pay \$20.00, including music.

Singers must provide their own accompanist.

Receiving help in preparing the selection is acceptable.

- V186 Grade 6
- V187 Grade 7
- V188 Grade 8
- V189 Grade 9
- V190 Grade 10
- V191 Associate Level

Sight Singing (Include Vocal Range on Entry Form.)

Classes will not be open to the public.

- V192 Grade 6
- V193 Grade 7
- V194 Grade 8
- V195 Grade 9
- V196 Grade 10
- V197 Associate Level

Original Composition - Vocal

Competitors may choose any style of vocal music.

Competitors may write for one or more performers, accompanied or not. Composition must be the work of the competitor.

The score should include dynamics and performance markings as desired by the composer.

A clear photocopy of the score must be presented to the Adjudicator at least 15 minutes before the competitor is to perform his or her original composition.

V198	10 years and under
V199	11 – 12 years
V200	13 – 14 years
V201	15 – 16 years
V202	17 – 18 years
V203	19 years and over

Rose Bowl Alumni Class – Vocal

This non-competitive class is open to all former winners of the Vocal Rose Bowl - Own Choice - Time not to exceed 15 minutes.

V204	Vocal Rose Bowl Alumni
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Vocal Duets, Trios and Quartets

One selection - Own Choice

V205	Duet – 10 years and under
V206	Duet – 12 years and under
V207	Duet – 14 years and under
V208	Duet – 16 years and under
V209	Duet – 18 years and under
V210	Duet – Open

Vocal Chorus and Vocal Ensembles

Two contrasting selections - Own Choice

Any combination of voices may be used.

Groups must be made up of at least 5 members and should not exceed 10 members.

V217	8 to 12 years
V218	13 to 15 years
V219	16 years and over
V219A	Open

Musical Theatre

Musical number from published operetta, light opera or musical comedy.
Chorus sequences and ensembles may be included.
Selection could be staged with limited sets, costumes and hand props.
Performance time not to exceed 15 minutes.

V220 Musical Theatre

Show Choir – Non-competitive

Recorded accompaniment will be allowed.
Accompaniment must be legally purchased for this use.
Groups must be at least 5 members. Any combination of voices or ages.
Selection could be staged with limited sets, costumes and hand props.
Performance time not to exceed 15 minutes.

V220A Show Choir

Ensemble – Voices and Instrumental

Any combination of voices and/or instruments.
This may include A Cappella ensembles.
Time not to exceed 15 minutes.

V221 Ensemble - Open
V222 Professional Ensemble – Open

Classroom Choruses

Two contrasting selections - Own Choice

Participants in ensembles, and choruses involving mixed grades must enter in the highest grade or class represented in the group. For example, a mixed grade three and four classroom must enter at the grade four level.

For classes marked multi-lingual, each of the two selections are to be sung in a different language. For example, one English song and one French song. They must still be two contrasting selections in style.

V223 E	Kindergarten (English)
V223 M	Kindergarten (Multi-lingual)
V224 F	Kindergarten (French)
V225 E	Grade 1 (English)
V225 M	Grade 1 (Multi-lingual)
V226 F	Grade 1 (French)
V227 E	Grade 2 (English)
V227 M	Grade 2 (Multi-lingual)
V228 F	Grade 2 (French)
V229 E	Grade 3 (English)
V229 M	Grade 3 (Multi-lingual)
V230 F	Grade 3 (French)
V231 E	Grade 4 (English)
V231 M	Grade 4 (Multi-lingual)
V232 F	Grade 4 (French)
V233 E	Grade 5 (English)
V233 M	Grade 5 (Multi-lingual)
V234 F	Grade 5 (French)
V235 E	Grade 6 (English)
V235 M	Grade 6 (Multi-lingual)
V236 F	Grade 6 (French)
V237 E	Grade 7 (English)
V237 M	Grade 7 (Multi-lingual)
V238 F	Grade 7 (French)
V239 E	Grade 8 (English)
V239 M	Grade 8 (Multi-lingual)
V240 F	Grade 8 (French)

School Choirs

Two contrasting selections - Own Choice

For classes marked multi-lingual, each of the two selections are to be sung in a different language. For example, one English song and one French song. They must still be two contrasting selections in style.

V241 E	Massed Primary Choir - Grades K to 4 (English)
V241 M	Massed Primary Choir - Grades K to 4 (Multi-lingual)
V242 F	Massed Primary Choir - Grade K to 4 (French)
V243 E	Massed Junior Choir - Grades 4 to 6 (English)
V243 M	Massed Junior Choir - Grades 4 to 6 (Multi-lingual)
V244 F	Massed Junior Choir - Grades 4 to 6 (French)
V245 E	Massed Intermediate Choir - Grades 7 and 8 (English)
V245 M	Massed Intermediate Choir - Grades 7 and 8 (Multi-lingual)
V246 F	Massed Intermediate Choir - Grades 7 and 8 (French)
V247 E	Massed School Choir - All Grades (English)
V247 M	Massed School Choir - All Grades (Multi-lingual)
V248 F	Massed School Choir - All Grades (French)
V249 E	Girls' Choir - Grades 4 to 8 (English) - At least one selection should be two-part.
V249 M	Girls' Choir - Grades 4 to 8 (Multi-lingual) - At least one selection should be two-part.
V250 F	Girls' Choir - Grades 4 to 8 (French) - At least one selection should be two-part.
V251 E	Boys' Choir - Grades 4 to 8 (English) - At least one selection should be two-part.
V251 M	Boys' Choir - Grades 4 to 8 (Multi-lingual) - At least one selection should be two-part.
V252 F	Boys' Choir - Grades 4 to 8 (French) - At least one selection should be two-part.
V253	High School Choir - Any grade(s)

Church Choirs

Selections chosen must be sacred music.

Two contrasting selections - Own Choice

V254	Primary Church Choir
V255	Junior Church Choir
V256	Intermediate Church Choir
V257	Senior Church Choir

Community Choirs

Two contrasting selections - Own Choice

V258	Community Choir - Open
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Massed Choirs

Two contrasting selections - Own Choice

V259	Massed Choir – Open
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MULTI-DISCIPLINE W.A MOZART CLASSES

The following classes ONLY are eligible for recommendation to the Multi-Discipline W.A. Mozart classes at the provincial (Manitoba) festival.

PMZ 7700 MULTI-DISCIPLINE W.A. MOZART, OWN CHOICE PRIMARY

(Primary is Vocal 12 and under and Instrument grade/level 1-2)

One selection, own choice.

May be a transcription of W.A Mozart's work.

Time Limit 6 minutes.

No piano concertos. Instrumental sonatas, one movement only.

PMZ 7701 MULTI-DISCIPLINE W.A. MOZART, OWN CHOICE ELEMENTARY

(Elementary is Vocal 14 and under and Instrument grade/level 3-4)

One selection, own choice.

May be a transcription of W.A Mozart's work.

Time Limit 6 minutes.

No piano concertos. Instrumental sonatas, one movement only.

PMZ 7702 MULTI-DISCIPLINE W.A. MOZART, OWN CHOICE JUNIOR

(Junior is Vocal 16 and under and Instrument grade/level 5-6)

One selection, own choice.

May be a transcription of W.A Mozart's work.

Time Limit 8 minutes.

No piano concertos. Instrumental sonatas, one movement only.

PMZ 7703 MULTI-DISCIPLINE W.A. MOZART, OWN CHOICE INTERMEDIATE

(Intermediate is Vocal 18 and under and Instrument grade/level 7-8)

One selection, own choice.

May be a transcription of W.A Mozart's work.

Time Limit 8 minutes.

No piano concertos. Instrumental sonatas, one movement only.

PMZ 7704 MULTI-DISCIPLINE W.A. MOZART, OWN CHOICE ADVANCED

(Advanced is Vocal Grade C and B and Instrument grade/level 9-10)

One selection, own choice.

May be a transcription of W.A Mozart's work.

Time Limit 10 minutes.

No piano concertos. Instrumental sonatas, one movement only.

PMZ 7705 MULTI-DISCIPLINE W.A. MOZART, OWN CHOICE SENIOR

(Senior is Vocal Grade A and Honours and Instrument grade/level Diploma/Honours)

One selection, own choice.

May be a transcription of W.A Mozart's work.

Time Limit 10 minutes.

No piano concertos. Instrumental sonatas, one movement only.

PIANO SYLLABUS

The following notes are intended to clarify the classes that follow:

1. **Concerto:** Concerto classes are understood to include concerto, concertino, and multi-movement concerted works. Movements from these works must be entered in Concerto classes.
2. **Grade/Level:** Repertoire graded by RCM/CC must be performed at the grade(s)/level(s) listed in their current syllabi. Ungraded repertoire should be equal in difficulty to graded repertoire performed in the same class (es).
3. **Popular/Contemporary:** Works, current or written in recent decades, from a wide variety of styles and genres other than those offered in this syllabus (e.g. blues, contemporary folk and sacred, country, jazz, hip-hop, pop, rock, etc.). These works may include published or original arrangements and may be self-composed and/or self-accompanied.
4. **Recital Group:** Three selections by one or more composers. Participants will be adjudicated on the selection of the group; technique, style and interpretation. The purpose of this class is to provide an opportunity for students to prepare and perform a recital program in public.
5. **Selection:** Unless otherwise indicated in this syllabus, the word 'selection' refers to ONE song by a composer and not two or more short pieces from a collection or cycle. If the selection is a sonata, sonatina, suite or divertimento: ONE movement only in grades 1-10; TWO movements in Diploma and Honours levels.

Provincial Festival Eligibility begins with the PRIMARY (RCM/CC Grades/Levels 1-2) classes.

For those who are interested in being considered for a recommendation to the Manitoba provincial festival, please review the regulations listed in the provincial syllabus. It is available to download for FREE as a PDF from <https://www.amaf.mb.ca>. It can also be ordered from the Associated Manitoba Arts Festivals by contacting them by email at amaf@mts.net or by calling the office at 204-231-4507.

Piano Classes with bolded class numbers and titles and preceded by:

- **PK** are eligible for recommendation to piano classes at the provincial festival.
- **PK-C** are eligible for recommendations to the Canadian Composers classes at the provincial festival.
- **PK-PC** are eligible for recommendations to the Popular/Contemporary classes at the provincial festival.

METHOD COURSES:

Participants who are enrolled in one of the recognized method courses such as Alfred, Bastien, or Faber and Faber should enter one of the Festival Classes identified by the term "Level".

EXAMINATION COURSES:

Participants who are enrolled in a recognized examination course such as The Royal Conservatory of Music, Western Conservatory or Conservatory Canada should enter one of the Festival classes identified by the term "Grade".

EACH PARTICIPANT MUST CHOOSE TO COMPETE IN EITHER METHOD COURSE CLASSES OR EXAMINATION COURSE CLASSES, NOT BOTH. HOWEVER, HE OR SHE MAY CHOOSE TO ENTER THE OTHER TYPE OF CLASS NON-COMPETITIVELY.

STUDENTS MUST COMPETE AT THE GRADE LEVEL AT WHICH THEY ARE STUDYING.

QUICK STUDY CLASSES The fee for the Quick Study classes is \$20.00, including the cost of the music. Participants are to pick up music for Quick Study **48** hours before scheduled performance. Please check the Festival Programme for dates and times. Receiving help is acceptable.

PIANO ROSE BOWL - awarded to the most outstanding individual performer in Piano competition who has demonstrated an advanced level of excellence and superior musicianship and has met the following compulsory requirements:

- (d) Three Piano Solo selections at his or her current level of study in the 2400 or 2500 series of classes
- (e) Quick Study
- (f) Sight Reading

Only participants competing at **Grade 8** level and above are eligible and a contestant may win this award only once. PLEASE NOTE THAT THIS AWARD IS BASED ON THE ADJUDICATOR'S CHOICE AND MAY NOT NECESSARILY BE BASED ON MARKS. THE ROSE BOWL MAY NOT BE AWARDED IF THE ADJUDICATOR DOES NOT FEEL THE PERFORMERS HAVE REACHED A HIGH STANDARD OF EXCELLENCE.

PIANO SOLO - METHOD COURSES

INTRODUCTORY LEVEL (7 yrs and under)

- P001-M-A Canadian Composers
- P002-M-A Popular
- P003-M-A Own Choice from a Method Book
- P004-M-A Classical
- P005-M-A Sacred

INTRODUCTORY LEVEL (8 yrs and over)

- P001-M-B Canadian Composers
- P002-M-B Popular
- P003-M-B Own Choice from a Method Book
- P004-M-B Classical
- P005-M-B Sacred

LEVEL 1

- P011-M Canadian Composers
- P012-M Popular
- P013-M Own Choice from a Method Book
- P014-M Classical
- P015-M Sacred

LEVEL 2

- P021-M Canadian Composers
- P022-M2A Popular Selection, Level 2A
- P022-M2B Popular Selection, Level 2B
- P023-M Own Choice from a Method Book
- P024-M Classical
- P025-M Sacred

LEVEL 3

- P031-M Canadian Composers
- P032-M3A Popular Selection, Level 3A
- P032-M3B Popular Selection, Level 3B
- P033-M Own Choice from a Method Book
- P034-M Classical
- P035-M Sacred

LEVEL 4

- P041-M Canadian Composers
- P042-M Popular
- P043-M Own Choice from a Method Book
- P044-M Classical
- P045-M Sacred

LEVEL 5

- P051-M Canadian Composers
- P052-M Popular
- P053-M Own Choice from a Method Book
- P054-M Classical
- P055-M Sacred

LEVEL 6

- P061-M Canadian Composers
- P062-M Popular
- P063-M Own Choice from a Method Book
- P064-M Classical
- P065-M Sacred

PIANO SOLO - EXAMINATION COURSES

NOTE: This Festival is organized according to the categories set out in the syllabus published by the **Royal Conservatory of Music (the revised 2015 and/or revised 2022 editions)**. If you are studying from a different course (e.g., Conservatory Canada), you should be able to determine which classes to enter, but if you need help, contact the Festival Chairperson.

BEGINNER

- P 1001 Any Baroque or Classical selection from the Preparatory Repertoire
- P 1002 Any 20th century or 21st century selection from the Preparatory Repertoire
- P 1003 Own Choice from the Preparatory Repertoire
- P 1004 Any Canadian Composer selection from the Preparatory Repertoire

GRADE 1 AND GRADE 2 (PRIMARY)

- PK 2051 Piano Solo, Baroque Composers, Grade 1 (P)
- PK 2052 Piano Solo, Classical Composers, Grade 1 (P)
- PK 2053 Piano Solo, Romantic Composers, Grade 1 (P)
- PK 2054 Piano Solo, 20th/21st Century Composers, Grade 1 (P)
(Works by Canadian composers must be entered in that class)
- PK-C 2061 Piano Solo, Canadian Composers, Grade 1 (P)
- PK-PC 2062 Piano Solo, Popular/Contemporary, Grade 1 (P)
- P 2065 Piano Solo, Own Choice, Grade 1

- PK 2101 Piano Solo, Baroque Composers, Grade 2 (P)
- PK 2102 Piano Solo, Classical Composers, Grade 2 (P)
- PK 2103 Piano Solo, Romantic Composers, Grade 2 (P)
- PK 2104 Piano Solo, 20th/21st Century Composers, Grade 2 (P)
(Works by Canadian composers must be entered in that class)
- PK-C 2111 Piano Solo, Canadian Composers, Grade 2 (P)
- PK-PC 2112 Piano Solo, Popular/Contemporary, Grade 2 (P)
- P 2115 Piano Solo, Own Choice, Grade 2

GRADE 3 AND GRADE 4 (ELEMENTARY)

- PK 2151 Piano Solo, Baroque Composers, Grade 3 (E)
- PK 2152 Piano Solo, Classical Composers, Grade 3 (E)
- PK 2153 Piano Solo, Romantic Composers, Grade 3 (E)
- PK 2154 Piano Solo, 20th/21st Century Composers, Grade 3 (E)
(Works by Canadian composers must be entered in that class)
- PK-C 2161 Piano Solo, Canadian Composers, Grade 3 (E)
- PK-PC 2162 Piano Solo, Popular/Contemporary, Grade 3 (E)
- P 2165 Piano Solo, Own Choice, Grade 3
- P 2166 Piano Solo, Recital Group, Grade 3
- P 2171 Piano Solo, Study/Etude, Grade 3
- P 309 Piano Solo, Quick Study, Grade 3

GRADE 3 AND GRADE 4 (ELEMENTARY) - continued

- PK 2201 Piano Solo, Baroque Composers, Grade 4 (E)
 PK 2202 Piano Solo, Classical Composers, Grade 4 (E)
 PK 2203 Piano Solo, Romantic Composers, Grade 4 (E)
 PK 2204 Piano Solo, 20th/21st Century Composers, Grade 4 (E)
 (Works by Canadian composers must be entered in that class)
 PK-C 2211 Piano Solo, Canadian Composers, Grade 4 (E)
 PK-PC 2212 Piano Solo, Popular/Contemporary, Grade 4 (E)
 P 2215 Piano Solo, Own Choice, Grade 4
 P 2216 Piano Solo, Recital Group, Grade 4
 P 2221 Piano Solo, Study/Etude, Grade 4
 P 409 Piano Solo, Quick Study, Grade 4

GRADE 5 AND GRADE 6 (JUNIOR)

- PK 2251 Piano Solo, Baroque Composers, Grade 5 (J)
 PK 2252 Piano Solo, Classical Composers, Grade 5 (J)
 PK 2253 Piano Solo, Romantic Composers, Grade 5 (J)
 PK 2254 Piano Solo, 20th/21st Century Composers, Grade 5 (J)
 (Works by Canadian composers must be entered in that class)
 PK-C 2261 Piano Solo, Canadian Composers, Grade 5 (J)
 PK-PC 2262 Piano Solo, Popular/Contemporary, Grade 5 (J)
 P 2265 Piano Solo, Own Choice, Grade 5
 P 2266 Piano Solo, Recital Group, Grade 5
 P 2271 Piano Solo, Study/Etude, Grade 5
 P 509 Piano Solo, Quick Study, Grade 5

- PK 2301 Piano Solo, Baroque Composers, Grade 6 (J)
 PK 2302 Piano Solo, Classical Composers, Grade 6 (J)
 PK 2303 Piano Solo, Romantic Composers, Grade 6 (J)
 PK 2304 Piano Solo, 20th/21st Century Composers, Grade 6 (J)
 (Works by Canadian composers must be entered in that class)
 PK-C 2311 Piano Solo, Canadian Composers, Grade 6 (J)
 PK-PC 2312 Piano Solo, Popular/Contemporary, Grade 6 (J)
 P 2315 Piano Solo, Own Choice, Grade 6
 P 2316 Piano Solo, Recital Group, Grade 6
 P 2321 Piano Solo, Study/Etude, Grade 6
 P 608 Piano Solo, Sight Reading, Grade 6
 P 609 Piano Solo, Quick Study, Grade 6

GRADE 7 AND GRADE 8 (INTERMEDIATE)

- PK 2351** Piano Solo, Baroque Composers, Grade 7 (I)
PK 2353 Piano Solo, Classical Composers, Grade 7 (I)
PK 2355 Piano Solo, Romantic Composers, Grade 7 (I)
PK 2356 Piano Solo, 20th/21st Century Composers, Grade 7 (I)
 (Works by Canadian composers must be entered in that class)
- PK-C 2361 Piano Solo, Canadian Composers, Grade 7 (I)**
PK-PC 2362 Piano Solo, Popular/Contemporary, Grade 7 (I)
 P 2365 Piano Solo, Own Choice, Grade 7
 P 2366 Piano Solo, Recital Group, Grade 7
 P 2371 Piano Solo, Study/Etude, Grade 7
 P 708 Piano Solo, Sight Reading, Grade 7
 P 709 Piano Solo, Quick Study, Grade 7
- PK 2401 Piano Solo, Baroque Composers, Grade 8 (I)**
PK 2404 Piano Solo, Classical Composers, Grade 8 (I)
PK 2406 Piano Solo, Romantic Composers, Grade 8 (I)
PK 2407 Piano Solo, 20th/21st Century Composers, Grade 8 (I)
 (Works by Canadian composers must be entered in that class)
- PK-C 2411 Piano Solo, Canadian Composers, Grade 8 (I)**
PK-PC 2412 Piano Solo, Popular/Contemporary, Grade 8 (I)
 P 2414 Piano Solo, Concerto, Grade 8
 (Own Choice, one movement of a concerto. Orchestral part to be played on a second piano.
 This is the only piano class at this grade/level in which a concerto movement may be played)
- P 2315 Piano Solo, Own Choice, Grade 8
 P 2316 Piano Solo, Recital Group, Grade 8
 P 2422 Piano Solo, Study/Etude, Grade 8
 P808 Piano Solo, Sight Reading, Grade 8
 P809 Piano Solo, Quick Study, Grade 8

GRADE 9 AND GRADE 10 (ADVANCED)

- PK 2451 Piano Solo, Baroque Composers, Grade 9 (A)**
PK 2454 Piano Solo, Classical Composers, Grade 9 (A)
PK 2456 Piano Solo, Romantic Composers, Grade 9 (A)
PK 2457A Piano Solo, Impressionist and Early 20th Century Composers, Grade 9 (A)
 (Works by Late Romantic composers must be entered in the Romantic Composers class.)
 (Works by Canadian composers must be entered in the Canadian Composers class)
PK 2457B Piano Solo, Late 20th and Early 21st Century Composers, Grade 9 (A)
 (Works by Canadian composers must be entered in that class)
PK-C 2461 Piano Solo, Canadian Composers, Grade 9 (A)
PK-PC 2462 Piano Solo, Popular/Contemporary, Grade 9 (A)
P 2464 Piano Solo, Concerto, Grade 9
 (Own Choice, one movement of a concerto. Orchestral part to be played on a second piano.
 This is the only piano class at this grade/level in which a concerto movement may be played)
P 2465 Piano Solo, Own Choice, Grade 9
P 2466 Piano Solo, Recital Group, Grade 9
P 2472 Piano Solo, Study/Etude, Grade 9
P 908 Piano Solo, Sight Reading, Grade 9
P 909 Piano Solo, Quick Study, Grade 9
- PK 2501 Piano Solo, Baroque Composers , Grade 10 (A)**
PK 2504 Piano Solo, Classical Composers, Grade 10 (A)
PK 2506 Piano Solo, Romantic Composers, Grade 10 (A)
 (The music of S. Rachmaninoff will be considered music of the Romantic era)
PK 2507A Piano Solo, Impressionist and Early 20th Century Composers, Grade 10 (A)
 (Works by Late Romantic composers must be entered in the Romantic Composers class.)
 (Works by Canadian composers must be entered in the Canadian Composers class)
PK 2507B Piano Solo, Late 20th and Early 21st Century Composers, Grade 10 (A)
 (Works by Canadian composers must be entered in that class)
PK-C 2511 Piano Solo, Canadian Composers, Grade 10 (A)
PK-PC 2512 Piano Solo, Popular/Contemporary, Grade 10 (A)
P 2514 Piano Solo, Concerto, Grade 10
 (Own Choice, one movement of a concerto. Orchestral part to be played on a second piano.
 This is the only piano class at this grade/level in which a concerto movement may be played)
P 2515 Piano Solo, Own Choice, Grade 10
P 2516 Piano Solo, Recital Group, Grade 10
P 2522 Piano Solo, Study/Etude, Grade 10
P 1008 Piano Solo, Sight Reading, Grade 10
P 1009 Piano Solo, Quick Study, Grade 10

ARCT DIPLOMA AND HONOURS (SENIOR)

- PK 2551 Piano Solo, Baroque Composers, ARCT Diploma (S)**
- PK 2554 Piano Solo, Classical Composers, ARCT Diploma (S)**
- PK 2556 Piano Solo, Romantic Composers, ARCT Diploma (S)**
(S. Rachmaninoff will be considered Romantic era)
- PK 2557A Piano Solo, Impressionist and Early 20th Century Composers, ARCT Diploma (S)**
(Works by Late Romantic composers must be entered in the Romantic Composers class.)
(Works by Canadian composers must be entered in the Canadian Composers class)
- PK 2557B Piano Solo, Late 20th and Early 21st Century Composers, ARCT Diploma (S)**
(Works by Canadian composers must be entered in that class)
- PK-C 2561 Piano Solo, Canadian Composers, ARCT Diploma (S)**
- PK-PC 2562 Piano Solo, Popular/Contemporary, ARCT Diploma (S)**
- P 2564 Piano Solo, Concerto, ARCT Diploma**
(Own Choice, one movement of a concerto. Orchestral part to be played on a second piano.
This is the only piano class at this grade/level in which a concerto movement may be played)
- P 2565 Piano Solo, Own Choice, ARCT Diploma**
- P 2566 Piano Solo, Recital Group, ARCT Diploma**
- P 1108 Piano Solo, Sight Reading, ARCT Diploma**
- P 1109 Piano Solo, Quick Study, ARCT Diploma**
-
- PK 2601 Piano Solo, Baroque Composers, Honours (S)**
- PK 2604 Piano Solo, Classical Composers, Honours (S)**
- PK 2606 Piano Solo, Romantic Composers, Honours (S)**
(S. Rachmaninoff will be considered Romantic era)
- PK 2607A Piano Solo, Impressionist and Early 20th Century Composers, Honours (S)**
(Works by Late Romantic composers must be entered in the Romantic Composers class.)
(Works by Canadian composers must be entered in the Canadian Composers class)
- PK 2607B Piano Solo, Late 20th and Early 21st Century Composers, Honours (S)**
(Works by Canadian composers must be entered in that class)
- PK-C 2611 Piano Solo, Canadian Composers, Honours (S)**
- PK-PC 2612 Piano Solo, Popular/Contemporary, Honours (S)**
- P 2614 Piano Solo, Concerto, Honours**
(Own Choice, one movement of a concerto. Orchestral part to be played on a second piano.
This is the only piano class at this grade/level in which a concerto movement may be played)
- P 2615 Piano Solo, Own Choice, Honours**
- P 2616 Piano Solo, Recital Group, Honours**
- P 1208 Piano Solo, Sight Reading, Honours**
- P 1209 Piano Solo, Quick Study, Honours**

ADULT (19 and over)

- P 2659 Own Choice**

CLASSES 1300, 1400, 1500, 1700 or 1900 CAN BE ENTERED BY STUDENTS IN EITHER EXAMINATION COURSES OR METHOD COURSES USING THE FOLLOWING GUIDELINE:

Class	Method	Examination
Introductory	Introductory Level 1 or Level 2	Introductory
Primary	Level 3 or Level 4	Grades 1 or 2
Elementary/Junior	Level 5 or Level 6	Grades 3, 4, 5, 6
Intermediate/Advanced		Grades 7, 8, 9, 10

OPEN PIANO

The competitor may choose any style of piano corresponding to his or her current level of study. The results for this section will NOT be considered when deciding awards.

One selection - Own choice

P1301	Introductory
P1302	Primary
P1303	Elementary/Junior
P1304	Intermediate/Advanced

OWN COMPOSITION

Competitors may choose any style of concert music from classical to contemporary. Competitors may choose to write for one or more performers, accompanied or not. These pieces must be the work of the competitors. If necessary, an adult may help competitors in Elementary and Junior classes to prepare a neat final score. The score should include dynamics and performance markings as desired by the composer. A clear photocopy of the score must be presented to the adjudicator at least 15 minutes before the competitor is to perform his or her original composition.

P1401	Introductory
P1402	Primary
P1403	Elementary/Junior
P1404	Intermediate/Advanced

CHURCH MUSICIAN CLASSES

The purpose of the following classes is to encourage young people to learn to lead in the music ministry in their places of worship.

TRADITIONAL HYMN, FOLK HYMN, OR MODERN CHORUS ACCOMPANIMENT

Entrant should be prepared to play an introduction and one verse of the hymn. Faber and Faber, as well as Alfred, publish student hymnals suitable for selections for this class.

P1501 Introductory
P1502 Primary

For the next classes, entrants must play an introduction and TWO verses of any hymn from a church hymnal. Students at this more advanced level are encouraged to embellish and to add notes where the music demands (i.e., second verse) to present an interesting as well as a solid accompaniment.

P1503 Elementary/Junior
P1504 Intermediate/Advanced

SACRED PIECE

Suitable as a Prelude, a Postlude or an Offertory. Pieces based on familiar hymn tunes are appropriate. Hymn accompaniments are not acceptable for these classes.

P1521 Introductory
P1522 Primary
P1523 Elementary/Junior
P1524 Intermediate/Advanced

ROSE BOWL ALUMNI CLASS - PIANO

This non-competitive class is open to all former winners of the Piano Rose Bowl - Own Choice - Time not to exceed 20 minutes

P1601 Piano Rose Bowl Alumni

PIANO ENSEMBLES

Own choice - At the level of the more advanced competitor

P1701 One piano, two performers Introductory
 P1702 One piano, two performers Primary
 P1703 One piano, two performers Elementary/Junior
 P1704 One piano, two performers Intermediate/Advanced
 P1705 One piano, three performers
 P1706 Two pianos, two performers
 P1707 Two pianos, four performers

FAMILY PIANO

One piano – Two performers who are members of the same family - Non-competitive - One piece OR two short contrasting pieces - Time not to exceed 15 minutes

P1801 Family Piano

ACCOMPANIMENT CLASSES

Teachers or students are asked to phone the Festival Committee to get titles of pieces. Test pieces will be performed with a hired professional soloist. Each contestant will get 15 minutes of rehearsal time (for each selection) with the soloist on the day of the class.

Vocal Accompaniment - Lieder

P1901 Elementary/Junior
 P1902 Intermediate/Advanced

Vocal Accompaniment - Opera or Oratorio (including recitative)

P1911 Elementary/Junior
 P1912 Intermediate/Advanced

Vocal Accompaniment - Pop or Show Tune

In this class, entrants are encouraged to improvise parts of the accompaniment and show a knowledge of chording.

P1921 Elementary/Junior
 P1922 Intermediate/Advanced

Instrumental Accompaniment - Sonata or Concerto

- P1931 Elementary/Junior
 P1932 Intermediate/Advanced

Instrumental Accompaniment - Romantic or Modern Piece

- P1941 Elementary/Junior
 P1942 Intermediate/Advanced

Improvised Accompaniment

Improvised accompaniment based on a music score with minimal direction. Entrants are encouraged to display a knowledge of chording and/or to improvise parts of the accompaniment.

- P1950 Primary
 P1951 Elementary/Junior
 P1952 Intermediate/Advanced

NATIONAL ANTHEM CLASSES

O Canada (designated versions from Canadian Conservatory Books). The entrant will play the chosen anthem as if accompanying an audience. The entrant will include an introductory chord.

- P2001 Elementary/Junior
 P2002 Intermediate/Advanced

PROFESSIONAL CLASSES

Own choice

Non-competitive - ineligible for awards Time not to exceed 15 minutes

- P2201 Professional Class - Piano Solo
 P2202 Professional Ensemble - Piano plus any combination of voices and/or instruments

MULTI-DISCIPLINE W.A MOZART CLASSES

The following classes ONLY are eligible for recommendation to the Multi-Discipline W.A. Mozart classes at the provincial (Manitoba) festival.

PMZ 7700 MULTI-DISCIPLINE W.A. MOZART, OWN CHOICE, PRIMARY

(Primary is Vocal 12 and under and Instrument grade/level 1-2)

One selection, own choice.

May be a transcription of W.A Mozart's work.

Time Limit 6 minutes.

No piano concertos. Instrumental sonatas, one movement only.

PMZ 7701 MULTI-DISCIPLINE W.A. MOZART, OWN CHOICE, ELEMENTARY

(Elementary is Vocal 14 and under and Instrument grade/level 3-4)

One selection, own choice.

May be a transcription of W.A Mozart's work.

Time Limit 6 minutes.

No piano concertos. Instrumental sonatas, one movement only.

PMZ 7702 MULTI-DISCIPLINE W.A. MOZART, OWN CHOICE, JUNIOR

(Junior is Vocal 16 and under and Instrument grade/level 5-6)

One selection, own choice.

May be a transcription of W.A Mozart's work.

Time Limit 8 minutes.

No piano concertos. Instrumental sonatas, one movement only.

PMZ 7703 MULTI-DISCIPLINE W.A. MOZART, OWN CHOICE, INTERMEDIATE

(Intermediate is Vocal 18 and under and Instrument grade/level 7-8)

One selection, own choice.

May be a transcription of W.A Mozart's work.

Time Limit 8 minutes.

No piano concertos. Instrumental sonatas, one movement only.

PMZ 7704 MULTI-DISCIPLINE W.A. MOZART, OWN CHOICE, ADVANCED

(Advanced is Vocal Grade C and B and Instrument grade/level 9-10)

One selection, own choice.

May be a transcription of W.A Mozart's work.

Time Limit 10 minutes.

No piano concertos. Instrumental sonatas, one movement only.

PMZ 7705 MULTI-DISCIPLINE W.A. MOZART, OWN CHOICE, SENIOR

(Senior is Vocal Grade A and Honours and Instrument grade/level Diploma/Honours)

One selection, own choice.

May be a transcription of W.A Mozart's work.

Time Limit 10 minutes.

No piano concertos. Instrumental sonatas, one movement only.

INSTRUMENTAL SYLLABUS

The following notes are intended to clarify the classes that follow:

1. **Concerto:** Concerto classes are understood to include concerto, concertino and multi-movement concerted works. Movements from these works must be entered in Concerto classes.
2. **Grade/Level:** Repertoire graded by RCM/CC must be performed at the grade(s)/level(s) listed in their current syllabi. Ungraded repertoire should be equal in difficulty to graded repertoire performed in the same class(es).
3. **Recital Group:** Three selections by one or more composers. Participants will be adjudicated on the selection of the group, technique, style and interpretation. The purpose of this class is to provide an opportunity for students to prepare and perform a recital program in public.
4. **Concerto:** Concerto classes are understood to include concerto, concertino and multi-movement concerted works. Movements from these works must be entered in Concerto classes.
5. **Popular/Contemporary:** Works, current or written in recent decades, from a wide variety of styles and genres other than those offered in this syllabus (e.g. blues, contemporary folk and sacred, country, jazz, hip-hop, pop, rock, etc.). These works may include published or original arrangements and may be self-composed and/or self-accompanied.
5. **Selection:** Unless otherwise indicated in this syllabus, the word 'selection' refers to ONE song by a composer. Not two or more short songs from a collection or cycle

INSTRUMENTAL ROSE BOWL - to be awarded to the most outstanding individual performer in instrumental (other than piano) competition who has competed in the following compulsory classes and who has done so on only one instrument:

- a) Quick Study
- b) Sight Reading
- c) **Three** other class (may include Duet or Ensemble classes but may **not** include Band or Orchestra classes)

Only participants competing at Grade 6 level classes of examination courses (or equivalent) are eligible and a contestant may win this award only once unless he or she competes on a different instrument. PLEASE NOTE THAT THIS AWARD IS BASED ON THE ADJUDICATOR'S CHOICE AND MAY NOT NECESSARILY BE BASED ON MARKS. THE ROSE BOWL MAY NOT BE AWARDED IF THE ADJUDICATOR DOES NOT FEEL THE PERFORMERS HAVE REACHED A HIGH STANDARD OF EXCELLENCE.

BRASS AND WOODWINDS

Currently the syllabus does not have classes listed for provincial eligibility for brass or woodwinds, however there are classes available. IF a class is required please contact the Festival Chairperson.

Provincial Festival Eligibility begins with the PRIMARY (RCM/CC Grades/Levels 1-2) classes.

For those who are interested in being considered for a recommendation to the Manitoba provincial festival, please review the regulations listed in the provincial syllabus. It is available to download for FREE as a PDF from <https://www.amaf.mb.ca>. It can also be ordered from the Associated Manitoba Arts Festivals by contacting them by email at amaf@mts.net or by calling the office at 204-231-4507.

Elementary School Instrumental Classes

Own Choice

B 100	Rhythm Band - Kindergarten - Two selections
B 101	Ukulele Group - Grades 3 to 6 - Two selections
B 102	Ukulele Group - Grades 7 and 8 - Two selections
B 103	Ukulele Duet - Grades 3 to 6 - One selection
B 104	Ukulele Duet - Grades 7 and 8 - One selection
B 105	Mixed Instrumental - Any combination of voices and instruments - One selection
B 106	Kindermusik - One selection

Elementary School Recorder Classes

One selection, Own Choice

B 200	Recorder Solo - Grades 3 and 4
B 201	Recorder Solo - Grades 5 and 6
B 202	Recorder Solo - Grades 7 and 8
B 203	Recorder Duet - Grades 3 and 4
B 204	Recorder Duet - Grades 5 and 6
B 205	Recorder Duet - Grades 7 and 8
B 206	Recorder Trio - Grades 3 and 4
B 207	Recorder Trio - Grades 5 and 6
B 208	Recorder Trio - Grades 7 and 8
B 209	Recorder Ensemble - Grades 3 to 6
B 210	Recorder Ensemble - Grades 7 and 8

Bands And Orchestras

Two selections, Own Choice

B300	Beginner Band
B301	Junior Band
B302	Intermediate Band
B303	Senior Band
B304	Senior Stage Band
B306	Orchestra - Open
B307	Jazz Band
B308	Garage Band (no vocalists), Original Material
B309	Garage Band (no vocalists), Cover Material

Duets

One selection, Own Choice, Any combination of instruments

B400	Beginner Duet
B401	Junior Duet
B402	Intermediate Duet
B403	Senior Duet
B404	Adult Duet

Ensembles

Small Groups - One selection - Own Choice - Any combination of instruments. Please indicate on back of entry form the name of each participant and which instrument (or voice part for garage band) they will be performing on.

B500	Beginner Ensemble
B501	Junior Ensemble
B502	Intermediate Ensemble
B503	Senior Ensemble
B504	Adult Ensemble
B505	Garage Band (with vocalists), Original Material
B506	Garage Band (with vocalists), Cover Material

BRASS AND WOODWIND SOLO CLASSES

Entrant must provide his or her own accompanist if one is required.

Use the following prefixes on the class number to indicate which instrument the participant is playing.

Examples:

- use TR103 for Trombone Solo, Grade One, Canadian Composer.
- use FT602 for Flute Solo, Grade Six, Classical composer

Brass Instruments

TRUMPET	Use prefix ' T ' before class number
TROMBONE	Use prefix ' TR ' before class number
FRENCH HORN	Use prefix ' FH ' before class number

Woodwinds

CLARINET	Use prefix ' CL ' before class number
FLUTE	Use prefix ' FT ' before class number
ALTOSAXOPHONE	Use prefix ' AS ' before class number
TENORSAXOPHONE	Use prefix ' TS ' before class number
PICCOLO	Use prefix ' PC ' before class number
OBOE	Use prefix ' OB ' before class number

Beginner (1st or 2nd year of instruction)

001	Solo, Canadian Composers
002	Solo, Popular
003	Solo, Own Choice
004	Solo, Classical

Grade/Level 1

101	Solo, Baroque or Classical composers
102	Solo, Romantic or 20th/21st Century composers
103	Solo, Canadian composers
104	Solo, Own Choice
105	Solo, Popular

Grade/Level 2

201	Solo, Baroque or Classical composers
202	Solo, Romantic or 20th/21st Century composers
203	Solo, Canadian composers
204	Solo, Own Choice
205	Solo, Popular

Grade/Level 3

- 301 Solo, Baroque composers
- 302 Solo, Classical composers
- 303 Solo, Romantic composers
- 304 Solo, 20th/21st Century composers
- 305 Solo, Sonata
- 306 Solo, Canadian composers
- 307 Solo, Own Choice
- 308 Solo, Popular

Grade/Level 4

- 401 Solo, Baroque composers
- 402 Solo, Classical composers
- 403 Solo, Romantic composers
- 404 Solo, 20th/21st Century composers
- 405 Solo, Sonata
- 406 Solo, Canadian composers
- 407 Solo, Own Choice
- 408 Solo, Popular

Grade/Level 5

- 501 Solo, Baroque composers
- 502 Solo, Classical composers
- 503 Solo, Romantic composers
- 504 Solo, 20th/21st Century composers
- 505 Solo, Sonata
- 506 Solo, Canadian composers
- 507 Solo, Own Choice
- 508 Solo, Popular

Brass and Woodwinds Solo - Grade/Level 6

- 601 Solo, Baroque composers
- 602 Solo, Classical composers
- 603 Solo, Romantic composers
- 604 Solo, 20th/21st Century composers
- 605 Solo, Sonata
- 606 Solo, Canadian composers
- 607 Solo, Own Choice
- 608 Solo, Popular

Brass and Woodwinds - Quick Study

Piece supplied by Adjudicator - \$20.00 fee includes cost of music - Music must be picked up 48 hours before the performance. Use prefixes on Page 60 to indicate which instrument the participant will be playing.

900	Solo, Quick Study, Grade/Level 3
901	Solo, Quick Study, Grade/Level 4
902	Solo, Quick Study, Grade/Level 5
903	Solo, Quick Study, Grade/Level 6

Brass and Woodwinds Solo - Sight Reading

Piece supplied by Adjudicator. Use prefixes on Page 60 to indicate which instrument the participant will be playing.

1000	Solo, Sight Reading, Grade/Level 3
1001	Solo, Sight Reading, Grade/Level 4
1002	Solo, Sight Reading, Grade/Level 5
1003	Solo, Sight Reading, Grade/Level 6

Brass and Woodwinds Solo - Recital Group

Three selections - Own Choice

B800	Beginner Woodwind
B801	Junior Woodwind
B802	Intermediate Woodwind
B803	Senior Woodwind
B804	Adult Woodwind
B805	Beginner Brass
B806	Junior Brass
B807	Intermediate Brass
B808	Senior Brass
B809	Adult Brass
B810	Beginner Percussion
B811	Junior Percussion
B812	Intermediate Percussion
B813	Senior Percussion
B814	Adult Percussion

Rose Bowl Alumni Class – Instrumental

This non-competitive class is open to all former winners of the Instrumental Rose Bowl.

Own choice.

Time not to exceed 15 minutes

B1100	Instrumental Rose Bowl Alumni
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MULTI-DISCIPLINE W.A MOZART CLASSES

The following classes ONLY are eligible for recommendation to the Multi-Discipline W.A. Mozart classes at the provincial (Manitoba) festival.

PMZ 7700 MULTI-DISCIPLINE W.A. MOZART, OWN CHOICE, PRIMARY

(Primary is Vocal 12 and under and Instrument grade/level 1-2)

One selection, own choice.

May be a transcription of W.A Mozart's work.

Time Limit 6 minutes.

No piano concertos. Instrumental sonatas, one movement only.

PMZ 7701 MULTI-DISCIPLINE W.A. MOZART, OWN CHOICE, ELEMENTARY

(Elementary is Vocal 14 and under and Instrument grade/level 3-4)

One selection, own choice.

May be a transcription of W.A Mozart's work.

Time Limit 6 minutes.

No piano concertos. Instrumental sonatas, one movement only.

PMZ 7702 MULTI-DISCIPLINE W.A. MOZART, OWN CHOICE, JUNIOR

(Junior is Vocal 16 and under and Instrument grade/level 5-6)

One selection, own choice.

May be a transcription of W.A Mozart's work.

Time Limit 8 minutes.

No piano concertos. Instrumental sonatas, one movement only.

PMZ 7703 MULTI-DISCIPLINE W.A. MOZART, OWN CHOICE, INTERMEDIATE

(Intermediate is Vocal 18 and under and Instrument grade/level 7-8)

One selection, own choice.

May be a transcription of W.A Mozart's work.

Time Limit 8 minutes.

No piano concertos. Instrumental sonatas, one movement only.

PMZ 7704 MULTI-DISCIPLINE W.A. MOZART, OWN CHOICE, ADVANCED

(Advanced is Vocal Grade C and B and Instrument grade/level 9-10)

One selection, own choice.

May be a transcription of W.A Mozart's work.

Time Limit 10 minutes.

No piano concertos. Instrumental sonatas, one movement only.

PMZ 7705 MULTI-DISCIPLINE W.A. MOZART, OWN CHOICE, SENIOR

(Senior is Vocal Grade A and Honours and Instrument grade/level Diploma/Honours)

One selection, own choice.

May be a transcription of W.A Mozart's work.

Time Limit 10 minutes.

No piano concertos. Instrumental sonatas, one movement only.

STRINGS

Classes with bolded class numbers and titles and preceded by:

- **PS** are eligible for recommendation to strings classes at the provincial festival.
- **PS-C** are eligible for recommendations to the Canadian Composers classes at the provincial festival.
- **PS-PC** are eligible for recommendations to the Popular/Contemporary classes at the provincial festival.
- **PG** are eligible for recommendation to guitar classes at the provincial festival.
- **PG-C** are eligible for recommendations to the Canadian Composers classes at the provincial festival.
- **PG-PC** are eligible for recommendations to the Popular/Contemporary classes at the provincial festival.

Method Course Entrants

Participants who are enrolled in one of the recognized method courses such as Applebaum or Suzuki should enter the Festival Classes identified by the term “Method”.

Examination Course Entrants

Participants who are enrolled in a recognized examination course such as The Royal Conservatory of Music or Western Conservatory should enter the Festival Classes identified by the term “Examination”.

NOTE: Provincial eligibility begins at the PRIMARY (grade/level 1-2) level.

For those who are interested in being considered for a recommendation to the Manitoba provincial festival, please review the regulations listed in the provincial syllabus. It is available to download for FREE as a PDF from <https://www.amaf.mb.ca>. It can also be ordered from the Associated Manitoba Arts Festivals by contacting them by email at amaf@mts.net or by calling the office at 204-231-4507.

STRING SOLO - METHOD COURSES

Entrant must provide his or her own accompanist if one is required.

Use the following prefixes on the class number to indicate which instrument the participant is playing.

Examples:

- use SV-011-M for Violin Solo, Method Level One, Canadian Composer.
- use SC-064-M for Cello Solo, Method Level Six, Classical composer

VIOLIN	Use prefix ' SV ' before class number
VIOLA	Use prefix ' SVA ' before class number
CELLO	Use prefix ' SC ' before class number
STRING BASS	Use prefix ' SB ' before class number
GUITAR	Use prefix ' SG ' before class number

Introductory Level (7 yrs and under)

001-M-A	Canadian Composers
002-M-A	Popular
003-M-A	Own Choice from a Method Book
004-M-A	Classical
005-M-A	Sacred

Introductory Level (8 yrs and over)

001-M-B	Canadian Composers
002-M-B	Popular
003-M-B	Own Choice from a Method Book
004-M-B	Classical
005-M-B	Sacred

Level 1

011-M	Canadian Composers
012-M	Popular
013-M	Own Choice from a Method Book
014-M	Classical
015-M	Sacred

Level 2

021-M	Canadian Composers
022-M	Popular
023-M	Own Choice from a Method Book
024-M	Classical
025-M	Sacred
026-M	Concerto

Level 3

031-M	Canadian Composers
032-M	Popular
033-M	Own Choice from a Method Book
034-M	Classical
035-M	Sacred
036-M	Concerto

Level 4

041-M	Canadian Composers
042-M	Popular
043-M	Own Choice from a Method Book
044-M	Classical
045-M	Sacred
046-M	Concerto

Level 5

051-M	Canadian Composers
052-M	Popular
053-M	Own Choice from a Method Book
054-M	Classical
055-M	Sacred
056-M	Concerto

Level 6

061-M	Canadian Composers
062-M	Popular
063-M	Own Choice from a Method Book
064-M	Classical
065-M	Sacred
066-M	Concerto

STRING SOLO - EXAMINATION COURSES

Entrant must provide his or her own accompanist if one is required.

Use the following prefixes on the class number to indicate which instrument the participant is playing. This syllabus identifies the class names and numbers for Violin and Guitar classes only, however other string instruments may be entered. Other instruments that are also eligible are **Viola, Cello, Double Bass, Harp and Guitar**. Please contact a Festival Committee member to add classes for these instruments if needed.

Examples:

- use SV-3025 for Violin Solo, Own Choice, Grade 1.
- use SG-PG-C 4403 for Classical Guitar Solo, Canadian composer, Grade 6
- use SH 2400 for Harp Solo, Quick Study, Grade 3

VIOLIN	Use prefix ' SV ' before class number
VIOLA	Use prefix ' SVA ' before class number
CELLO	Use prefix ' SC ' before class number
DOUBLE BASS	Use prefix ' SB ' before class number
HARP	Use prefix ' SH ' before class number
GUITAR	Use prefix ' SG ' before class number

Introductory / Beginner - Violin Solo

- SV 3001 Violin Solo, Baroque Composers, Beginner
- SV 3002 Violin Solo, 20th/21st Century Composers, Beginner
(Works by Canadian composers MUST be entered in that class)
- SV 3003 Violin Solo, Canadian Composers, Beginner
- SV 3004 Violin Solo, Popular/Contemporary, Beginner
- SV 3005 Violin Solo, Own Choice, Beginner

Introductory / Beginner - Guitar Solo

- SG 4101 Guitar Solo, Renaissance Composers, Beginner
- SG 4102 Guitar Solo, Baroque Composers, Beginner
- SG 4103 Guitar Solo, Classical Composers, Beginner
- SG 4104 Guitar Solo, Romantic Composers, Beginner
- SG 4105 Guitar Solo, 20th/21st Century Composers, Beginner
(Works by Canadian composers MUST be entered in that class)
- SG 4111 Guitar Solo, Canadian Composers, Beginner
- SG 4112 Guitar Solo, Popular/Contemporary, Beginner
- SG 4115 Guitar Solo, Own Choice, Beginner

GRADE 1 AND GRADE 2 (PRIMARY) - Violin Solo

SV-PS 3011	Violin Solo, Baroque Composers, Grade/Level 1 (P)
SV-PS 3012	Violin Solo, Classical Composers, Grade/Level 1 (P)
SV-PS 3013	Violin Solo, Romantic Composers, Grade/Level 1 (P)
SV-PS 3014	Violin Solo, 20th/21st Century Composers, Grade/Level 1 (P) (Works by Canadian composers MUST be entered in that class)
SV-PS-C 3021	Violin Solo, Canadian Composers, Grade/Level 1 (P)
SV-PS-PC 3022	Violin Solo, Popular/Contemporary, Grade/Level 1 (P)
SV 3025	Violin Solo, Own Choice, Grade/Level 1
SV-PS 3031	Violin Solo, Baroque Composers, Grade/Level 2 (P)
SV-PS 3032	Violin Solo, Classical Composers, Grade/Level 2 (P)
SV-PS 3033	Violin Solo, Romantic Composers, Grade/Level 2 (P)
SV-PS 3034	Violin Solo, 20th/21st Century Composers, Grade/Level 2 (P) (Works by Canadian composers MUST be entered in that class)
SV-PS-C 3041	Violin Solo, Canadian Composers, Grade/Level 2 (P)
SV-PS-PC 3042	Violin Solo, Popular/Contemporary, Grade/Level 2 (P)
SV 3045	Violin Solo, Own Choice, Grade/Level 2

GRADE 1 AND GRADE 2 (PRIMARY) - Guitar Solo

SG-PG 4151	Guitar Solo, Renaissance Composers, Grade/Level 1 (P)
SG-PG 4152	Guitar Solo, Baroque Composers, Grade/Level 1 (P)
SG-PG 4153	Guitar Solo, Classical Composers, Grade/Level 1 (P)
SG-PG 4154	Guitar Solo, Romantic Composers, Grade/Level 1 (P)
SG-PG 4155	Guitar Solo, 20th/21st Century Composers, Grade/Level 1 (P) (Works by Canadian composers MUST be entered in that class)
SG-PG-C 4161	Guitar Solo, Canadian Composers, Grade/Level 1 (P)
SG-PG-PC 4162	Guitar Solo, Popular/Contemporary, Grade/Level 1 (P)
SG 4165	Guitar Solo, Own Choice, Grade/Level 1
SG-PG 4201	Guitar Solo, Renaissance Composers, Grade/Level 2 (P)
SG-PG 4202	Guitar Solo, Baroque Composers, Grade/Level 2 (P)
SG-PG 4203	Guitar Solo, Classical Composers, Grade/Level 2 (P)
SG-PG 4204	Guitar Solo, Romantic Composers, Grade/Level 2 (P)
SG-PG 4205	Guitar Solo, 20th/21st Century Composers, Grade/Level 2 (P) (Works by Canadian composers MUST be entered in that class)
SG-PG-C 4211	Guitar Solo, Canadian Composers, Grade/Level 2 (P)
SG-PG-PC 4212	Guitar Solo, Popular/Contemporary, Grade/Level 2 (P)
SG 4215	Guitar Solo, Own Choice, Grade/Level 2

GRADE 3 AND GRADE 4 (ELEMENTARY) - Violin Solo

SV-PS 3051	Violin Solo, Baroque Composers, Grade/Level 3 (E)
SV-PS 3052	Violin Solo, Classical Composers, Grade/Level 3 (E)
SV-PS 3053	Violin Solo, Romantic Composers, Grade/Level 3 (E)
SV-PS 3054	Violin Solo, 20th/21st Century, Composers Grade/Level 3 (E) (Works by Canadian composers MUST be entered in that class)
SV-PS-C 3061	Violin Solo, Canadian Composers, Grade/Level 3 (E)
SV-PS-PC 3062	Violin Solo, Popular/Contemporary, Grade/Level 3 (E)
SV 3064	Violin Solo, Concerto, Grade/Level 3
SV 3065	Violin Solo, Own Choice, Grade/Level 3
SV 3066	Violin Solo, Recital Group, Grade/Level 3
SV-PS 3071	Violin Solo, Baroque Composers, Grade/Level 4 (E)
SV-PS 3072	Violin Solo, Classical Composers, Grade/Level 4 (E)
SV-PS 3073	Violin Solo, Romantic Composers, Grade/Level 4 (E)
SV-PS 3074	Violin Solo, 20th/21st Century, Composers Grade/Level 4 (E) (Works by Canadian composers MUST be entered in that class)
SV-PS-C 3081	Violin Solo, Canadian Composers, Grade/Level 4 (E)
SV-PS-PC 3082	Violin Solo, Popular/Contemporary, Grade/Level 4 (E)
SV 3084	Violin Solo, Concerto, Grade/Level 4
SV 3085	Violin Solo, Own Choice, Grade/Level 4
SV 3086	Violin Solo, Recital Group, Grade/Level 4

GRADE 3 AND GRADE 4 (ELEMENTARY) - Guitar Solo

SG-PG 4251	Guitar Solo, Renaissance Composers, Grade/Level 3 (E)
SG-PG 4252	Guitar Solo, Baroque Composers, Grade/Level 3 (E)
SG-PG 4253	Guitar Solo, Classical Composers, Grade/Level 3 (E)
SG-PG 4254	Guitar Solo, Romantic Composers, Grade/Level 3 (E)
SG-PG 4255	Guitar Solo, 20th/21st Century Composers, Grade/Level 3 (E) (Works by Canadian composers MUST be entered in that class)
SG-PG-C 4261	Guitar Solo, Canadian Composers, Grade/Level 3 (E)
SG-PG-PC 4262	Guitar Solo, Popular/Contemporary, Grade/Level 3 (E)
SG 4265	Guitar Solo, Own Choice, Grade/Level 3
SG 4266	Guitar Solo, Recital Group, Grade/Level 3
SG 4267	Guitar Solo, Study/Etude, Grade/Level 3
SG-PG 4301	Guitar Solo, Renaissance Composers, Grade/Level 4 (E)
SG-PG 4302	Guitar Solo, Baroque Composers, Grade/Level 4 (E)
SG-PG 4303	Guitar Solo, Classical Composers, Grade/Level 4 (E)
SG-PG 4304	Guitar Solo, Romantic Composers, Grade/Level 4 (E)
SG-PG 4305	Guitar Solo, 20th/21st Century Composers, Grade/Level 4 (E) (Works by Canadian composers MUST be entered in that class)
SG-PG-C 4311	Guitar Solo, Canadian Composers, Grade/Level 4 (E)
SG-PG-PC 4312	Guitar Solo, Popular/Contemporary, Grade/Level 4 (E)
SG 4315	Guitar Solo, Own Choice, Grade/Level 4
SG 4316	Guitar Solo, Recital Group, Grade/Level 4
SG 4317	Guitar Solo, Study/Etude, Grade/Level 4

GRADE 5 AND GRADE 6 (JUNIOR) - Violin Solo

SV-PS 3091	Violin Solo, Baroque Composers, Grade/Level 5 (J)
SV-PS 3092	Violin Solo, Classical Composers, Grade/Level 5 (J)
SV-PS 3093	Violin Solo, Romantic Composers, Grade/Level 5 (J)
SV-PS 3094	Violin Solo, 20th/21st Century, Composers Grade/Level 5 (J) (Works by Canadian composers MUST be entered in that class)
SV-PS-C 3101	Violin Solo, Canadian Composers, Grade/Level 5 (J)
SV-PS-PC 3102	Violin Solo, Popular/Contemporary, Grade/Level 5 (J)
SV 3104	Violin Solo, Concerto, Grade/Level 5
SV 3105	Violin Solo, Own Choice, Grade/Level 5
SV 3106	Violin Solo, Recital Group, Grade/Level 5
SV-PS 3111	Violin Solo, Baroque Composers, Grade/Level 6 (J)
SV-PS 3112	Violin Solo, Classical Composers, Grade/Level 6 (J)
SV-PS 3113	Violin Solo, Romantic Composers, Grade/Level 6 (J)
SV-PS 3114	Violin Solo, 20th/21st Century, Composers Grade/Level 6 (J) (Works by Canadian composers MUST be entered in that class)
SV-PS-C 3121	Violin Solo, Canadian Composers, Grade/Level 6 (J)
SV-PS-PC 3122	Violin Solo, Popular/Contemporary, Grade/Level 6 (J)
SV 3124	Violin Solo, Concerto, Grade/Level 6
SV 3125	Violin Solo, Own Choice, Grade/Level 6
SV 3126	Violin Solo, Recital Group, Grade/Level 6

GRADE 7 AND GRADE 8 (INTERMEDIATE) – Violin Solo

SV-PS 3131	Violin Solo, Baroque Composers, Grade/Level 7 (I)
SV-PS 3133	Violin Solo, Classical Composers, Grade/Level 7 (I)
SV-PS 3135	Violin Solo, Romantic Composers, Grade/Level 7 (I)
SV-PS 3136	Violin Solo, 20th/21st Century, Composers Grade/Level 7 (I) (Works by Canadian composers MUST be entered in that class)
SV-PS-C 3141	Violin Solo, Canadian Composers, Grade/Level 7 (I)
SV-PS-PC 3142	Violin Solo, Popular/Contemporary, Grade/Level 7 (I)
SV 3144	Violin Solo, Concerto, Grade/Level 7
SV 3145	Violin Solo, Own Choice, Grade/Level 7
SV 3146	Violin Solo, Recital Group, Grade/Level 7
SV-PS 3151	Violin Solo, Baroque Composers, Grade/Level 8 (I)
SV-PS 3153	Violin Solo, Classical Composers, Grade/Level 8 (I)
SV-PS 3155	Violin Solo, Romantic Composers, Grade/Level 8 (I)
SV-PS 3156	Violin Solo, 20th/21st Century, Composers Grade/Level 8 (I) (Works by Canadian composers MUST be entered in that class)
SV-PS-C 3161	Violin Solo, Canadian Composers, Grade/Level 8 (I)
SV-PS-PC 3162	Violin Solo, Popular/Contemporary, Grade/Level 8 (I)
SV 3164	Violin Solo, Concerto, Grade/Level 8
SV 3165	Violin Solo, Own Choice, Grade/Level 8
SV 3166	Violin Solo, Recital Group, Grade/Level 8

GRADE 7 AND GRADE 8 (INTERMEDIATE) - Classical Guitar Solo

SG-PG 4451	Guitar Solo, Renaissance Composers, Grade/Level 7 (I)
SG-PG 4452	Guitar Solo, Baroque Composers, Grade/Level 7 (I)
SG-PG 4453	Guitar Solo, Classical Composers, Grade/Level 7 (I)
SG-PG 4455	Guitar Solo, Romantic Composers, Grade/Level 7 (I)
SG-PG 4456	Guitar Solo, 20th/21st Century Composers, Grade/Level 7 (I) (Works by Canadian composers MUST be entered in that class)
SG-PG-C 4461	Guitar Solo, Canadian Composers, Grade/Level 7 (I)
SG-PG-PC 4462	Guitar Solo, Popular/Contemporary, Grade/Level 7 (I)
SG 4464	Guitar Solo, Concerto, Grade/Level 7 (Own Choice, one movement of a concerto, Orchestral part to be played on piano. This is the only guitar class at this grade/level in which a concerto movement may be played.)
SG 4465	Guitar Solo, Own Choice, Grade/Level 7
SG 4466	Guitar Solo, Recital Group, Grade/Level 7
SG 4467	Guitar Solo, Study/Etude, Grade/Level 7
SG-PG 4501	Guitar Solo, Renaissance Composers, Grade/Level 8 (I)
SG-PG 4502	Guitar Solo, Baroque Composers, Grade/Level 8 (I)
SG-PG 4503	Guitar Solo, Classical Composers, Grade/Level 8 (I)
SG-PG 4405	Guitar Solo, Romantic Composers, Grade/Level 8 (I)
SG-PG 4506	Guitar Solo, 20th/21st Century Composers, Grade/Level 8 (I) (Works by Canadian composers MUST be entered in that class)
SG-PG-C 4511	Guitar Solo, Canadian Composers, Grade/Level 8 (I)
SG-PG-PC 4512	Guitar Solo, Popular/Contemporary, Grade/Level 8 (I)
SG 4514	Guitar Solo, Concerto, Grade/Level 8 (Own Choice, one movement of a concerto, Orchestral part to be played on piano. This is the only guitar class at this grade/level in which a concerto movement may be played.)
SG 4515	Guitar Solo, Own Choice, Grade/Level 8
SG 4516	Guitar Solo, Recital Group, Grade/Level 8
SG 4517	Guitar Solo, Study/Etude, Grade/Level 8

PLEASE CONTACT THE FESTIVAL COMMITTEE TO HAVE STRING CLASSES ABOVE GRADE 8 ADDED TO THE SYLLABUS.

For the following classes, use the following prefixes on the class number to indicate which instrument the participant is playing. This syllabus identifies the class names and numbers for Violin and Guitar classes only, however other string instruments may be entered. Other instruments that are also eligible are **Viola, Cello, Double Bass, Harp and Guitar**. Please contact a Festival Committee member to add classes for these instruments if needed.

Examples:

- use SV-3025 for Violin Solo, Own Choice, Grade 1.
- use SG-PG-C 4403 for Classical Guitar Solo, Canadian composer, Grade 6
- use SH 2400 for Harp Solo, Quick Study, Grade 3

VIOLIN	Use prefix ' SV ' before class number
VIOLA	Use prefix ' SVA ' before class number
CELLO	Use prefix ' SC ' before class number
DOUBLE BASS	Use prefix ' SB ' before class number
HARP	Use prefix ' SH ' before class number
GUITAR	Use prefix ' SG ' before class number

Quick Study

Piece supplied by Adjudicator. \$20.00 fee includes cost of music.
Music must be picked up **48** hours before the performance.

SV 2400	Grade/Level 3
SV 2401	Grade/Level 4
SV 2402	Grade/Level 5
SV 2403	Grade/Level 6
SV 2404	Grade/Level 7
SV 2405	Grade/Level 8

Sight Reading

Piece supplied by Adjudicator.

SV 2500	Grade/Level 3
SV 2501	Grade/Level 4
SV 2502	Grade/Level 5
SV 2503	Grade/Level 6
SV 2504	Grade/Level 7
SV 2505	Grade/Level 8

Fiddling

SV 1350	Beginner
SV 1351	Primary
SV 1352	Elementary
SV 1353	Junior
SV 1354	Intermediate
SV 1355	Advanced
SV 1356	Senior
SV 1357	Adult (any level)

Own Composition

SV 2600	Beginner
SV 2601	Primary
SV 2602	Elementary
SV 2603	Junior
SV 2604	Intermediate
SV 2605	Advanced
SV 2606	Senior
SV 2607	Adult (any level)

String Duets

One selection, Own Choice, Any combination of (two) stringed instruments, with or without piano accompaniment.

S 3271	String Duet, Own Choice, Beginner
S 3272	String Duet, Own Choice, Grades/Levels 1-2 (Primary)
S 3273	String Duet, Own Choice, Grades/Levels 3-4 (Elementary)
S 3274	String Duet, Own Choice, Grades/Levels 5-6 (Junior)
S 3275	String Duet, Own Choice, Grades/Levels 7-8 (Intermediate)
S 3276	String Duet, Own Choice, Grades/Levels 9-10 (Advanced)
S 3277	String Duet, Own Choice, Diploma/Honours (Senior)
S 3278	String Duet, Own Choice, Open
S 3279	String Duet, Own Choice, Multi-Generational

String Ensembles

Three or more stringed instruments, generally more than one person to a part, with or without piano accompaniment.

S 3281	String Ensemble, Own Choice, Beginner
S 3282	String Ensemble, Own Choice, Grades/Levels 1-2 (Primary)
S 3283	String Ensemble, Own Choice, Grades/Levels 3-4 (Elementary)
S 3284	String Ensemble, Own Choice, Grades/Levels 5-6 (Junior)
S 3285	String Ensemble, Own Choice, Grades/Levels 7-8 (Intermediate)
S 3286	String Ensemble, Own Choice, Grades/Levels 9-10 (Advanced)
S 3287	String Ensemble, Own Choice, Diploma/Honours (Senior)
S 3288	String Ensemble, Own Choice, Open
S 3289	String Ensemble, Own Choice, Multi-Generational

MULTI-DISCIPLINE W.A MOZART CLASSES

The following classes ONLY are eligible for recommendation to the Multi-Discipline W.A. Mozart classes at the provincial (Manitoba) festival.

PMZ 7700 MULTI-DISCIPLINE W.A. MOZART, OWN CHOICE, PRIMARY

(Primary is Vocal 12 and under and Instrument grade/level 1-2)

One selection, own choice.

May be a transcription of W.A Mozart's work.

Time Limit 6 minutes.

No piano concertos.

Instrumental sonatas, one movement only.

PMZ 7701 MULTI-DISCIPLINE W.A. MOZART, OWN CHOICE, ELEMENTARY

(Elementary is Vocal 14 and under and Instrument grade/level 3-4)

One selection, own choice.

May be a transcription of W.A Mozart's work.

Time Limit 6 minutes.

No piano concertos. Instrumental sonatas, one movement only.

PMZ 7702 MULTI-DISCIPLINE W.A. MOZART, OWN CHOICE, JUNIOR

(Junior is Vocal 16 and under and Instrument grade/level 5-6)

One selection, own choice.

May be a transcription of W.A Mozart's work.

Time Limit 8 minutes.

No piano concertos. Instrumental sonatas, one movement only.

PMZ 7703 MULTI-DISCIPLINE W.A. MOZART, OWN CHOICE, INTERMEDIATE

(Intermediate is Vocal 18 and under and Instrument grade/level 7-8)

One selection, own choice.

May be a transcription of W.A Mozart's work.

Time Limit 8 minutes.

No piano concertos. Instrumental sonatas, one movement only.

PMZ 7704 MULTI-DISCIPLINE W.A. MOZART, OWN CHOICE, ADVANCED

(Advanced is Vocal Grade C and B and Instrument grade/level 9-10)

One selection, own choice.

May be a transcription of W.A Mozart's work.

Time Limit 10 minutes.

No piano concertos. Instrumental sonatas, one movement only.

PMZ 7705 MULTI-DISCIPLINE W.A. MOZART, OWN CHOICE, SENIOR

(Senior is Vocal Grade A and Honours and Instrument grade/level Diploma/Honours)

One selection, own choice.

May be a transcription of W.A Mozart's work.

Time Limit 10 minutes.

No piano concertos. Instrumental sonatas, one movement only.

Rainy River District Festival of the Performing Arts

2026 Entry Form for Solos, Duets and Small Groups

Please make sure that all entries are COMPLETE. Use a separate form for EACH class entered. **PLEASE PRINT CLEARLY IN INK.**

PARTICIPANT'S CONTACT INFORMATION*	TEACHER'S CONTACT INFORMATION (if applicable)
First and Last Name	First and Last Name
Age as of January 1, 2026 School Grade	Daytime Phone Number
Parent/Guardian Name	E-mail address
Daytime Phone Number of Parent/Guardian	Accompanist's Name (if applicable and if different from Teacher)
E-mail address of Parent/Guardian	Daytime Phone Number and/or e-mail address of Accompanist
(Please check) First year competing in this Festival? Yes _____ or No _____ Require accessibility accommodation(s)? Yes _____ or No _____	(Please check) This entry to be considered for recommendation to the Manitoba Provincial Festival Yes _____ or No _____

*If there is more than one participant (duets, small groups, etc.), please use the reverse of the form to list the additional participants.

ENTRY DETAILS Check the Syllabus to make sure that you use the correct name and number for your class.		
Competitive (C) _____ or Non-Competitive (NC) _____ (Please check one of the above choices – refer to syllabus for definitions)		
Class Number (eg. PV1251 OR D501)	Class Name (eg. Solo, German Lieder, 16 years and under OR Serious Solo Poetry, Grade 5)	
Selection Title (include opus & movement number if applicable)	Title of larger work (if applicable)	Author, Composer or Name of Method Book
Selection Title (include opus & movement number if applicable)	Title of larger work (if applicable)	Author, Composer or Name of Method Book
Performance duration (in minutes) of selection(s)	Instrument and Level (if applicable)	

Please be aware that the Rainy River District Festival of the Performing Arts may use the name and/or photo of the Participant(s) in the media to promote the Festival.

During the Festival, the Rules, including Copyright Rules, will be adhered to. Please sign to acknowledge that you have read the Rules of the Festival, including the Copyright Rules, and that you will follow them. **EACH PARTICIPANT IS RESPONSIBLE FOR PROVIDING AN ORIGINAL COPY OF THE WORK PERFORMED TO THE ADJUDICATOR'S ASSISTANT 15 MINUTES BEFORE THE CLASS. PHOTOCOPIES OF COPYRIGHTED WORK ARE NOT ALLOWED UNDER ANY CIRCUMSTANCES.**

I HAVE READ AND AGREE WITH THE RULES OF THE FESTIVAL. _____
Parent/Guardian Signature

FEE for this class:	Solo	Duo	Groups (3 or more)	Quick Study
(circle one)	\$10.00	\$15.00	\$20.00	\$20.00

TOTAL FEES ENCLOSED FOR ALL CLASSES ENTERED BY THIS PARTICIPANT: _____

We need many volunteers to assist at the festival. PLEASE volunteer your time.
 NO YES (Thanks! Someone will call you)

Entry DEADLINE is March 2, 2026 at 12pm (noon)CST

SEND MAILED ENTRIES ALONG WITH THE APPROPRIATE ENTRY FEES TO:

Festival Entries, P.O. Box 806, Fort Frances, ON P9A 3N1

Rainy River District Festival of the Performing Arts

2026 Entry Form for Large Groups or School Classes

Please make sure that all entries are COMPLETE. Use a separate form for EACH Festival Class entered. **PLEASE PRINT CLEARLY IN INK.**

CONTACT INFORMATION*	
Teacher's or Director's First and Last Name	Accompanist's Name (if applicable and if different from Teacher)
Name of School or Ensemble/Group	School Classroom Name or Grade
Primary Contact Information (details for phone, text and/or E-mail address)	If you are a part-time instructor, please tell us when you are regularly in the classroom (this will be used to schedule the performance time).
(Please check) First year competing in this Festival? Yes _____ or No _____	(Please check) Require accessibility accommodation(s)? Yes _____ or No _____ (If yes, someone will contact you for details)

ENTRY DETAILS Check the Syllabus to make sure that you use the correct name and number for your Festival Class.	
Competitive (C) _____ or Non-Competitive (NC) _____ (Please check one of the above choices – refer to Syllabus for definitions)	
Festival Class Number (eg. V241E OR D108)	Festival Class Name (eg. Massed Primary Choir - Grades K to 4 (English) OR Choral Speaking, Grade 1)
Title of Selection(s) (list in order of performance)	Name of Author(s) or Composer(s) of Selection(s)
If your Selection is an "Own Choice", please attach a copy of it to this form.	
Performance duration (in minutes) of selection(s) if skit or drama presentation _____ minutes	

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I HAVE READ AND AGREE WITH THE RULES OF THE FESTIVAL. _____
Teacher / Director Signature

FEE for this class: Groups (3 or more)
\$20.00

Entry DEADLINE is March 2, 2026 at 12pm (noon)CST

SEND MAILED ENTRIES ALONG WITH THE APPROPRIATE ENTRY FEES TO:

Festival Entries, P.O. Box 806, Fort Frances, ON P9A 3N1

2026 APPLICATION FOR SCHOLARSHIP OR BURSARY

Applicant's Name: _____

Phone Number: _____

Postal Address: _____

Email Address: _____

Please check ALL that apply and complete the appropriate section below.
A separate form is NOT required for each scholarship application.

- Muriel and Gordon Ross Memorial Scholarship (\$200)**
(INSTRUMENTAL Division only in 2026)
- Festival Arts Bursary – DRAMA Division (\$150)**
- Festival Arts Bursary – PIANO Division (\$150)**
- Festival Arts Bursary – VOCAL Division (\$150)**

Instructions: We welcome all participants of the Festival that are 12 years of age or older (as of January 1 of the Festival year) to apply for a Muriel and Gordon Ross Memorial Scholarship and/or a Festival Arts Bursary. Please apply for this bursary *in writing to the Festival Committee* at P.O. Box 806, Fort Frances, Ontario P9A 3N1 or rrdist.festival@gmail.com.

The applicant must describe in 500 to 1000 words why you enjoy music or drama. How has music/drama affected your life so far? How do you see yourself using your musical/dramatic talent in the future? We encourage you to express your love of music or drama in your application. Attach this Application Form to your essay.

If you are applying for multiple bursaries (under different divisions), only one essay is necessary. Please indicate the Divisions for which you would like to be considered on this form. Previous scholarship / bursary winners are welcome to apply; however, priority will be given to those who have not yet received one of these awards. All Festival Rules apply to these awards (please refer to the Syllabus) and you must have entered a minimum of two classes in each of the divisions for which you are applying.

DEADLINE FOR SCHOLARSHIP AND BURSARY APPLICATIONS IS

MARCH 31, 2026